

untitled

3.3"
2.1,02
Just A Kiss

♩ = 71,539970

Musical score for the first system of 'untitled'. The score includes staves for Soprano Saxophone, Percussion, two Jazz Guitars, Electric Guitar, 7-string Electric Guitar (with fretboard diagram), Electric Bass, Rock Organ, Pad 6 (Metallic), FX 5 (Brightness), Viola, and Solo. The tempo is marked as ♩ = 71,539970. The Solo part features a complex rhythmic pattern with many sixteenth notes and rests.



Musical score for the second system of 'untitled', starting at measure 5. The score includes staves for Sop. Sax., Perc., E. Bass, Organ, and Solo. The Solo part continues with a complex rhythmic pattern. The lyrics 'Ly inhere withou so close tome' are written above the Solo staff.

8

Sop. Sax.

Perc.

E. Bass

Organ

Solo



10

Sop. Sax.

Perc.

E. Bass

Organ

Solo



13

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

16

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

Solo

Wadon't need to rush this Let's just take this slow



1'10.9"
22.1.02
© Midi Hits

19

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Pad 6

FX 5

Solo

Just akissoryou lips in the tight Just a touch in the fire buing bright How ant mess this up How ant push too far

23

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Pad 6

FX 5

Solo

Just a shot in the dark that you might
 Be the one I've been waiting for my whole
 life Ba by I'm a alright,



26

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Pad 6

FX 5

Solo

with just a kiss good night

I

29

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

Solo



32

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

Solo

35

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Pad 6

FX 5

Vla.

Solo

39

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Pad 6

FX 5

Vla.

Solo

42

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Pad 6

FX 5

Vla.

Solo



45

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

Vla.

48

Sop. Sax. 

Perc. 

E. Gtr. 

E. Bass 

Organ 

FX 5 

Vla. 

Solo 



51

Sop. Sax. 

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Organ 

Pad 6 

FX 5 

Vla. 

Solo 

54

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Pad 6

FX 5

Vla.

Solo

57

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Pad 6

FX 5

Vla.

Solo

60

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Pad 6

FX 5

Vla.

Solo



63

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

Solo

Soprano Saxophone

untitled

♩ = 71,539970

5

9

12

15

18

22

25

29

32

35

V.S.



Percussion

untitled

♩ = 71,539970

Musical staff 1: Percussion notation in 4/4 time. It begins with a whole rest, followed by a quarter note with an 'x' above it, and then a series of eighth notes, each with an 'x' above it.

5

Musical staff 2: Percussion notation in 4/4 time, consisting of eighth notes with 'x' marks above them.

7

Musical staff 3: Percussion notation in 4/4 time, consisting of eighth notes with 'x' marks above them.

9

Musical staff 4: Percussion notation in 4/4 time, consisting of eighth notes with 'x' marks above them.

11

Musical staff 5: Percussion notation in 4/4 time, consisting of eighth notes with 'x' marks above them.

13

Musical staff 6: Percussion notation in 4/4 time, featuring a complex pattern of eighth notes and 'x' marks.

15

Musical staff 7: Percussion notation in 4/4 time, featuring a complex pattern of eighth notes and 'x' marks.

17

Musical staff 8: Percussion notation in 4/4 time, featuring a complex pattern of eighth notes and 'x' marks.

20

Musical staff 9: Percussion notation in 4/4 time, featuring a complex pattern of eighth notes and 'x' marks.

24

Musical staff 10: Percussion notation in 4/4 time, featuring a complex pattern of eighth notes and 'x' marks.

V.S.

27

29

31

33

36

40

43

45

47

50

Percussion

53

Musical notation for measure 53, featuring a drum set icon on the left. The staff contains a series of eighth notes with stems pointing down, followed by a quarter note with a stem pointing down. The notation includes asterisks and a '3' indicating a triplet.

56

Musical notation for measure 56, featuring a drum set icon on the left. The staff contains a series of eighth notes with stems pointing down, followed by a quarter note with a stem pointing down. The notation includes asterisks.

59

Musical notation for measure 59, featuring a drum set icon on the left. The staff contains a series of eighth notes with stems pointing down, followed by a quarter note with a stem pointing down. The notation includes asterisks.

62

Musical notation for measure 62, featuring a drum set icon on the left. The staff contains a series of eighth notes with stems pointing down, followed by a quarter note with a stem pointing down. The notation includes asterisks.

64

Musical notation for measure 64, featuring a drum set icon on the left. The staff contains a series of eighth notes with stems pointing down, followed by a quarter note with a stem pointing down. The notation includes asterisks.

untitled

♩ = 71,539970

11

16

12

31

29

62

62

untitled

♩ = 71,539970

27

This block contains the first line of musical notation. It begins with a tempo marking of a quarter note equal to 71,539,970. The music is in 4/4 time. Measure 27 consists of a whole rest. Measure 28 is a whole note chord. Measure 29 is a quarter-note melodic line.

30

This block contains the second line of musical notation. Measure 30 is a quarter-note melodic line. Measure 31 is a quarter-note melodic line.

32

32

This block contains the third line of musical notation. Measure 32 is a quarter-note melodic line. Measure 33 is a quarter-note melodic line. Measure 34 is a whole rest.

untitled

♩ = 71,539970

11

17

22

26

2

32

37

41

9

53

57

61

untitled

7-string Electric Guitar

♩ = 71,539970

26

	<i>E</i>						
T	<i>B</i>						1 2
A	<i>G</i>						3 3 1 3 3 1 3 3 1 3
B	<i>D</i>						
B	<i>A</i>					4 4 2 2 4 ?	0 8 ?
A	<i>E</i>						
	<i>A</i>						

30

T	3	3 1 3	3 1 3	3 1 3	2	3	3 1 3	3 1 3	3 1 3	1 2	3	3 1 3	3 1 3	3 1	4 2
A															
B															

33

T	3	3 1 3	3 1 3	3 1 3	2	1 1 1 1 1 1 1 1	3	2	1	3	1	3	4	4	2
A						1 1 1 1 1 1 1 1	3	1	1	3	1	3	4	4	2
B						4 4 4 4 4 4 4 4	1	4	4	3	4	3	1	4	2

38

T	1	1	3	2	1	4	2	9	9	11	9	6	4	9	11	9	6	4
A	1	1	3	1	1	3	1	6	6	8	6	3	6	6	8	6	3	6
B	4	4	1	4	3	4	3	6	6	8	6	3	6	6	8	6	3	6

44

T						1 3	4 2	3 2	3 1 3	9	9	11	9	6	4	9	9	11	9	6	4
A										6	6	8	6	3	6	6	8	6	3	6	6
B	1	4	4	14	1	4	3	3	3	6	6	8	6	3	6	6	8	6	3	6	6

46

T	1	4 2	4 1 6 4 1 9 8 4 1	4 2	4	2 4	1	4 2	2 4	1	4 2	2 2 2 2 4	3	[Solid Bar]			
A												1 1 1 1 5					
B												6					

52

T	3	2	1	3	1	1	3	2	1	3	1	3	1	2	1
A	3	1	1	3	1	1	3	1	1	3	1	3	1	1	1
B	1	4	3	1	4	3	1	4	3	1	4	3	1	4	3

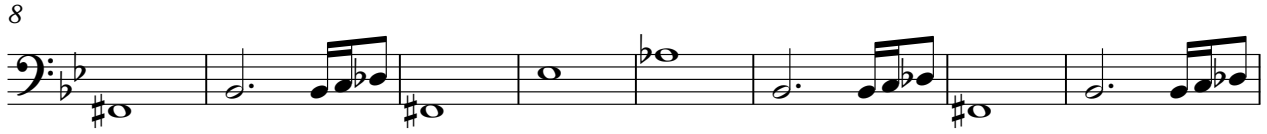
58

T	4	2	4	2	4	1	[Solid Bar]			
A	3	1	3	1	4	1				
B	4	3	4	3	6	4				

untitled

Electric Bass

♩ = 71,539970



V.S.

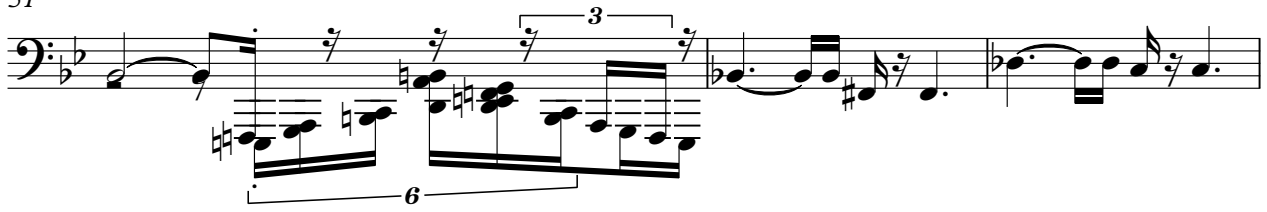
2

Electric Bass

47



51



54



58



61



untitled

Rock Organ

$\text{♩} = 71,539970$



A musical score for Rock Organ, consisting of ten staves of music in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The score includes a tempo marking of quarter note = 71,539970. The music features several measures with rests and some with notes. The lyrics are printed below the staff lines, with some words appearing to be partially obscured or overlapping.

Lyons one litle fong the Caught me Gaugile
I've seen day In the kwhy quins We wish this Let's take Jus night
Joan night dandling dandling Just night Believe whole life Believe with us good
night I know it's a little Working clothes and In the
nifestri ght Jus night Joan night dandling dandling Just night
Believe whole life Believe night N don't a good ight Knowave, you'll
bams Tai ght Tai ght Tai ght Jus night Joan night
dandling dandling Just night Believe whole life Believe night, ooh,
let's hri ght, jus goodni ght With sodni ght

untitled

♩ = 71,539970

17

24

8

38

9

53

59

4

♩ = 71,539970

14

18

22

25

2

30

34

38

41

45

2

50



Musical staff 50-53: Treble clef, key signature of two flats (B-flat, E-flat). Staff 50 starts with a whole rest, followed by quarter notes G4, A4, B-flat4, and A4. Staff 51 contains a triplet of eighth notes G4, A4, B-flat4, followed by a quarter rest. Staff 52 and 53 feature eighth-note patterns: G4-A4-B-flat4-A4, G4-A4-B-flat4-A4, and G4-A4-B-flat4-A4.

54



Musical staff 54-56: Treble clef, key signature of two flats. Staff 54: eighth-note patterns G4-A4-B-flat4-A4, G4-A4-B-flat4-A4, and G4-A4-B-flat4-A4. Staff 55: quarter notes G4, A4, B-flat4, A4, followed by a quarter rest. Staff 56: eighth-note patterns G4-A4-B-flat4-A4, G4-A4-B-flat4-A4, and G4-A4-B-flat4-A4.

57



Musical staff 57-59: Treble clef, key signature of two flats. Staff 57: eighth-note patterns G4-A4-B-flat4-A4, G4-A4-B-flat4-A4, and G4-A4-B-flat4-A4. Staff 58: quarter notes G4, A4, B-flat4, A4, followed by a quarter rest. Staff 59: eighth-note patterns G4-A4-B-flat4-A4, G4-A4-B-flat4-A4, and G4-A4-B-flat4-A4.

60



Musical staff 60-62: Treble clef, key signature of two flats. Staff 60: quarter notes G4, A4, B-flat4, A4, followed by a quarter rest. Staff 61: quarter notes G4, A4, B-flat4, A4, followed by a quarter rest. Staff 62: eighth-note patterns G4-A4-B-flat4-A4, G4-A4-B-flat4-A4, and G4-A4-B-flat4-A4.

63



Musical staff 63-65: Treble clef, key signature of two flats. Staff 63: whole rest. Staff 64: whole rest. Staff 65: quarter notes G4, A4, B-flat4, A4, followed by a quarter rest.

Viola

untitled

♩ = 71,539970

33



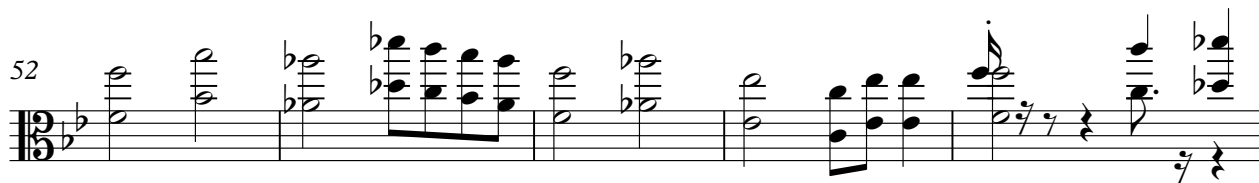
39



45



52



57



untitled

Solo

♩ = 71,539970

4

6

8

9

11

13

15

17

20

V.S.

This musical score is for a guitar solo, spanning measures 24 to 54. It is written in a key with two flats (B-flat and E-flat) and a 6/8 time signature. The score is presented in a single system with ten staves. The first staff (measures 24-26) features a melodic line in the treble clef and a bass line in the bass clef. A large bracket spans across the first six staves, indicating a complex multi-measure rest or a specific fingering technique. The remaining staves (measures 27-54) consist of a continuous melodic line in the treble clef and a bass line in the bass clef. The bass line is primarily composed of eighth and sixteenth notes, often beamed together. The melodic line includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with a '6' below it is located at the end of measure 40. The score concludes with a final double bar line at the end of measure 54.

58

Musical notation for measures 58-61. The music is written on a grand staff with a treble clef and a key signature of two flats (B-flat and E-flat). The melody in the treble clef consists of eighth notes in a descending sequence: G4, F4, E4, D4, C4, B3, A3, G3. The bass clef part features a series of chords, including triads and dyads, primarily in the lower register, providing harmonic support for the melody.

62

Musical notation for measures 62-63. The melody in the treble clef features a sequence of eighth notes with upward accents: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bass clef part contains complex chords and arpeggiated patterns, including some with sharp accidentals (F# and C#), indicating a change in harmonic context.

64

Musical notation for measures 64-65. The melody in the treble clef continues with eighth notes and accents: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bass clef part features complex chords and arpeggiated patterns, similar to the previous section, with sharp accidentals (F# and C#) present.