

# Panic Station

Muse  
The 2nd Law

Words & Music by Matthew Bellamy

Standard tuning

♩ = 105

E-Gt

Intro

Verse 1

T  
A  
B

Chorus 1

T  
A  
B

2-2-X-X-2-X-2-X-4-4  
0-0-X-X-0-X-0-X-2-2

T  
A  
B

X-X-5-5-X-X-5-X-5-X-6-6 X-X-7-7-X-X-7-X-7-X-9-9  
X-X-3-3-X-X-3-X-3-X-4-4 X-X-5-5-X-X-5-X-5-X-7-7

T  
A  
B

X-X-10-10-X-X-12-X-12-X-13-13 X-X-2-2-X-X-2-X-2-X-4-4  
X-X-8-8-X-X-10-X-10-X-11-11 X-X-0-0-X-X-0-X-0-X-2-2

T  
A  
B

X-X-5-5-X-X-5-X-5-X-6-6 X-X-7-7-X-X-7-X-7-X-9-9 10  
X-X-3-3-X-X-3-X-3-X-4-4 X-X-5-5-X-X-5-X-5-X-7-7 10  
8

Bridge

Verse 2

Musical notation for Bridge and Verse 2. The bridge starts at measure 22. The guitar part features a complex chord structure with a slash and a 'v' symbol.

TAB: (10) X-X-12, (10) X-X-12, (8) X-X-10

Chorus 2

Musical notation for Chorus 2 starting at measure 31. The guitar part has a rhythmic pattern of eighth notes.

TAB: 2-2-X-X-2-X-2-X-4-4, 0-0-X-X-0-X-0-X-2-2

Musical notation for Chorus 2 continuing from measure 36. The guitar part features a complex chord structure with a slash and a 'v' symbol.

TAB: X-X-5-5-X-X-5-X-5-X-6-6, X-X-7-7-X-X-7-X-7-X-9-9, X-X-3-3-X-X-3-X-3-X-4-4, X-X-5-5-X-X-5-X-5-X-7-7

Musical notation for Chorus 2 continuing from measure 38. The guitar part features a complex chord structure with a slash and a 'v' symbol.

TAB: X-X-10-10-X-X-12-X-12-X-13-13, X-X-2-2-X-X-2-X-2-X-4-4, X-X-8-8-X-X-10-X-10-X-11-11, X-X-0-0-X-X-0-X-0-X-2-2

Musical notation for Chorus 2 continuing from measure 40. The guitar part features a complex chord structure with a slash and a 'v' symbol.

TAB: X-X-5-5-X-X-5-X-5-X-6-6, X-X-7-7-X-X-7-X-7-X-9-9, X-X-3-3-X-X-3-X-3-X-4-4, X-X-5-5-X-X-5-X-5-X-7-7, 10 X-X-X, 10 X-X-X, 8 X-X-X

Solo

Musical notation for Solo starting at measure 43. The guitar part features a complex chord structure with a slash and a 'v' symbol.

TAB: X-X-12, X-X-12, X-X-10, 12-0-11-0-10-0-9-0-8-0-7-0-6-7-0

45

Musical notation for measure 45 in treble clef with a key signature of one sharp (F#). The melody consists of four eighth notes: F#4, G4, A4, and B4. The guitar tab below shows the fretting: (0) 12 11 0 10 0 9 0 8 0 7 0 6 7 0.

T  
A  
B

(0) 12 11 0 10 0 9 0 8 0 7 0 6 7 0

46

Musical notation for measure 46 in treble clef with a key signature of one sharp (F#). The melody consists of four eighth notes: C5, D5, E5, and F#5. The guitar tab below shows the fretting: 12 0 11 0 10 0 9 0 8 0 7 0 6 7 0.

T  
A  
B

12 0 11 0 10 0 9 0 8 0 7 0 6 7 0

47

Musical notation for measure 47 in treble clef with a key signature of one sharp (F#). The melody consists of four eighth notes: G5, A5, B5, and C6. The guitar tab below shows the fretting: (0) 12 11 0 10 0 9 0 8 0 7 0 6 7 0.

T  
A  
B

(0) 12 11 0 10 0 9 0 8 0 7 0 6 7 0

48

Musical notation for measure 48 in treble clef with a key signature of one sharp (F#). The melody consists of four eighth notes: D6, E6, F#6, and G6. The guitar tab below shows the fretting: 12 0 10 0 8 0 7 0 6 0 5 0 4 5 3.

T  
A  
B

12 0 10 0 8 0 7 0 6 0 5 0 4 5 3

49

Musical notation for measure 49 in treble clef with a key signature of one sharp (F#). The melody consists of four eighth notes: A6, B6, C7, and D7. The guitar tab below shows the fretting: (3) 12 11 0 10 0 9 0 8 0 7 0 6 7 0.

T  
A  
B

(3) 12 11 0 10 0 9 0 8 0 7 0 6 7 0

50

Musical notation for measure 50 in treble clef with a key signature of one sharp (F#). The melody consists of four eighth notes: E7, F#7, G7, and A7. The guitar tab below shows the fretting: 12 0 11 0 10 0 9 0 8 0 7 0 6 7 0.

T  
A  
B

12 0 11 0 10 0 9 0 8 0 7 0 6 7 0

51

TAB (0) 12 11 0 10 0 9 0 8 0 7 / 16 16 16 12 14 14 12 16 12 16

53

TAB 16 12 12 14 12 12 16 12 18 18 14 14 16 14 14 18 14 17

55

TAB 17 12 14 15 14 12 17 12 16 16 12 14 14 12 16 12 16 16 12 12 14 12 16 12 18

58

TAB 18 14 14 16 14 14 18 14 17 17 12 14 15 14 12 17 12 16 16 12 14 14 12 16 12 16

61

TAB 16 12 12 14 12 12 16 12 18 18 14 14 16 14 14 18 14 17

63

TAB 17 12 14 15 14 12 17 12 16 16 12 14 14 12 16 12 16 16 12 12 14 12 16 12 18

66

T  
A  
B

18—14—14—14—14—18—14—17—	17-17-17-17—	15-15-15-15—	17-17-17-17-17-17-12-12—

69

T  
A  
B

15—15—15—15—15—15—12—12—	14—14—14—14—14—14—10—10—	13—13—13—13—13—13—12—12—

72

T  
A  
B

17-17-17-17-17-17-12-12—	15-15-15-15-15-15-12-12—	14-14-14-14-14-14-10-10—	13—	(13)—

**Outro**

77

T  
A  
B
