

Dropped D
⑥=D

Moderate ♩ = 120

E-Gt

1

f

T
A
B

3-5-6-3-6-5-3-5-3-5-6-3-6-5-3-5

3

T
A
B

3-5-6-3-6-5-3-5-3-5-6-3-6-5-3-5

5

T
A
B

8-10-11-8-11-10-8-10-5-6-8-5-8-6-5-6

7

T
A
B

3-5-6-3-6-5-3-5-3-5-6-3-6-5-3-5

9

T
A
B

8-10-11-8-11-10-8-10-5-6-8-5-8-6-5-6

11

T
A
B

3-5-6-3-6-5-3-5-3-5-6-3-6-5-3-5 | 3-5-6-3-6-5-3-5-3-5-6-3-6-5-3-5

13

T
A
B

3-5-6-3-6-5-3-5-3-5-6-3-6-5-3-5 | 3 2 3 2 3 2 3 2 6-6-6-6-5-5-5-5

15

T
A
B

3 2 3 2 3 2 3 2 3 3 3 3 3-5 6 3 6-5

17

T
A
B

3-5-6-3-6-5-3-5-3-5-6-3-6-5-3-5 | 3-5-6-3-6-5-3-5-3-5-6-3-6-5-3-5

19

T
A
B

3-5-6-3-6-5-3-5-3-5-6-3-6-5-3-5 | 3-5-6-3-6-5-3-5-3-5-6-3-6-5-3-5

2.
21

TAB

3-5-6-3-6-5-3-5 | 3 | 0 3 1 | 5 3 |

26

TAB

0 3 1 | 5 3 | (1) (3) | 0 3 1 | 5 3 |

32

TAB

3 2 1 5 3 1 5 1 | 3 2 1 5 3 1 5 | 3 2 1 5 3 1 5 1 | 3 2 1 3 2 2 5

36

TAB

5 3 | (5) (3) | (5) (3) | (5) (3) 2 1 | 3 5 3 (3) 2 1 | 3 5 3

43

TAB

4 2 3 | 12-0-0-0-12-0-12-0-12-0-0-0-12-0-12-0 | 12-0-0-0-12-0-12-0-12-0-0-0-12-0-12-0

46

T
A
B

12-0-0-0-12-0-12-0-12-0-0-0-12-0-12-0-12-0-0-0-12-0-12-0-12-0-12-0-12-0-0-0-12-0-12-0

Back vocal 2e coup

48

T
A
B

15-0-0-0-17-0-15-0-12-0-0-0-12-0-12-0-14-0-0-0-14-0-14-0-14-0-0-0-14-0-14-0

50

T
A
B

15-0-0-0-17-0-15-0-12-0-0-0-12-0-12-0-14-0-0-0-14-0-14-0-14-0-0-0-14-0-14-0

52

T
A
B

15-0-0-0-17-0-15-0-12-0-0-0-12-0-12-0-14-0-0-0-14-0-14-0-14-0-0-0-14-0-14-0

54

T
A
B

15-0-0-0-17-0-15-0-12-0-0-0-12-0-12-0-14-0-0-0-14-0-14-0-14-0-0-0-14-0-14-0-15-(15)

58

T
A
B

12-0-0-0-12-0-12-0-12-0-0-0-12-0-12-0-12-0-0-0-12-0-12-0

60

T
A
B

12-0-0-0-12-0-12-0-12-0-0-0-12-0-12-0-12-0-0-0-12-0-12-0

62

T
A
B

19-0-0-0-19-0-19-0-19-0-0-0-19-0-19-0-19-0-0-0-19-0-19-0

64

T
A
B

20-0-0-0-20-0-20-0-20-0-0-0-20-0-20-0-22-0-0-0-22-0-22-0-22-0-0-0-22-0-22-0-19-(19)

68

T
A
B

(19)-(19) / 2

75

T
A
B

81

T
A
B

87

T
A
B

92

T
A
B

97

S.H.

TAB

10	9	7	8	7	(7)	5	7	8	7	(7)	5	7	8	7
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103

TAB

(7)	8	6	5	3	10	8	6	8	6	10	6	10	8	10	8	6	8	6	5	6	7
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107

TAB

8	9	10	11	12	12	13	14	10	7	8	9	10	6	7	12	13	14	14	15
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115

TAB

(14)	(15)	10	7	8	5	13	14	10	7	(10)	(7)	12	12	12	12	10	10	10	10	10	14	10	10	10	10	12	12	12	12	12	12
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123

TAB

(14)	(14)	(14)	7	7	7	7	7	5	5	5	7	7	7	7	7	7	7	12	12	12	12	12	12	12	12	12	12	12	12	10	10	10	10	10	10	10	10
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129

T	10- 10- 10- 10- 9- 9- 9	7- 7- 7- 7- 7- 7- 7- 7- 7- 5- 5- 5- 5- 5	7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7
A	8- 8- 8- 8- 10- 10- 10	5- 5- 5- 5- 5- 5- 5- 5- 5- 7- 7- 7- 7- 7- 7	9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9
B			

132

T	12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12	10- 10- 10- 10- 10- 10- 10- 10- 9- 9- 9- 9- 9- 9- 9- 9
A	10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10	8- 8- 8- 8- 8- 8- 8- 8- 10- 10- 10- 10- 10- 10- 10- 10
B		

134

T	7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 5- 5- 5- 5- 5	7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7
A	5- 5- 5- 5- 5- 5- 5- 5- 5- 5- 7- 7- 7- 7- 7	9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9
B		

136

T	12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12	10- 10- 10- 10- 10- 10- 10- 10- 9- 9- 9- 9- 9- 9- 9- 9
A	10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10	8- 8- 8- 8- 8- 8- 8- 8- 10- 10- 10- 10- 10- 10- 10- 10
B		

138

$\text{♩} = 120 \text{ rall.}$

T	9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9	9- 9- 9- 9- 9- 9- 9- 7- 7- 7- 7	7- 5- 5- 5- 7- 7- 7- 7
A	10 10 10 10 10 10 10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 5- 5- 5- 5	5- 7- 7- 7- 9- 9- 9- 9
B			

rall. ----- ♩ = 80

The image shows a musical score for guitar. At the top left, the tempo marking *rall.* is followed by a dashed line and a quarter note symbol with the number 80, indicating a tempo of 80 beats per minute. Below this, there are two staves. The upper staff is a treble clef staff with a sharp sign (#) on the first line. The lower staff is a guitar tablature staff with the letters T, A, and B stacked vertically on the left side. An upward-pointing arrow is positioned above the first fret line, with the number 2 written above it. Below the arrow, the numbers 3 and 2 are written on the second and third fret lines, respectively.