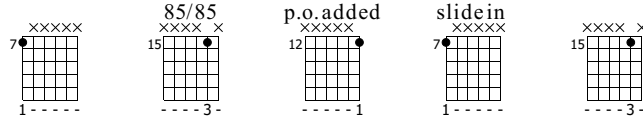


# Lord Of This World

Black Sabbath  
Master Of Reality

Words & Music by Osbourne, Iommi, Butler, Ward



User Defined

- ①= C#    ④= B
- ②= G#    ⑤= F#
- ③= E     ⑥= C#

Moderate ♩ = 83

Press F5 to see what I have changed.

It would be nice to get some feedback.

A 82 bpm

E-Gt

TAB: 5 7 7 7 5 4 5 | 5 7 / 7 6 7 7

So rate, please. Have fun !!!

slide in

TAB: 7 9 7 7 5 4 5 | 5 7 / 7 6 7 7

slide in

♩ = 83 accel. ----- ♩ = 86

TAB: 7 9 7 7 5 4 5 | 5 7 / 7 6 7 7

7

*f* *mf* *f*

TAB 7 9 7 9 7 6 7 7 9 9 8 9 9  
5 7 7 7 5 4 5 5 7 7 6 7 7  
0 0 0

9

*mf* *f*

TAB 7 9 7 9 7 6 7 7 9 9 8 9 9  
5 7 7 7 5 4 5 5 7 7 6 7 7  
0 0 0

$\text{♩} = 67$   
B 0:28 67bpm

11

TAB 9 9 7 9 7 9 9 7 9 12 9 7 9 9 7 9 9 4 7 8  
7 7 5 7 5 7 7 5 7 10 7 5 7 7 5 7 2 5 6

13

TAB 9 9 7 9 7 9 9 7 9 12 9 7 9 9 7 9 9 4 7 8  
7 7 5 7 5 7 7 5 7 10 7 5 7 7 5 7 2 5 6

15

TAB 9 9 7 9 7 9 9 7 9 12 9 7 9 9 7 9 9 4 7 8  
7 7 5 7 5 7 7 5 7 10 7 5 7 7 5 7 2 5 6

17

TAB

9	9	7-9	7-9	9-7-9	12-9	7	9	9-7-9	9	4	7	8
7	7	5-7	5-7	7-5-7	10-7	5	7	7-5-7	7	2	5	6

19

TAB

9	9	7-9	7-9	9-7-9	12-9	7	9	9-7-9	9	4	7	8
7	7	5-7	5-7	7-5-7	10-7	5	7	7-5-7	7	2	5	6

21

TAB

9	9	7-9	7-9	9-7-9	12-9	7	9	9-7-9	9	4	7	8
7	7	5-7	5-7	7-5-7	10-7	5	7	7-5-7	7	2	5	6

C 1:11

B 1:15

23

TAB

9	8	7	5	9	9	7-9	7-9	9-7-9	12-9	7
7	6	5	5	7	7	5-7	5-7	7-5-7	10-7	5



♩ = 75

C' 1:57

Musical notation for measures 35-37. Measure 35 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a triplet of eighth notes (F#, G#, A) followed by a quarter note (B) and a quarter note (C). Measure 36 continues with a quarter note (B), a quarter note (A), and a quarter note (G). Measure 37 features a half note (F#) and a quarter note (G). The guitar tab below shows fret numbers: 9-7, 9-7-5-7, 9-7, 4-2, 7-5, 8-6, 9-7, 8-6-5, and 7-7-8. A half note (1/2) is indicated above the final measure.

♩ = 75  
D 2:04 75bpm

Musical notation for measures 38-39. Measure 38 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a quarter note (F#), a quarter note (G), a quarter note (A), and a quarter note (B). Measure 39 continues with a quarter note (B), a quarter note (A), a quarter note (G), and a quarter note (F#). The guitar tab below shows fret numbers: 9-7, 9, 9, 9-11, 9, 7, 7. Dynamic markings *mf* and *f* are present. A wavy line indicates a tremolo effect. The word "full" is written above the tab with an arrow pointing to the 9-11 fret transition.

Musical notation for measures 39-40. Measure 39 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a quarter note (F#), a quarter note (G), a quarter note (A), and a quarter note (B). Measure 40 continues with a quarter note (B), a quarter note (A), a quarter note (G), and a quarter note (F#). The guitar tab below shows fret numbers: 9-7, 9, 9, 9-11, 9, 7, 7. Dynamic markings *mf* and *f* are present. A wavy line indicates a tremolo effect. The word "full" is written above the tab with an arrow pointing to the 9-11 fret transition.

Musical notation for measures 40-41. Measure 40 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a quarter note (F#), a quarter note (G), a quarter note (A), and a quarter note (B). Measure 41 continues with a quarter note (B), a quarter note (A), a quarter note (G), and a quarter note (F#). The guitar tab below shows fret numbers: 9-7, 9, 9, 9-11, 9, 7, 7. Dynamic markings *mf* and *f* are present. A wavy line indicates a tremolo effect. The word "full" is written above the tab with an arrow pointing to the 9-11 fret transition.

slide down

I added both solo guitar channels - left & right.

So chose one solo and mute the other channel.

$\text{♩} = 80$   
E 2:17 Solo 80bpm

This makes it easier to learn the solo ;-)

2:23

♩ = 81  
2:30

45

T  
A  
B

47

T  
A  
B

29.4.13  
♩ = 81  
2:35  
85/85

48

T  
A  
B

♩ = 83

49

T  
A  
B

hardest part  
2:41

x 4

p.o. added

Musical notation for measures 50-51. Measure 50 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A triplet of eighth notes (F#4, G4, A4) is marked with a '3' and 'p.o. added'. The guitar tab below shows fret numbers: 15, 12, 15, 12, 15, 14, 12, 14, 12, 15, 15, 12, 15, 12. Arrows labeled 'full' point to frets 12, 14, and 12.

Musical notation for measures 51-52. Measure 51 continues the melody with a triplet of eighth notes (F#4, G4, A4) marked with a '3' and '4' above it. The melody then moves to higher frets: B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. A 'bend + slide out' is indicated over the final notes. The guitar tab shows fret numbers: 15, 14, 12, 14, 12, 15, 15, 18, 18, 18, 18, 18, 18, 15, 18, 18. Arrows labeled 'full' point to frets 12, 15, 18, 18, 18, 18, 18, 18. A '0' is written at the end of the tab line.

slide in

$\text{♩} = 83$   
A 2:47 83 bpm

slide in

Musical notation for measures 52-53. Measure 52 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tab shows fret numbers: 7, 9, 7, 7, 5, 4, 5, 5, 7, 7, 6, 7, 7. The dynamic marking *mf* is present.

slide in

slide in

Musical notation for measures 54-55. Measure 54 continues the melody with a triplet of eighth notes (F#4, G4, A4) marked with a '3' and 'f' above it. The melody then moves to higher frets: B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. The guitar tab shows fret numbers: 7, 9, 7, 7, 5, 4, 5, 5, 7, 7, 6, 7, 7. The dynamic marking *mf* is present.



**F 2:58**

56

*f*

full

T  
A  
B

9 7 9 7 9 7 9 7    x x x x x x x x    7 5 7 5 7 5 7 5    0

58

full

T  
A  
B

9 7 9 7 7 7 7 7    7 (7) (7) (7) 16 \    7 5 7 5 7 5 5 5    5 7 5 12 \

**A 3:10**

60

*mf*

slide in

slide in

T  
A  
B

7 5 9 7 7 7 5 4 5    5 7 7 6 7 7

62

*f*    *mf*

slide in

T  
A  
B

7 5 9 7 7 7 5 4 5    5 7 7 6 7 7

♩ = 67  
B 3:22 67bpm

64

64

*f*

TAB

9	9	7-9	7-9	9	7-9	12-9	7	9	9	7-9	9	4	7	8
7	7	5-7	5-7	7	5-7	10-7	5	7	7	5-7	7	2	5	6

66

66

TAB

9	9	7-9	7-9	9	7-9	12-9	7	9	9	7-9	9	4	7	8
7	7	5-7	5-7	7	5-7	10-7	5	7	7	5-7	7	2	5	6

68

68

TAB

9	9	7-9	7-9	9	7-9	12-9	7	9	9	7-9	9	4	7	8
7	7	5-7	5-7	7	5-7	10-7	5	7	7	5-7	7	2	5	6

70

70

TAB

9	9	7-9	7-9	9	7-9	12-9	7	9	9	7-9	9	4	7	8
7	7	5-7	5-7	7	5-7	10-7	5	7	7	5-7	7	2	5	6

72

72

TAB

9	9	7-9	7-9	9	7-9	12-9	7	9	9	7-9	9	4	7	8
7	7	5-7	5-7	7	5-7	10-7	5	7	7	5-7	7	2	5	6

74

T  
A  
B

9 9 7 9 7 9 9 7 9 12 9 7 5 9 7 5 7 9 7 5 7 9 7 5 7 9 4 2 7 8

$\text{♩} = 75$   
C' 4:04

76

T  
A  
B

9 7 8 6 7 5 5 7  $\frac{1}{2}$  7 7 8

$\text{♩} = 76$   
D 4:11 76bpm

78

T  
A  
B

9 7 9 9 11 9 7 7

79

T  
A  
B

9 7 9 9 11 9 7 7

80

*mf* *f*

full

TAB 9 7 9 9 9 11 9 7 7

81

*mf* *f* *mf*

full

TAB 9 7 9 9 9 11 9 7 7 7

$\text{♩} = 80$   
E' 4:23 Solo 2 = similar to Solo 1

$\text{♩} = 80 \text{ accel.} \text{ -- } \text{♩} = 81$

82

*f*

full

TAB 5 7 5 7 4 4 7 7 9 9 7 9 9 9 9 9 9 9 9 9 9

$\text{♩} = 82$   
4:29

84

*f*

full

TAB 9 9 7 9 9 (9) 7 9 7 5

4:33

85

T  
A  
B

5 4 5 4 5 4 7 4 5 7 4 4 7

$\text{♩} = 83$   
4:35

86

T  
A  
B

7 9 9 7 9 9 9 9 9 7 9 9 9 12 12 12

1 1/2

$\text{♩} = 84$   
4:42

88

T  
A  
B

12 14 14 12 12 15 15 12 15 12 15 14 12 14 12

full

full

1/2

full

4:44

don't hit from here on only the left channel is playing

$\text{♩} = 84$   
4:47

89

90

T  
A  
B

12 15 15 15 12 15 15 15 12 15 12 15 12 15 14 12 12 15 12

full

full

full

full

1/2

full

91

T  
A  
B

♩ = 85  
4:53

92

T  
A  
B

bend + slide out

G 4:58

93

T  
A  
B

95

T  
A  
B

