

Sleepwalker

Waking From Oblivion

Blur Mine

Dropped D
⑥=D

♩ = 130

E-Gt

1

f

TAB 5-8 7-8 7-9 10-9 10-9 7-8 | 5-8 7-8 7-9 10-9 10-9 7-8

Detailed description: This system shows the first two measures of the guitar part. The music is in 4/4 time with a tempo of 130 bpm. It features a series of eighth-note triplets. The first measure starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The fretboard notation below shows the corresponding fingerings: 5-8, 7-8, 7-9, 10-9, 10-9, 7-8 for the first measure, and 5-8, 7-8, 7-9, 10-9, 10-9, 7-8 for the second measure.

3

TAB 5-8 7-8 7-9 10-9 10-9 7-8 | 5-7 7-7 7-9 11-9 11-9 7-7

Detailed description: This system shows measures 3 and 4. Measure 3 continues the triplet pattern with frets 5-8, 7-8, 7-9, 10-9, 10-9, 7-8. Measure 4 introduces a change in the triplet pattern with frets 5-7, 7-7, 7-9, 11-9, 11-9, 7-7. A sharp sign (#) is placed above the first note of the second triplet in measure 4.

5

TAB 5-7 7-7 7-9 11-9 11-9 7-7 | 5-8 7-8 7-9 10-9 10-9 7-8

Detailed description: This system shows measures 5 and 6. Measure 5 continues the triplet pattern with frets 5-7, 7-7, 7-9, 11-9, 11-9, 7-7. Measure 6 returns to the original triplet pattern with frets 5-8, 7-8, 7-9, 10-9, 10-9, 7-8. A sharp sign (#) is placed above the first note of the first triplet in measure 6.

7

TAB 5-7 7-7 7-9 10-9 10-9 7-7 | 5-8 7-8 7-9 10-9 10-9 7-8

Detailed description: This system shows measures 7 and 8. Measure 7 continues the triplet pattern with frets 5-7, 7-7, 7-9, 10-9, 10-9, 7-7. Measure 8 returns to the original triplet pattern with frets 5-8, 7-8, 7-9, 10-9, 10-9, 7-8. A sharp sign (#) is placed above the first note of the first triplet in measure 8.

♩ = 150

9

T
A
B

5—8 9 8 9—10—12—10—12—10—9 8 7 7 (7) 7—8 8 (8) 8—7

13

T
A
B

(7) 6—8—9—10 8—10—11—10 (10) 5—10 8—10—11—8

17

T
A
B

(8) 7—10 8 8 5—8—7 (7) 6—8—9—10 8—10—11—10

20

To-

T
A
B

(10) 5—10 8—10—11—8 (8) 7—10 8 8 5—8—7 (7) 5—7—8—7—5

23

night

let ring -----|

T
A
B

8 7—7—8 10—11 10 7—10—11—13—11—8 8 8—7—8 8—7—8—7

27

T
TAB 8 10 9 10 13 10 9 10 11 11 7 8 11 11 7 8 11 7 7 10/8 8/7

32

T
TAB (8) (7) 12 11 12 (12) (11) (12) 10 10 10 (10) (10) (10) 12 11 12 (12) (11) (12)

41

T
TAB 10 10 10 (10) (10) (10) 10 10 10 (10) (10) (10) P.M.

48

T
TAB 5 5 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

50

T
TAB 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

52

P.M.

T
A
B

5 5 5 5 5 5 5 5 | 1 1 1 1 1 1 1 1

54

P.M.

T
A
B

3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5

56

P.M.

T
A
B

5 5 5 5 5 5 5 5 | 1 1 1 1 1 1 1 1

58

P.M.

T
A
B

3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5

60

P.M.

T
A
B

5 5 5 5 5 5 5 5 | 1 1 1 1 1 1 1 1

62

P.M. *let ring*

TAB: 3 3 3 3 3 3 3 3 3 3 | 6 8 7 6 8 7 8 | 6 8 7 6 8 7 8

65

let ring

TAB: 3 3 5 3 5 3 | 3 3 5 3 5 3 | 3 3 5 3 5 3

68

let ring

TAB: 3 3 5 3 5 3 | 3 3 5 3 5 3 | 3 3 5 3 5 3

71

let ring

TAB: 3 3 5 3 5 3 | 3 3 5 3 5 3 | 3 3 5 3 5 3

74

let ring

TAB: 3 3 5 3 5 3 | 3 2 4 2 4 2 | 3 2 4 2 4 2

77

let ring

TAB

3	2	4	3	2	4	3	2
3	2	4	3	2	4	3	2
3	3	5	3	3	5	3	3

80

let ring

TAB

3	3	5	3	5	3	3	3
3	3	5	3	5	3	3	3
3	3	5	3	3	5	3	3

83

let ring

TAB

3	2	4	3	2	4	3	2
3	2	4	3	2	4	3	2
3	2	4	3	2	4	3	2

86

let ring

TAB

3	2	4	3	2	4	3	2
4	3	5	4	3	5	4	3
4	3	5	4	3	5	4	5

89

let ring

TAB

3	2	4	3	2	4	3	2
3	2	4	3	2	4	3	2
3	3	5	3	3	5	3	3

92

let ring

T 3 3 3 3 3 3 | 3 2 3 2 3 2 | 3 2 3 2 3 2

A 3 3 3 3 3 3 | 2 4 2 4 2 4 | 2 4 2 4 2 4

B 5 5 5 5 5 5 | 4 4 4 4 4 4 | 4 4 4 4 4 4

95

let ring

T 4 3 4 3 4 3 | 4 3 4 3 4 5 | 3 2 3 2 3 2

A 4 3 5 3 5 3 | 3 5 3 5 5 5 | 2 4 2 4 2 4

B 5 5 5 5 5 5 | 5 5 5 5 5 5 | 4 4 4 4 4 4

98

let ring

T 3 2 3 2 3 2 | 3 3 3 3 3 3 | 6 7 6 7 6 7

A 2 4 2 4 2 4 | 3 5 3 5 3 5 | 7 8 7 8 7 8

B 4 4 4 4 4 4 | 5 5 5 5 5 5 | 8 8 8 8 8 8

101

let ring

let ring

T 4 3 4 3 4 3 | (3) 2 3 2 3 3 | 3 3 3 3 3 6

A 3 5 3 5 4 3 | 4 2 4 3 3 | 5 3 3 3 5

B 5 5 5 5 5 5 | 4 4 4 4 4 4 | 5 5 5 5 5 5

104

let ring

T (6) 7 6 7 6 7 | 3 3 3 3 3 8

A 8 8 8 8 8 8 | 3 3 5 3 5 10

B 5 5 5 5 5 5 | 5 5 5 5 5 5

$\text{♩} = 150 \text{ rall.}$ ----- $\text{♩} = 130$ $\text{♩} = 130$ ----- $\text{♩} = 130 \text{ rall.}$

106

P.M. ----- |

T
A
B

rall. ----- $\text{♩} = 1160$

110

T
A
B

118

T
A
B

124

T
A
B

128

T
A
B

130

Musical notation for measures 130-131. The treble clef staff shows eighth-note triplets. The first four measures of measure 130 and the first four of measure 131 have a sharp sign (#) above the first note of the triplet. The guitar tab below shows fret numbers: 5-7-7-7-9-11-9-11-9-7-7 for measure 130 and 5-7-7-7-9-11-9-11-9-7-7 for measure 131.

T
A
B

132

Musical notation for measures 132-133. The treble clef staff shows eighth-note triplets. The first four measures of measure 132 and the first four of measure 133 have a sharp sign (#) above the first note of the triplet. The guitar tab below shows fret numbers: 5-8-7-8-7-9-10-9-10-9-7-8 for measure 132 and 5-7-7-7-9-10-9-10-9-7-7 for measure 133.

T
A
B

134

Musical notation for measures 134-135. The treble clef staff shows eighth-note triplets. The first four measures of measure 134 and the first four of measure 135 have a sharp sign (#) above the first note of the triplet. The guitar tab below shows fret numbers: 5-8-7-8-7-9-10-9-10-9-7-8 for measure 134 and 5-8-9-8-9-10-12-10-12-10-9-8 for measure 135.

T
A
B

137

Musical notation for measures 137-138. Measure 137 contains a whole note chord (8) and a half note chord (8). Measure 138 contains eighth-note triplets. The guitar tab below shows fret numbers: (8), (8), (8), 17-17 for measure 137 and 17-17 for measure 138.

T
A
B

142

Musical notation for measures 142-143. The treble clef staff shows eighth-note triplets. The first four measures of measure 142 and the first four of measure 143 have a sharp sign (#) above the first note of the triplet. The guitar tab below shows fret numbers: 17-17 for measure 142 and 16-16 for measure 143.

T
A
B

144

TAB

T	
A	17-17-17-17-17-17-17-17-17-17-17-17-17
B	17-17-17-17-17-17-17-17-17-17-17-17-17

146

TAB

T	
A	17-17-17-17-17-17-17-17-17-17-17-17-17
B	13-13-13-13-13-13-13-13-13-13-13-13-13

16-16-16-16-16-16-16-16-16-16-16-16-16

12-12-12-12-12-12-12-12-12-12-12-12-12

5-5 5-5 5-5 5-5 5-5

149

TAB

T	
A	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8
B	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

6-6-6-6-6-6-6-6-8-5

5-5-5-5-8-5

10-10-10-10-8-10

10-10-10-10-8-10

9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9

153

TAB

T	
A	5-5-5-5-5-5-5-5-8-5
B	5-5-5-5-5-5-5-5-8-5

8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

6-6-6-6-6-6-6-6-8-5

5-5-5-5-8-5

10-10-10-10-8-10

10-10-10-10-8-10

157

TAB

T	
A	9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9
B	12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12

P.M.-----

3-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

159

P.M.

TAB

6	5	5	5	3	5	5	5	3	5	5	5	3	5	5	5	5	5	5	5	3	5	5	5
6	5	5	5	3	5	5	5	3	5	5	5	3	5	5	5	5	5	5	5	3	5	5	5

161

P.M.

TAB

6	5	5	5	3	5	5	5	3	5	5	5	1	1	1	1	1	1	1	1	1	1	1	1
6	5	5	5	3	5	5	5	3	5	5	5	1	1	1	1	1	1	1	1	1	1	1	1

163

P.M.

TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

165

P.M.

TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

168

S.H. S.H. S.H. S.H.

TAB

3	2	3	0	3	2	3	4	3	2	1	7	6
3	2	3	0	3	2	3	4	3	2	1	7	6

171

P.M. *mf* *f* *mf* *f*

TAB: 7—8—7—6 8—7—5—7—8 6—7—8—7—6 8—7 | 5 3—5—5—5 5—5—5—5 3—5—5—5 3—5—5—5

173

P.M.

TAB: 6—5—5—5 3—5—5—5 3—5—5—5 3—5—5—5 5—5—5—5 3—5—5—5

175

P.M.

TAB: 6—5—5—5 3—5—5—5 3—5—5—5 3—5—5—5 5—5—5—5 3—5—5—5

177

P.M.

TAB: 6—5—5—5—5—5—3—5—5—5—5—5—3—5—5—5 | 8—8—8—8—8—8—8—8—8—8—13—10—13

179

TAB: 12—12—10—12 | 13—12—13—10 | 12 | 7—7—7—7—5—3

182

T
A
B

5 8 7 8 7 9 10 9 10 9 7 8 | 5 8 7 8 7 9 10 9 10 9 7 8

184

T
A
B

5 8 7 8 7 9 10 9 10 9 7 8 | 5 7 7 7 7 9 11 9 11 9 7 7

186

T
A
B

5 7 7 7 7 9 11 9 11 9 7 7 | 5 8 7 8 7 9 10 9 10 9 7 8

188

T
A
B

5 7 7 7 7 9 10 9 10 9 7 7 | 5 8 7 8 7 9 10 9 10 9 7 8

190

T
A
B

5 8 9 8 9 10 12 10 12 10 9 | 8 (8) (8) (8)

195

T
A
B

17-17-17-17-17-17-17-17-17-17-17-17	17-17-17-17-17-17-17-17-17-17-17-17
17-17-17-17-17-17-17-17-17-17-17-17	17-17-17-17-17-17-17-17-17-17-17-17

Detailed description: This block contains the first system of music, measures 195 and 196. Measure 195 consists of a treble clef, a key signature of one sharp (F#), and a sequence of four groups of three chords. Each group of three chords is connected by a brace with the number '3' below it. Measure 196 is identical to measure 195. Below the staff is a tablature system with three lines labeled T, A, and B.

197

T
A
B

17-17-17-17-17-17-17-17-17-17-17-17	16-16-16-16-16-16-16-16-16-16-16-16
13-13-13-13-13-13-13-13-13-13-13-13	12-12-12-12-12-12-12-12-12-12-12-12

Detailed description: This block contains the second system of music, measures 197 and 198. Measure 197 starts with a treble clef, a key signature of one sharp (F#), and four groups of three chords connected by braces with the number '3' below. Measure 198 is identical to measure 197 but begins with a sharp sign (#) on the staff. The tablature below shows fret numbers for strings T, A, and B.

199

T
A
B

17-17-17-17-17-17-17-17-17-17-17-17	17-17-17-17-17-17-17-17-17-17-17-17
17-17-17-17-17-17-17-17-17-17-17-17	17-17-17-17-17-17-17-17-17-17-17-17

Detailed description: This block contains the third system of music, measures 199 and 200. Both measures 199 and 200 are identical and consist of four groups of three chords connected by braces with the number '3' below. The tablature below shows fret numbers for strings T, A, and B.

201

T
A
B

17-17-17-17-17-17-17-17-17-17-17-17	16-16-16-16-16-16-16-16-16-16-16-16
13-13-13-13-13-13-13-13-13-13-13-13	12-12-12-12-12-12-12-12-12-12-12-12

Detailed description: This block contains the fourth system of music, measures 201 and 202. Measure 201 starts with a treble clef, a key signature of one sharp (F#), and four groups of three chords connected by braces with the number '3' below. Measure 202 is identical to measure 201 but begins with a sharp sign (#) on the staff. The tablature below shows fret numbers for strings T, A, and B.

203

T
A
B

17-17-17-17-17-17-17-17-17-17-17-17	17-17-17-17-17-17-17-17-17-17-17-17
17-17-17-17-17-17-17-17-17-17-17-17	17-17-17-17-17-17-17-17-17-17-17-17

Detailed description: This block contains the fifth system of music, measures 203 and 204. Both measures 203 and 204 are identical and consist of four groups of three chords connected by braces with the number '3' below. The tablature below shows fret numbers for strings T, A, and B.

205

T
A
B

17-17-17-17-17-17-17-17-17-17-17-17	16-16-16-16-16-16-16-16-16-16-16-16
13-13-13-13-13-13-13-13-13-13-13-13	12-12-12-12-12-12-12-12-12-12-12-12

207

T
A
B

17-17-17-17-17-17-17-17-17-17-17-17	17-17-17-17-17-17-17-17-17-17-17-17
17-17-17-17-17-17-17-17-17-17-17-17	17-17-17-17-17-17-17-17-17-17-17-17

209

T
A
B

17-17-17-17-17-17-17-17-17-17-17-17	16-16-16-16-16-16-16-16-16-16-16-16	8	7	4
13-13-13-13-13-13-13-13-13-13-13-13	12-12-12-12-12-12-12-12-12-12-12-12	7	7	5

214

T
A
B

3
2