

Tune down 2 step
 ①=C ④=A#
 ②=G ⑤=F
 ③=D# ⑥=C

Moderate ♩ = 130

E-Gt

T
A
B

2 2 0 (2) (2) (0) 2 2 0

T
A
B

(2) (2) (0) 3 3 1 2 2 0 2 2 0

T
A
B

3 3 1 3 3 1

T
A
B

0 0 7-7-7-7-7-7 0 0 8-8-8-8-8-8-8-8-8-8

T
A
B

0 0 7-7-7-7-7-7 0 0 8-8-8-8-8-8-8-8-8-8

11

T
A
B

5 5 7-7-7-7-7-7 5 5 8-8-8-8-8-8-8-8-8-8-8-8

12

T
A
B

5 5 7-7-7-7-7-7 5 5 8-8-8-8-8-8-8-8-8-8-8-8

13

T
A
B

2 2 (2) (2) (2) (2) (2) (2) 0 0 (0) (0) (0) (0) (0) (0)

18

T
A
B

(2) (2) (2) (2) (2) (2) (2) (2) 0 0 (0) (0) (0) (0) (0) (0)

21

T
A
B


0 0 7 7 9 9 0 0 7 7 8 8 0 0 7 7

22

T
A
B

9 9 0 0 7 7 8 8 0 0 7 7 10 10 9 9

23




TAB

0 0 7 7 9 9 0 0 7 7 8 8 0 0 7 7

Detailed description: This system shows measure 23. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, G4, F#4, E4, D4. The bass line consists of quarter notes: G2, F2, E2, D2, G2, F2, E2, D2. The guitar tab below shows fret numbers: 0, 0, 7, 7, 9, 9, 0, 0, 7, 7, 8, 8, 0, 0, 7, 7.

24




TAB

9 9 0 0 7 7 8 8 0 0 7 7 10 10 9 9

Detailed description: This system shows measure 24. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, G4, F#4, E4, D4. The bass line consists of quarter notes: G2, F2, E2, D2, G2, F2, E2, D2. The guitar tab below shows fret numbers: 9, 9, 0, 0, 7, 7, 8, 8, 0, 0, 7, 7, 10, 10, 9, 9.

25




TAB

0 0 3 3 5 5 0 0 3 3 4 4 0 0 3 3

Detailed description: This system shows measure 25. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, G4, F#4, E4, D4. The bass line consists of quarter notes: G2, F2, E2, D2, G2, F2, E2, D2. The guitar tab below shows fret numbers: 0, 0, 3, 3, 5, 5, 0, 0, 3, 3, 4, 4, 0, 0, 3, 3.

26

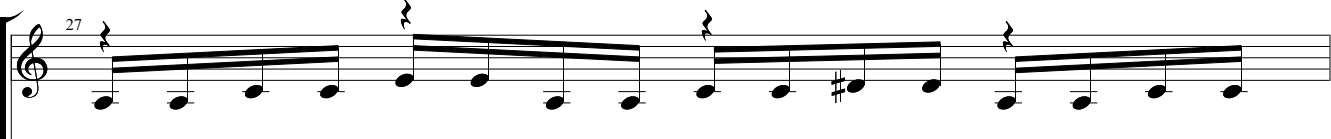


TAB

5 5 0 0 3 3 4 4 0 0 3 3 2 2 3 3

Detailed description: This system shows measure 26. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, G4, F#4, E4, D4. The bass line consists of quarter notes: G2, F2, E2, D2, G2, F2, E2, D2. The guitar tab below shows fret numbers: 5, 5, 0, 0, 3, 3, 4, 4, 0, 0, 3, 3, 2, 2, 3, 3.

27




TAB

5 5 3 3 2 2 5 5 3 3 1 1 5 5 3 3

Detailed description: This system shows measure 27. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, G4, F#4, E4, D4. The bass line consists of quarter notes: G2, F2, E2, D2, G2, F2, E2, D2. The guitar tab below shows fret numbers: 5, 5, 3, 3, 2, 2, 5, 5, 3, 3, 1, 1, 5, 5, 3, 3.

28




TAB

2 2 5 5 3 3 1 1 3 3 2 2 0 0 3 3

Detailed description: This system shows measure 28. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, G4, F#4, E4, D4. The bass line consists of quarter notes: G2, F2, E2, D2, G2, F2, E2, D2. The guitar tab below shows fret numbers: 2, 2, 5, 5, 3, 3, 1, 1, 3, 3, 2, 2, 0, 0, 3, 3.

29




TAB

0 0 7 7 9 9 0 0 7 7 8 8 0 0 7 7

Detailed description: This block contains the musical notation for measure 29. It features a treble clef and a key signature of one sharp (F#). The notation consists of a single melodic line with eighth notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The guitar tab below shows the fret numbers for each note: 0, 0, 7, 7, 9, 9, 0, 0, 7, 7, 8, 8, 0, 0, 7, 7.

30




TAB

9 9 0 0 7 7 8 8 0 0 7 7 10 10 9 9

Detailed description: This block contains the musical notation for measure 30. It features a treble clef and a key signature of one sharp (F#). The notation consists of a single melodic line with eighth notes. The notes are: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The guitar tab below shows the fret numbers for each note: 9, 9, 0, 0, 7, 7, 8, 8, 0, 0, 7, 7, 10, 10, 9, 9.

31




TAB

0 0 7 7 9 9 0 0 7 7 8 8 0 0 7 7

Detailed description: This block contains the musical notation for measure 31. It features a treble clef and a key signature of one sharp (F#). The notation consists of a single melodic line with eighth notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The guitar tab below shows the fret numbers for each note: 0, 0, 7, 7, 9, 9, 0, 0, 7, 7, 8, 8, 0, 0, 7, 7.

32

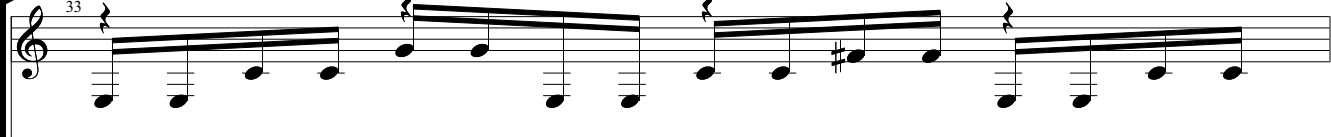


TAB

9 9 0 0 7 7 8 8 0 0 7 7 10 10 9 9

Detailed description: This block contains the musical notation for measure 32. It features a treble clef and a key signature of one sharp (F#). The notation consists of a single melodic line with eighth notes. The notes are: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The guitar tab below shows the fret numbers for each note: 9, 9, 0, 0, 7, 7, 8, 8, 0, 0, 7, 7, 10, 10, 9, 9.

33



TAB

0 0 3 3 5 5 0 0 3 3 4 4 0 0 3 3

Detailed description: This block contains the musical notation for measure 33. It features a treble clef and a key signature of one sharp (F#). The notation consists of a single melodic line with eighth notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The guitar tab below shows the fret numbers for each note: 0, 0, 3, 3, 5, 5, 0, 0, 3, 3, 4, 4, 0, 0, 3, 3.

34

T
A
B

5 5 0 0 3 3 4 4 0 0 3 3 2 2 3 3

35

T
A
B

5 5 3 3 2 2 5 5 3 3 1 1 5 5 3 3

36

T
A
B

2 2 5 5 3 3 1 1 3 3 2 2 1 3

$\frac{1}{2}$

37

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

38

T
A
B

(2)
(2)
(0)

0 5 0

39

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

40

TAB (3) (2) (0)

0 5 0

41

TAB

0 0 0 0 0 0 0 0 0 0 0 0 2 2 0

42

TAB (3) (2) (0)

0 5 0

43

TAB

1 1 1 1 1 1 1 1 1 1 1 1 3 3 1

44

TAB (3) (3) (1)

2 4 5

2 2 0 2 2 0

47

T
A
B

3
3
1

3
3
1

49

T
A
B

0 0 7-7-7-7-7-7 0 0 8-8-8-8-8-8-8-8-8-8-8-8

50

T
A
B

0 0 7-7-7-7-7-7 0 0 8-8-8-8-8-8-8-8-8-8-8-8

51

T
A
B

5 5 7-7-7-7-7-7 5 5 8-8-8-8-8-8-8-8-8-8-8-8

52

T
A
B

5 5 7-7-7-7-7-7 5 5 8-8-8-8-8-8-8-8-8-8-8-8

53

T
A
B

0 0 9-9-9-9-9-9 0 0 10-10-10-10-10-10-10-10-10-10-10-10 8-8-8-8-8-8-8-8-8-8-8-8

54

T
A
B

0 0 7-7 7-7 7-7 7-7 0 0 8-8 8-8 8-8 8-8 8-8 8-8 8-8 8-8

55

T
A
B

0 0 7-7 7-7 7-7 7-7 0 0 8-8 8-8 8-8 8-8 8-8 8-8 8-8 8-8

56

T
A
B

0 0 7-7 7-7 7-7 7-7 0 0 8-8 8-8 8-8 8-8 8-8 8-8 8-8 8-8

57

T
A
B

0 0 0 0 0 0 2 2 0

58

T
A
B

(2) (2) (0) 0 5 0

59

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0

2
2
0

60

T
A
B

(2)
(2)
(0)

0 5 0

61

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0

2
2
0

62

T
A
B

(2)
(2)
(0)

0 5 0

63

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1

3
3
1

64

T
A
B (3)
(3)
(1)

2 4 5

65

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

66

T
A
B (2)
(2)
(0)

0 5 0

67

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

68

T
A
B (2)
(2)
(0)

0 5 0

69

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

70

T
A
B

(2)
(2)
(0)

0 5 0

71

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

72

T
A
B

(3)
(3)
(1)

2 4 5 0-0 7-7 9-9 0-0 7-7 8-8 0-0 7-7

74

T
A
B

9 9 0 0 7 7 8 8 0 0 7 7 10 10 9 9

75

T
A
B

0 0 7 7 9 9 0 0 7 7 8 8 0 0 7 7

76

T
A
B

9 9 0 0 7 7 8 8 0 0 7 7 10 10 9 9

77

T
A
B

0 0 3 3 5 5 0 0 3 3 4 4 0 0 3 3

78

T
A
B

5 5 0 0 3 3 4 4 0 0 3 3 2 2 3 3

79

T
A
B

5 5 3 3 2 2 5 5 3 3 1 1 5 5 3 3

80

T
A
B

2 2 5 5 3 3 1 1 3 3 2 2 0 0 3 3 | 2 2 2 2 2 2 P.M. P.M. - 4
0 0 0 0 0 0

82

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B 2 2 2 2 2 2
0 0 0 0 0 0

85

T
A
B 0 0 7-7-7-7-7-7 0 0 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

86

T
A
B 0 0 7-7-7-7-7-7 0 0 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

87

T
A
B 5 5 7-7-7-7-7-7 5 5 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

88

T
A
B 5 5 7-7-7-7-7-7 5 5 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8 2
0

90

TAB 2 0 3 1 3 1 3 1

full

94

TAB 0 0 2 2 2 2 2 2 0 0 2 2 2 2 2 2

95

1-3.

TAB 1 1 1 1 1 1 3 3 3 3 3 3 2 2 2 2 2 2 3 3 3 3 3 3

4x

4x

96

TAB 1 1 1 1 1 1 3 3 3 3 3 3 1 2 0 3 1 5 3

P.M.-----

97

TAB 0 0 9-7 9-7 9-7 9-7 9-7 0 0 10-8 10-8 10-8 10-8 10-8 10-8 10-8 10-8 10-8 10-8 10-8 10-8

98

T
A
B

0 0 9-9-9-9-9-9 7-7-7-7-7-7 0 0 10-10-10-10-10-10-10-10-10-10-10-10 8-8-8-8-8-8-8-8-8-8-8-8

99

T
A
B

0 0 9-9-9-9-9-9 7-7-7-7-7-7 0 0 10-10-10-10-10-10-10-10-10-10-10-10 8-8-8-8-8-8-8-8-8-8-8-8

100

T
A
B

0 0 9-9-9-9-9-9 7-7-7-7-7-7 0 0 10-10-10-10-10-10-10-10-10-10-10-10 8-8-8-8-8-8-8-8-8-8-8-8

101

P.M.

T
A
B

0 0 2 0 (2) (2) (0) (2) (2) (0)

104

T
A
B

(2) (2) (0) (2) (2) (0) (2) (2) (0) (2) (2) (0)