

Runaway Lane

Waking From Oblivion

Blur Mine

Dropped D
⑥=D

Moderate ♩ = 156

E-Gt

Measures 1-4 of the guitar part. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first note is a quarter note F# on the first string, marked with a '1' above it. The rest of the piece is in a 4/4 time signature. The music is marked with a forte 'f' dynamic. The guitar tablature below shows the fretting for each measure: Measure 1: 0-0, X-3, (3); Measure 2: 5-5, X-7, 8; Measure 3: 0-0, X-3, (3); Measure 4: 5-5, X-7, 8.

Measures 5-8 of the guitar part. Measure 5 starts with a treble clef and a 4/4 time signature. The music is marked with a forte 'f' dynamic. The guitar tablature below shows the fretting for each measure: Measure 5: (7)-7, 8-8, 0-0, X-3, (3); Measure 6: 5-5, X-7, (7)-7, 8-8, 8; Measure 7: 0-0, X-3, (3); Measure 8: 5-5, X-7, 8.

Measures 9-10 of the guitar part. Measure 9 starts with a treble clef and a 4/4 time signature. The music is marked with a forte 'f' dynamic. The guitar tablature below shows the fretting for each measure: Measure 9: 0-0, 0-0, 0-0, 0-0, 0-0, 0-0; Measure 10: 0-0, 0-0, 0-0, 0-0, 0-0, 0-0.

Measures 11-12 of the guitar part. Measure 11 starts with a treble clef and a 4/4 time signature. The music is marked with a forte 'f' dynamic. The guitar tablature below shows the fretting for each measure: Measure 11: 0-0, 0-0, 0-0, 0-0, 0-0, 0-0; Measure 12: 0-0, 0-0, 0-0, 0-0, 0-0, 0-0.

Measures 13-14 of the guitar part. Measure 13 starts with a treble clef and a 4/4 time signature. The music is marked with a forte 'f' dynamic. The guitar tablature below shows the fretting for each measure: Measure 13: 0-0, 0-0, 0-0, 0-0, 0-0, 0-0; Measure 14: 3-3, 3-3, 3-3, 3-3, 3-3, 3-3.

17

P.M.

T
A
B

5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8

19

T
A
B

0-0-0 0-0-0 0-0-0 0-0-0 3-3-3 5-5-5 5-5-5 5-5-5 7-7-7 7-7-7 8-8-8 8-8-8 3-3-3 2-2-2 3-3-3 5-5-5

24

T
A
B

7-7-7 3-3-3 2-2-2 5-5-5 5-5-5 2-3 0-2-3 1-3-5 6-5-3-5-0-1-3 3-3-3 5-5-5

29

P.M.

T
A
B

6-6-6 3-3-3 2-2-2 5-5-5 2-3-5-5-7-8 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

32

P.M.

T
A
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

34

P.M.

T
A
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

36

P.M.

TAB

0-0-0 0 0-0 0-0-0 0 0 0 3 5 7 8 10 8

0-0-0 0 0-0 0-0-0 0 0 0 3 5 7 8 10 11

41

TAB

0 0 3 5 7 8 10 8 0 0 3 5 7

0 0 3 5 7 8 10 11 0 0 3 5 7

48

4x

4x

TAB

8 10 8 8 10 8 8 10 8 10 8 9 7

8 10 8 8 10 8 8 10 8 11 8 7

51

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0-0-0 0 0-0-0 0 0-0-0 0 0-0-0 0 0-0-0

53

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0-0-0 0 0-0-0 0 0-0-0 0 0-0-0 0 0-0-0

55

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0-0-0 0 0-0-0 0 0-0-0 0 0-0-0 0 0-0-0

