



**Pre-Chorus**

26 *mf* I was born, feet first *f* "Oh, *mf* , *f* *mf* no." *f* *mf* *f* *mf*

TAB 7-10 7 6 7 (7) 7/7 5/6 7/9 7/7 5/6 7/9

**Verse 2**

30 *f* The most hor- ren- dous piece of

TAB 5/6 7 9 7 6 (6) 9 6 7

34 fe- ces ever for- ced To be dis- pos-

TAB 7 7 9 7 6 7 (7) 7 9 7 6

37 ed of is what I was creat- ed for

TAB (6) 9 6 7 7 7 10 7 6 7 (7)

**Pre-Chorus**

40 *mf* Oh, *f* *mf* *f* *mf* no... *f* *mf* *f* *mf* *f* I'm sor- ry that I was born!...

TAB 7/7 5/6 7/9 7/7 5/6 7/9 5/6 7 7-7-6 9 7 9

44 *mf* so *f* *mf* *f* *mf* wrong! *f* *mf* *f* *mf* *f* *mp* *f*

TAB 7/7 5/6 7/9 7/7 5/6 7/9 5/6 7 (7)

Chorus

48

When death re-leas-es you fr-om me Just dump

TAB: 9 9 7 7 (7) 7 9 7 9 9 (9) 8 8

51

my foul re-ma- ins on some near-by field

TAB: (8) 7 9 8 7 (7) 10 8 7 (7) 9 6 7 9

full

54

I don't de-serve a grave When you fin-ally

TAB: (9) 9 7 6 7 (7) 6 9 7 9 9 (9) 9 9 7 7

full

57

get rid of me Just let my corpse de-cay...

TAB: (7) 7 9 7 9 9 (9) 8 8 (8) 7 9 8 7

60

un-buri-ed I do NOT de-serve the lux-

TAB: (7) 10 8 7 (7) 9 6 7 9 (9) 9 7 6 7

full

Verse 3

63

u- ry of a grave My worth- less- ness is some- thing

TAB (7) 6 9 7 9 9 7 9 7 6 (6) 9 6 7

66

there is no dou- bt of: I am a waste

TAB 7 7 9 7 6 7 (7) 7 9 7 6

69

of the filth I was made out of

TAB (6) 9 6 7 7 10 7 6 7 (7)

Pre-Chorus

72

*mf* *f* *mf* *f* *mf* low... *f* *mf* *f* *mf* *f* I'm sor- ry I'm still a- live...

TAB 7 5 7 7 5 7 5 7 7 7 6 9 7 9

76

*mf* *f* *mf* *f* *mf* I *f* *mf* *f* *mf* go!? *f* *mp* *f*

TAB 7 5 7 7 5 7 5 7 5 7 (7)

Chorus

80

When death re- leas- es you fr- om me Just dump

TAB 9 9 7 7 (7) 7 9 7 9 9 (9) 8 8

85

my foul re-mains on some near-by field

TAB (8) 7 9 8 7 (7) 10 8 7 (7) 9 6 7 9

86

I don't de-serve a grave When you fin-ally

TAB (9) 9 7 6 7 (7) 6 9 7 9 9 (9) 9 9 7 7

89

get rid of me Just let my corpse de-cay...

TAB (7) 7 9 7 9 9 (9) 8 8 (8) 7 9 8 7

92

un-buri-ed I do NOT de-serve the lux-

TAB (7) 10 8 7 (7) 9 6 7 9 (9) 9 7 6 7

95

u-ry of... Oh, no... a

TAB (7) 6 9 7 9 9 7 9 7 6 (6) 7 9

98   
 cof- fin would be way too nice Oh, no...   
 T 7 9 7 6 7 (7) 6 9 7 9 7 6   
 A   
 B

101   
 a see-through plas- tic bag will do just fine   
 T (6) 7 6 9 9 7 9 7 6 7 (7) 6 9 7 9 9   
 A   
 B

**Interlude**

104   
 T (9)   
 A   
 B

110   
 T   
 A   
 B

116   
 T   
 A   
 B

122   
 T   
 A   
 B

Chorus

128

When death re-leas-es you fr-om me Just dump

TAB 9 9 7 7 (7) 7 9 7 9 9 (9) 8 8

131

my foul re-ma- ins on some near-by field

TAB (8) 7 9 8 7 (7) 10 8 7 (7) 9 6 7 9

full

134

I don't de-serve a grave When you fin-ally

TAB (9) 9 7 6 7 (7) 6 9 7 9 9 (9) 9 9 7 7

full

137

get rid of me Just let my corpse de-cay...

TAB (7) 7 9 7 9 9 (9) 8 8 (8) 7 9 8 7

140

un-buri-ed I do NOT de-serve the lux-

TAB (7) 10 8 7 (7) 9 6 7 9 (9) 9 7 6 7

full

Outro

143

u- ry of a grave

TAB (7) 6 9 7 9 9 (9)

Detailed description: This system contains measures 143 through 147. The vocal line starts with a treble clef and a key signature of one sharp (F#). Measure 143 begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note B4, an eighth note A4, a quarter note G4, and a half note F#4. Measures 144-147 consist of quarter rests. The guitar tab below shows fret numbers: (7) 6 9 7 9 9 (9) for measures 143-147.

148

lux- u- ry of a gra- ve

TAB 9 7 6 9 7 9 9 (9)

Detailed description: This system contains measures 148 through 152. The vocal line starts with a treble clef and a key signature of one sharp (F#). Measures 148-151 consist of quarter rests. Measure 152 begins with a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note B4, an eighth note A4, a quarter note G4, and a half note F#4. The guitar tab shows fret numbers: 9 7 6 9 7 9 9 (9) for measures 148-152.

153

I do

TAB 7 7

Detailed description: This system contains measures 153 through 157. The vocal line starts with a treble clef and a key signature of one sharp (F#). Measures 153-156 consist of quarter rests. Measure 157 begins with a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note B4, an eighth note A4, a quarter note G4, and a half note F#4. The guitar tab shows fret numbers: 7 7 for measures 153-157.

158

NOT de- serve the lux- u- ry of a grave

TAB 7 9 7 6 7 (7) 6 9 7 9 9 (9)

Detailed description: This system contains measures 158 through 161. The vocal line starts with a treble clef and a key signature of one sharp (F#). Measure 158 begins with a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note B4, an eighth note A4, a quarter note G4, and a half note F#4. Measures 159-160 consist of quarter rests. Measure 161 begins with a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note B4, an eighth note A4, a quarter note G4, and a half note F#4. The guitar tab shows fret numbers: 7 9 7 6 7 (7) 6 9 7 9 9 (9) for measures 158-161.

162

TAB

Detailed description: This system contains measure 162. The vocal line starts with a treble clef and a key signature of one sharp (F#). Measure 162 consists of a quarter rest. The guitar tab is empty for this measure.