

# Clavado En Un Bar

Maná  
Sueños Líquidos

Words by Fher Olvera

Music by Fher, Alex, Sergio

Standard tuning

Moderate ♩ = 148

## Intro

E-Gt

*f*

TAB

9	X	9	X	9	X	9	X	11	11	9	X	9	X
7	X	7	X	7	X	7	X	9	9	7	X	7	7

TAB

X	9	X	11	11	9	X	9	X	9	X	9	X	11	11
X	7	X	11	11	9	X	7	X	7	X	7	X	9	9

## Verso 1

TAB

9	X	9	X	13	(13)	(13)	11	11	11	11	11	11	11	11
7	X	7	X	11	(11)	(11)	X	9	9	9	9	9	9	9

TAB

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

15

T  
A  
B

9 9	9	X-X-9 X-X-9 X	11-11 11	11-11 11
9 9	9	X-X-9 X-X-9 X	9 9	9 9

19

T  
A  
B

8 8	8	8 8	8	8 8	8
9 9	9	9 9	9	6 6	6

23

**Pre-Coro**

T  
A  
B

9 9	9	9 9	11 11	11 11	9 X	11 X	13
9 9	9	7 7	9 9	9 9	7 X	9 X	11

26

T  
A  
B

(13)	13	8	(8)	X	9	X	11
(13)	13	9	(9)	X	9	X	11
(11)	11	11	(6)	X	7	X	9

29

P.M.----- P.M.

T  
A  
B

(11)	11	7	(7)	9	(9)	9	7	(7)	9
(11)	11	6	(8)	9	(9)	9	6	(8)	9
(9)	9	9	(6)	7	(7)	7	6	(6)	7

32

T  
A  
B

(9)	9	4	(4)	(5)	X	7	9	(9)	9	11	11	11
(9)	9	(6)	6	7	X	8	9	(9)	9	11	11	11
(7)	7	7	7	7	X	6	7	(7)	7	9	9	9

Coro 1

36

Musical notation for measures 36-38. Measure 36 has a dotted quarter note followed by an eighth note. Measures 37-38 have eighth notes. The key signature has two sharps (F# and C#).

P.M.-----| P.M.---| P.M.---| P.M.

TAB: (11) 11 11 9 9 9 | 7 8 9 9 9 9 | 8 9 9 9 9 9

B: (9) 9 9 7 7 7 | 7 7 7 7 7 7 | 7 7 9 7 7 7

39

Musical notation for measures 39-40. Measure 39 has a dotted quarter note followed by an eighth note. Measure 40 has a quarter note followed by a dotted quarter note. The key signature has two sharps (F# and C#).

P.M.-----| P.M.---| P.M.---|

TAB: 8 8 8 8 8 8 | 7 8 9 8 8 8 | 8 8 8 8 8 8

B: 6 6 6 6 6 6 | 6 6 6 6 6 6 | 8 8 8 8 8 8

41

Musical notation for measures 41-43. Measure 41 has a dotted quarter note followed by an eighth note. Measures 42-43 have eighth notes. The key signature has two sharps (F# and C#).

P.M.-----| P.M.---| P.M.---| P.M. P.M.-----| P.M.

TAB: 4 4 4 4 4 4 | 4 4 4 4 4 4 | 9 9 9 9 9 9

B: 4 4 4 4 4 4 | 4 4 4 4 4 4 | 7 7 7 7 7 7

44

Musical notation for measures 44-46. Measure 44 has a dotted quarter note followed by an eighth note. Measures 45-46 have eighth notes. The key signature has two sharps (F# and C#).

P.M.---| P.M.---| P.M. P.M.-----| P.M.---| P.M.---| P.M.

TAB: 9 9 9 9 9 9 | 7 7 7 7 7 7 | 7 8 9 8 8 8

B: 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 9 7 7 7

47

Musical notation for measures 47-49. Measure 47 has a dotted quarter note followed by an eighth note. Measure 48 has a quarter note followed by a dotted quarter note. Measure 49 has a quarter note followed by a dotted quarter note. The key signature has two sharps (F# and C#).

P.M.-----| P.M.---| P.M.---|

TAB: 8 8 8 8 8 8 | 7 8 9 8 8 8 | 8 8 8 8 8 8

B: 6 6 6 6 6 6 | 6 6 6 6 6 6 | 8 8 8 8 8 8





76

P.M.-----| P.M.

TAB

(11)	11	9	9	9	9	9	7	(7)	9	(9)	9	7	7	(7)	9
(9)	9	9	9	9	9	9	6	(6)	7	(7)	7	6	6	(6)	7

80

P.M.-----| P.M.

TAB

(9)	9	4	(4)	(5)	X	7	9	(9)	9	9	11	11	11	11	11
(9)	7	7	(6)	6	7	X	7	(7)	7	7	9	9	9	9	9

84

**Coro 2**

P.M.-----| P.M.---| P.M.---| P.M.

TAB

(11)	11	11	9	9	7	7	7	7	7	7	7	7	7	7	7
(9)	9	9	7	7	7	7	7	7	7	7	7	7	7	7	7

87

P.M.-----| P.M.---| P.M.---|

TAB

8	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
8	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

89

P.M.-----| P.M.-----| P.M.-----| P.M.

P.M.-----| P.M.

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4



106

P.M.----+      P.M.----+      P.M.-+      P.M.-+

T  
A  
B

11 11 13 13 7 7 9 9 7 7 9 9 7 7 7 7 7 7 9 9 7 7

**Puente**

109

P.M.-----+ |

T  
A  
B

9 9 9 9 9 9 9 9 9 9 9 6 7 7 7 7 7 7 7 7

112

P.M.-----+ |

T  
A  
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6

116

P.M.-----+ |      P.M.-----+ |

T  
A  
B

6 6 6 6 6 9 9 7 9 9 9 9 9 9 9 9 9 9 9 9 6

119

P.M.-----+ |

T  
A  
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

123

P.M.      P.M.      *fff*

T  
A  
B

3 3 3 3 4 4 4 2 3 4 4 2 7 9 9 7 7 9 9 7 7 16



**Solo**  
*δva*

125

*f* *fff* *f* *fff*

TAB: 16 16 18 16 20 (20) / 16 | 16 16 18 16 20 16 17 / 19

*δva*

127

*f* *fff* *f* *fff*

full

TAB: 19 17 16 18 (18) (18) 15 16 | 18 (18) 15 16 18

*δva*

130

*f* *fff* *f* *fff* *f* *fff*

full full

TAB: (18) 16 18 15 16 18 16 19 16 19 | 19 19 16 19 / 17

*δva*

132

*f* *fff*

TAB: (17) 16 14 17 16 14 16 14 13 16 14 16 14 16 14 16

*δva*

133

*f* *fff* *f* *fff* *f* *fff*

full full full

TAB: 18 16 19 16 18 16 19 16 18 16

8va-----

133

*f fff*

full

*f fff*

T  
A  
B

19-16 18 16 19-16 19-18 19-18 18-16 18-16 16-18 18 16-18 16

8va-----

136

*f fff*

T  
A  
B

15 16 (16) / 16 15-18-15 16 18-16-15-16 18-16-15-16

8va-----

Verso 3

138

*f fff*

*f*

T  
A  
B

(16) (16) / 15 16 15 18-18 (18) (18) 11-9 11-9 11-9

142

T  
A  
B

11-9 11-9 11-9 8-9 8-9 8-9 8-9 8-9 8-9

146

T  
A  
B

8-6 8-6 8-6 9-9 9-9 9-9 X-X-9 X-X-9 X-X-9 X-9 X 11-9 11-9 11-9



168

P.M.-----| P.M.-----| P.M.-----| P.M.

T  
A  
B

7 8 8 6 6 8 8 (8) 6 4 6 6 4 4 4 4 4 4

170

P.M.---| P.M.-----| P.M. P.M.-----| P.M. P.M. P.M. P.M. P.M.

T  
A  
B

4 4 4 4 4 4 4 4 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7

173

P.M.-----| P.M.---| P.M.---| P.M. P.M.-----|

T  
A  
B

7 9 9 7 7 7 7 7 7 7 8 9 9 7 7 9 7 8 6 6 6 6 6 6

176

P.M.-----| P.M.-----| P.M.-----| P.M. P.M.

T  
A  
B

7 8 8 6 6 8 8 (8) 6 4 6 6 4 4 4 4 4 4

178

P.M.---| P.M.-----| P.M. P.M.-----| P.M.

T  
A  
B

4 6 6 4 4 4 4 4 4 4 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7

