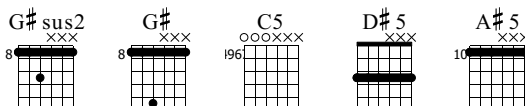


Guns And Girls

Kingdom Of Giants Abominable



Dropped C
 ①=D ④=C
 ②=A ⑤=G
 ③=F ⑥=C

Moderate ♩ = 195

E-Gt

1. P.M. ---| P.M. P.M. P.M. ---|

TAB

0-0-0 4 0 1 0 1 4 0-0-0

3. P.M. ---| P.M. P.M. P.M. ---|

TAB

0-0-0 4 0 1 0 1 4 4 3 1 1 3 4 3 1 1 3

5. P.M. ---| P.M. P.M. P.M. ---|

TAB

0-0-0 4 0 1 0 1 4 0-0-0 5 0 0-0-0 4 0 0-0-0

17

P.M.----| P.M. P.M. P.M.----| P.M.----|

T
A
B
0-0-0 4 0 1 0 1 4 | 0-0-0 5 0 0-0-0 4 0

19

P.M.----| P.M. P.M. P.M.-----|

T
A
B
0-0-0 4 0 1 0 1 4 | 4 3 1 1 1 3 3 3

21

P.M.-----|

T
A
B
4 3 1 1 1 3 3 3 | 0-0-0 0-0-0

23

P.M.----| P.M.-----|

T
A
B
0-0-0 12 X 10 9 8 7 | 0-0-0 0-0-0 0-0-0 0-0-0

25

P.M.----| P.M.----| P.M.----|

T
A
B
0-0-0 12 X 10 9 8 7 | 0-0-0 3 5 0-0-0 6 3

27

P.M.----| P.M.-----|

T
A
B

0-0-0 12 X 10 9 8 7 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

29

P.M.----| P.M.----| P.M.----|

T
A
B

0-0-0 12 X 10 9 8 7 0-0-0 3 5 0-0-0 6 3 0-0-0 0-0-0

31

P.M.----| P.M. P.M. P.M.-----|

T
A
B

0-0-0 4 0 1 0 1 4 0-0-0 0-0-0 0-0-0 8 5 7 4 0-0-0 0-0-0

33

P.M.----| P.M. P.M. P.M.----| P.M.----|

T
A
B

0-0-0 4 0 1 0 1 4 0-0-0 4 0 0-0-0 5 0 0-0-0 0-0-0

35

P.M.----| P.M. P.M. P.M.-----|

T
A
B

0-0-0 4 0 1 0 1 4 0-0-0 0-0-0 0-0-0 8 5 7 4 0-0-0 0-0-0

37

P.M.-----| P.M. P.M. P.M.-----|

TAB

0 0 0 4 0 1 0 1 4 7 8 7 8 7 8 10

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

39

P.M.-----| P.M.-----|

TAB

0 0 0 12 X 10 9 8 7 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

41

P.M.-----| P.M.-----| P.M.-----|

TAB

0 0 0 12 X 10 9 8 7 0 0 0 3 5 0 0 0 6 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

43

P.M.-----| P.M.-----|

TAB

0 0 0 12 X 10 9 8 7 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

45

Musical notation for measures 45 and 46. Measure 45 contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 46 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. Below the staff are three 'P.M.' (pick attack) markings. The guitar tablature below shows fret numbers: 0-0-0, 12, X, 10, 9, 8, 7, 0-0-0, 3, 5, 0-0-0, 6, 3.

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0-0-0 12 X 10 9 8 7 0-0-0 3 5 0-0-0 6 3
0-0-0 0-0-0 0-0-0 0-0-0

47

Musical notation for measures 47 and 48. Measure 47 contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 48 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. Below the staff are two 'P.M.' (pick attack) markings. The guitar tablature below shows fret numbers: 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0.

P.M.-----| P.M.-----|

T
A
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0
0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

49

Musical notation for measures 49 and 50. Measure 49 contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 50 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. Below the staff are three 'P.M.' (pick attack) markings. The guitar tablature below shows fret numbers: 0-0-0, 0-0-0, 0-0-0, 3, 5, 0-0-0, 0-0-0, <5>.

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0-0-0 0-0-0 0-0-0 3 5 0-0-0 0-0-0 <5>
0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

51

Musical notation for measures 51 and 52. Measure 51 contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 52 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. Below the staff are two 'P.M.' (pick attack) markings. The guitar tablature below shows fret numbers: 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0.

P.M.-----| P.M.-----|

T
A
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0
0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

53

Musical notation for measures 53 and 54. Measure 53 contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 54 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. Below the staff are three 'P.M.' (pick attack) markings. The guitar tablature below shows fret numbers: 0-0-0, 0-0-0, 0-0-0, 3, 5, 0-0-0, 0-0-0, <5>.

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0-0-0 0-0-0 0-0-0 3 5 0-0-0 0-0-0 <5>
0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

55

P.M. P.M. P.M. P.M.

T
A
B 4 1 0 <4> 4 1 0 <4> 4 1 0 <4> 4 1 0 <4>

57

P.M. P.M.

T
A
B 3 2 0 2 5 3 2 0 <4> 3 2 0 2 5 3 2 0 <4>

58

P.M. P.M.

T
A
B 3 2 0 2 5 3 2 0 <4> 3 2 0 2 5 3 2 0 <4>

59

P.M. P.M. P.M. P.M.

T
A
B 4 1 0 <4> 4 1 0 <4> 0 0 0 0 9 12 0 0 0 0 0 0 0 0

61

P.M. P.M. P.M. P.M.

T
A
B 4 7 0 0 0 0 0 7 8 4 1 0 <4> 4 1 0 <4>

63

P.M.

T
A
B

3 2 0 2 5 3 2 0 <4>

64

P.M.

$\frac{1}{2}$

P.M.

T
A
B

0 0-0 0 0 2 0-0 0-0 0-0 0 0 0-0 0-0 0-0 0-0

66

P.M.

T
A
B

0 0 0 0 0 0 0

67

P.M.

T
A
B

3 2 0 2 5 3 2 0 <4>

68

P.M.

T
A
B

0 0 0 0 0 0 0 0 0

69

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

70

P.M.

P.M.

T
A
B

0 0 0 0 0 0 0 0

71

P.M.

T
A
B

8 4 7 3 3 2 3 2 3 2 3 2

73

P.M.

T
A
B

3 2 0 2 5 3 2 0 <4>

74

P.M.

P.M.

T
A
B

3 2 3 2 0 0 0 0 0 0 0 0

76

P.M.

T
A
B

(0) 3 2 3 2

77

P.M.

T
A
B

3 2 0 2 5 3 2 0 0 <4>

78

*Play Chord patterns from clean part

P.M.

T
A
B

3 2 3 2 10 X 8 X 10 X 8

80

T
A
B

X 10 X 8 X 10 X 8 X 10 X 8 X 10 X 0

83

T
A
B

X 10 X 8 X 10 X 8 X 10 X 13 X 13 X 0 X 13 X 10

86

T
A
B

89

T
A
B

92

T
A
B

95

G# sus2 G#

T
A
B

97

C5 D#5 A#5

T
A
B

99 G#sus2 G#

TAB: 10 10 10 10 X 12 X 10 X 12 X 10 X 10

101 C5 D#5 A#5

TAB: 0 0 0 0 X 3 (3) 3 3 10 10 10

103

TAB: 8 8 8 8 8 8

106

TAB: 8 0 8 8 8 8

109

TAB: 8 13 0 10 4 1 0 <4> 4 1 0 <4>

112

P.M.-----|

T
A
B 4 1 0 <4> 4 1 0 <4>

113

P.M.-----|

T
A
B 3 2 0 2 5 3 2 0 <4>

114

P.M.-----|

T
A
B 3 2 0 2 5 3 2 0 <4>

115

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 4 1 0 <4> 4 1 0 <4> 0 0 0 0 9
12 0 0 0 0

117

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B (0) 0 0 4 0 0 7 8 9
7 12 0 0 0 0 0 0 0 0

152

f

TAB

8	8	8	8
10-X	X-10-X	X-10-X	X-10-X

155

TAB

8	0	8	8	8	8
X-10-X	X-10-X	X-10-X	X-10-X	X-10-X	X-10-X

158

TAB

8	13	0	10	(10)
X-10-X	X-10-X	X-13-X	X-13-X	(10)
			8	(8)