

Standard tuning

Moderate ♩ = 123

Intro

E-Gt

E-Gt

Intro

1

f

T
A
B

5 5 5 5 5 5 5 8 7 3 | 5 5 5 5 5 5 5 8 7 3

3

T
A
B

5 5 5 5 5 5 5 8 7 3 | 5 5 5 5 5 5 5 4 4 4 5 7 8

5

T
A
B

5 5 5 5 5 5 5 8 7 3 | 5 5 5 5 5 5 5 8 7 3 | 5 5 5 5 5 5 5 8 7 3

Verso 1

8

T
A
B

5 5 5 5 5 4 4 4 5 7 8 | 5 5

12

T
A
B

7 - x | 7 - x | 7 - x | 7 - x | 7 - x

17

T
A
B

5-5 | 6-6 | 7-7 | 5-5 | 6-6 | 7-7 | 8-8 |
6-6 | 7-7 | 8-8 | 10-10 | 10-10 | 10-10 | 8-8 |
7-7 | 8-8 | 9-9 | 10-10 | 10-10 | 10-10 | 8-8 |
5-5 | 6-6 | 7-7 | 5-5 | 6-6 | 7-7 | 6-6 |
6-6 | 7-7 | 8-8 | 10-10 | 10-10 | 10-10 | 8-8 |
7-7 | 8-8 | 9-9 | 10-10 | 10-10 | 10-10 | 8-8 |

inter

34

T 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
A 10 10 10 10 10 10 11 11 11 11 11 11 11 11 10 10
B 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

35

T 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
A 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
B 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

36

T 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
A 10 10 10 10 10 10 11 11 11 11 11 11 11 11 10 10
B 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

Verso 2

38

T 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
A 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
B 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

39

T 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
A 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
B 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

40

T 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
A 10 10 10 10 10 10 11 11 11 11 11 11 11 11 10 10
B 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

42

TAB

8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8
10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10
10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10

45

TAB B

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
10 10 10 10 10 10 11 11 11 11 11 11 11 10 10 10 10 10
10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

47

T A B

10 10 10 10 10 10 11 11 11 11 11 11 10 10 10 10 10 10
10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

Musical score and TAB for guitar part 2. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The measure number is 48. The TAB shows a six-string guitar neck with fret numbers 10, 11, and 12. The strings are numbered 1 through 6 from bottom to top. The TAB indicates a continuous sequence of eighth-note chords and single notes.

48

TAB

B

Musical score and tablature for guitar part 2. The score shows a treble clef staff with 16 measures, starting at measure 52. The tablature below shows the corresponding fingerings for each string. The strings are labeled T (top) and B (bottom). The tablature shows a repeating pattern of notes and rests across the 16 measures.

52

TAB

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
10 10 10 10 10 10 11 11 11 11 11 11 11 10 10 10 10 10
10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

Guitar tablature for measures 59-60. The top staff shows a treble clef and measure number 59. The bottom staff is a six-string tablature. The pattern consists of a series of eighth-note chords: (E,B,D,G,B,E), (E,B,D,G,B,E). The tablature below shows the string numbers for each note: 10, 10, 10, 10, 10, 10, 10, 11, 11, 11, 11, 11, 11, 11, 10, 10, 10, 10, 10, 10, 10, 11, 11, 11, 11, 11, 11, 11.

The image shows a musical score and its corresponding tablature for a guitar. The score consists of two staves: a treble clef staff at the top and a bass clef staff below it. The tempo is marked as 60 BPM. The tablature below shows the fret positions for each note: the first six strings are muted (0), while the 7th string has notes at the 10th, 11th, and 12th frets.

Puente

Musical score for 'Tante' showing measures 63-65. The score consists of two staves. The top staff uses a treble clef and has a tempo marking of 63. The bottom staff uses a bass clef and includes lyrics 'T A B'. The music features eighth-note patterns and rests.

Musical score for the first section of the piece. The score consists of two staves. The top staff is for Treble Clef (G-clef) and the bottom staff is for Bass Clef (F-clef). The tempo is marked as 66. The notes are primarily eighth notes, with some sixteenth-note patterns and a single sharp sign indicating a key signature of one sharp. The bass staff includes a Tied Note (T), an A, and a B, followed by a series of numbers representing note heads: 5, 5, 5, 5, 4, 4, 4, 5, 7, 8, 5, 5, 5, 5, 5, 5, 8, 7, 3.

Musical score for the first section of the piece, starting at measure 68. The score consists of two staves. The top staff is for Treble Clef instruments and features sixteenth-note patterns. The bottom staff is for Bass Clef instruments (Bassoon) and shows sustained notes with corresponding fingerings: 5, 5, 5, 5, 5, 5, 8, 7, 3, 5, 5, 5, 5, 5, 5, 8, 7, 3. The score is divided by a vertical bar line.

Verso final

74

T A G B

The sheet music consists of two staves. The top staff is for the guitar, featuring a treble clef, a key signature of one sharp, and a time signature of common time (indicated by '82'). It shows a repeating pattern of eighth-note chords (e.g., G major) and eighth-note bass notes. The bottom staff is for the bass, with a bass clef and a time signature of common time. It also shows a repeating pattern of eighth-note chords (e.g., D major) and eighth-note bass notes. The lyrics 'T A B' are written below the bass staff.

84

T 10-10-10-10-10-10 10-10-10-10-10-10 10-10-10-10-10-10
A 11-11-11-11-11-11 11-11-11-11-11-11 11-11-11-11-11-11
B 12-12-12-12-12-12 12-12-12-12-12-12 12-12-12-12-12-12

86

Outro

T 9-9-9-9-9-9 9-9-9-9-9-9 ||
A 8-8-8-8-8-8 8-8-8-8-8-8 ||
B 7-7-7-7-7-7 7-7-7-7-7-7 || 5-5-5-5-5-5 8-7-3 - 5-5-5-5-5-5 8-7-3

89

T |
A |
B 5-5-5-5-5-5 8-7-3 - 5-5-5-5-5-4 4-4-4-5 7-8

91

T |
A |
B 5-5-5-5-5-5 8-7-3 - 5-5-5-5-5-5 8-7-3 - 5-5-5-5-5-5 8-7-3 -

94

T |
A |
B < 5-5-5-5-5-4 4-4-4-5-7-8 - 5 - (5) |