

Naked Star

Hour of 13
The Ritualist

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

Moderate ♩ = 90

Intro

E-Gt

The Intro section consists of three measures. The first measure starts with a pickup note on the 1st fret of the high E string. The second and third measures feature a complex rhythmic pattern of eighth notes, primarily on the 7th and 9th frets of the low E and A strings. The guitar tab below the staff notation shows the fretting for each note: 7-9-9-7-9 on the low E string and 5-7-7-5-7 on the A string. The first measure has a pickup note on the 1st fret of the high E string. The second measure has a pickup note on the 7th fret of the low E string. The third measure has a pickup note on the 9th fret of the low E string. The guitar tab shows the fretting for each note: 7-9-9-7-9 on the low E string and 5-7-7-5-7 on the A string. The first measure has a pickup note on the 1st fret of the high E string. The second measure has a pickup note on the 7th fret of the low E string. The third measure has a pickup note on the 9th fret of the low E string. The guitar tab shows the fretting for each note: 7-9-9-7-9 on the low E string and 5-7-7-5-7 on the A string. The first measure has a pickup note on the 1st fret of the high E string. The second measure has a pickup note on the 7th fret of the low E string. The third measure has a pickup note on the 9th fret of the low E string. The guitar tab shows the fretting for each note: 7-9-9-7-9 on the low E string and 5-7-7-5-7 on the A string.

Riff 2

The Riff 2 section consists of three measures. The first measure starts with a pickup note on the 1st fret of the high E string. The second and third measures feature a complex rhythmic pattern of eighth notes, primarily on the 7th and 9th frets of the low E and A strings. The guitar tab below the staff notation shows the fretting for each note: 7-9-9-7-9 on the low E string and 5-7-7-5-7 on the A string. The first measure has a pickup note on the 1st fret of the high E string. The second measure has a pickup note on the 7th fret of the low E string. The third measure has a pickup note on the 9th fret of the low E string. The guitar tab shows the fretting for each note: 7-9-9-7-9 on the low E string and 5-7-7-5-7 on the A string. The first measure has a pickup note on the 1st fret of the high E string. The second measure has a pickup note on the 7th fret of the low E string. The third measure has a pickup note on the 9th fret of the low E string. The guitar tab shows the fretting for each note: 7-9-9-7-9 on the low E string and 5-7-7-5-7 on the A string.

23

P.M.--| P.M.--| P.M.--| P.M.-----| P.M.-----| P.M.--|

TAB: 0 0 14 14 0 0 12 12 12 12 9 9 9 9 10 0 0 9 7 12 7 0 0 0 0 0 0 0 0

25

P.M.--| P.M.-----| P.M.-----| P.M.--|

TAB: 0 0 14 14 12 12 12 12 12 12 9 9 9 10 10 7 7 9 12 7 0 0 0 0 0 0 0 0

27

P.M.--| P.M.--| P.M.--| P.M.--|

TAB: 0 0 14 14 0 0 12 12 12 12 9 9 9 10 0 0 5 2 3 5 3 X 5 7 7 5 X 7 5 0 0

Verse

29

P.M.-----| P.M.-----| P.M.-----| P.M.--| P.M.--|

TAB: 9 7 12 10 7 5 0 0 0 0 0 0 0 0 14 14 0 0 12 12 12 12 9 9 9 9 10 0 0

31

P.M.-----| P.M.-----| P.M.-----|

TAB: 9 7 12 10 7 5 0 0 0 0 14 14 12 12 12 12 12 12 9 9 9 10 10 12 12 7 7 10 5 5

33

P.M.----- P.M.----- P.M.----- P.M.---

T
A
B 9 12 7 14 14 12 12 12 12 10 X X

7 0-0-0-0 0-0-0-0 0-0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

"My own eyes"

35

T
A
B 5 5 5 7 7 9 9 (9) 12 12 11 11 11 11

2 3 3 X 3 5 5 X 7 7 (7) X 10 10 X X 9 9 9 9

3 3 X 3 5 5 X 7 7 (7) X 10 10 X X 9 9 9 9

37

T
A
B 5 5 5 7 7 9 9 (9) 12 12 11 11 11 11

2 3 3 X 3 5 5 X 7 7 (7) X 10 10 X X 9 9 9 9

3 3 X 3 5 5 X 7 7 (7) X 10 10 X X 9 9 9 9

39

P.M. - |

T
A
B 5 5 5 7 7 0 0 5 5 5 7 7 7 2 3 2 3 5 5 5 7 7

2 3 3 X 3 5 5 X 7 7 (7) X 5 7 7 7 2 3 2 3 5 5 5 X 5 0-0

3 3 X 3 5 5 X 7 7 (7) X 5 7 7 7 2 3 2 3 5 5 5 X 5 0-0

Chorus

42

P.M.----- P.M.--- P.M.---

T
A
B 7 9 9 7 9 9 7 7 9 9 12 12 7 7

5 7 7 5 7 7 5 5 7 7 7 10 10 5 5 0-0 0-0 0-0

5 7 7 5 7 7 5 5 7 7 7 10 10 5 5 0-0 0-0 0-0

44

P.M.-----| P.M.---| P.M.---|

TAB

7 9 9 7 9 9 7 7 9 9 12 12 7 7 0 0 0 0 0 0 7 5 5 7 7 10 10 0 0 5 5 0 0

"McMartin"

46

P.M.-----| P.M.---|

TAB

7 9 9 7 9 9 7 7 9 9 12 12 7 7 0 0 0 0 0 0 7 5 5 7 7 10 10 0 0 5 5 0 2 3 3 2 2 0 1 0 0

49

P.M.-----| P.M.---|

TAB

3 5 3 3 5 3 5 5 0 2 3 3 2 2 0 1 0 0

Alt. Verse

51

P.M.-----|

TAB

3 5 3 3 5 3 5 5 3 2 0 3 5 6 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3

full

53

P.M.-----| P.M.-----|

TAB

3 5 6 5 3 3

full

full

R6

55

P.M.-----|

full

T
A
B

3 5 6 5 5 5 5 5 5 5 5 3 3 | 1 3 0 2 3 2 3 2 0

Alt. Verse

57

P.M.-----|

full

P.M.-----|

full

T
A
B

3 5 6 5 5 5 5 5 5 5 5 3 3 | 3 5 6 5 5 5 5 5 5 5 5 3 3

59

P.M.-----|

full

P.M.-----|

full

T
A
B

3 5 6 5 5 5 5 5 5 5 5 3 3 | 3 5 6 5 5 5 5 5 5 5 5 3 3

Interlude

61

T
A
B

1 3 0 2 3 2 3 2 0 | 3 2 0 3 2 0 3 0 | 1 3 0 2 3 2 3 2 0

64

T
A
B

0 0 0 0 | 1 3 0 2 3 2 3 2 0 | 3 2 0 3 2 0 3 0

Solo

67

TAB 1 3 0 3-2-0 3-2-0 2 0 (2) 4 5 5 5 5 5 5 5 X 3 3 X X 3 X X

71

TAB 5 7 7 7 7 7 7 7 X 5 5 X X 5 X X 7 9 9 9 X 12 12 12 X X 11 11 X

73

TAB 7 9 9 9 X 12 12 12 X X 11 11 X 4 5 5 5 5 5 X 3 3 X X 3 X X

75

TAB 5 7 7 7 7 7 7 7 X 5 5 X X 5 X X 7 9 9 9 X 12 12 12 X X 11 11 X

77

TAB 7 9 9 9 X 12 12 12 X X 11 11 X 4 5 5 5 5 5 X 3 3 X X 3 X X

79

TAB 5 7 7 7 7 7 7 7 X 5 5 X X 5 X X 7 9 9 9 X 12 12 12 X X 11 11 X

81

T
A
B

7 9 9 9 12 12 12 11 11 4 5 5 5 5 5 5 5

5 7 7 7 X 10 10 10 X X 9 9 X 2 3 3 3 X 3 3 X X 3 X X

83

Pre-Chorus

T
A
B

5 7 7 7 X 7 7 X X 7 X X 5 3 3 X 3 5 7 7 X 9 9

3 5 5 5 X 5 5 X X 5 X X 2 3 3 X 3 5 5 X 7 7

85

T
A
B

(9) 12 12 11 11 11 11 5 5 5 7 7 9 9

(7) X 10 10 X X 9 9 9 9 2 3 3 X 3 5 5 X 7 7

87

T
A
B

(9) 12 12 11 11 11 11 5 5 5 7 7 9 9

(7) X 10 10 X X 9 9 9 9 2 3 3 X 3 5 5 X 7 7

89

Verse

T
A
B

0 0 5 5 5 7 7 2 3 2 3 5 5 5 7 7 5 5 9 12 7

(7) X 5 5 5 2 3 2 3 5 5 5 7 7 5 5 9 10 5

(5) X 3 5 5 5 2 3 2 3 5 5 5 7 7 5 5 9 10 5

P.M. - | P.M. - - - - | P.M. - - - - | P.M. - |

92

P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1

T
A
B 0 0 14 14 0 0 12 12 12 12 9 9 9 9 10 0 0 9 7 12 7 0 0 0 0 0 0 0 0 0 0

94

P.M.--1 P.M.--1 P.M.--1 P.M.--1

T
A
B 0 0 14 14 12 12 12 12 9 9 9 10 10 7 7 9 7 12 7 0 0 0 0 0 0 0 0 0 0

96

"Blasphemes to God"

P.M.--1 P.M.--1

T
A
B 0 0 14 14 0 0 12 12 12 12 9 9 9 10 X X 5 2 3 5 3 X 5 7 7 5 X 9 9 7 7

98

P.M.--1 P.M.--1 P.M.--1 P.M.--1

T
A
B (9) (7) X 12 12 X X 11 11 11 11 5 2 3 5 3 X 5 7 7 5 X 9 9 7 7

100

P.M.--1 P.M.--1 P.M.--1 P.M.--1

T
A
B (9) (7) X 12 12 X X 11 11 11 11 5 2 3 5 3 X 5 7 7 5 X 9 9 7 7

102

P.M.--1

T
A
B 0 0 7 5 2 3 2 3 5 7 5 5 2 3 5 7 5 7 5 9 7 5 0 0

Chorus

104

P.M.-----|

P.M.--|

P.M.--|

TAB 7 9 9 7 9 5 7 7 5 7 0 0 0 0 0 0 9 7 7 9 7 12 12 7 7 7 10 10 0 0 5 5 0 0

106

P.M.-----|

P.M.--|

P.M.--|

TAB 7 9 9 7 9 5 7 7 5 7 0 0 0 0 0 0 9 7 7 9 7 12 12 7 7 7 10 10 0 0 5 5 0 0

108

P.M.-----|

P.M.--|

P.M.--|

TAB 7 9 9 7 9 5 7 7 5 7 0 0 0 0 0 0 9 7 7 9 7 12 12 7 7 7 10 10 0 0 5 5 0 0

Outro

110

P.M.-----|

P.M.--|

P.M.--|

TAB 7 9 9 7 9 5 7 7 5 7 0 0 0 0 0 0 9 7 7 9 7 12 12 7 7 7 10 10 0 0 5 5 0 0

112

P.M.-----|

P.M.--|

P.M.--|

TAB 7 9 9 7 9 5 7 7 5 7 0 0 0 0 0 0 9 7 7 9 7 12 12 7 7 7 10 10 0 0 5 5 0 0

114

P.M. - - - - - | P.M. - |

T
A
B

7 9 9 7 9
5 7 7 5 7

0-0-0-0-0-0

9 7 7 9
7 5 5 7

9 12 12 7
7 10 10 5

0-0

(7) 7
(5) 5