

San Tropez

Pink Floyd
Meddle

Words & Music by Roger Waters

Standard tuning

♩ = 115

(♩ = $\overset{\frown}{\text{♩}}^{\text{3}}$)

Intro **Verse 1**

S-Gt

mf As I reach *fff mf* a peach, slide a rind down behind the

T
A
B

0-2-0 (0)-4-5-4-2-4-5-4-5-4-0

5

so far in San Tropez *fff* Break ing a stick with a *mf*

T
A
B

5-4-5-5-5-4 (4) 5-4-5-4-2-4-5

9

fff mf brick on the sand riding a wave in *fff mf* the wake of an *fff*

T
A
B

(5)-4-5-4 5-4-5-4-2-4-5 (5)-4-5-4-7-2 (2)

♩ = 117

Chorus 1

13

mf old sedan Sleep ing a *fff mf* lone in the drone

T
A
B

5-5-4-3-3-0-5 (5)-5-4-3-0

16

of the dark ness, scratched by the sand that fell from my love Deep in

TAB
2 1 0 4 2 | 3 2 0 4 | 5 4 5 4 5 4 5

$\text{♩} = 120$ $\text{♩} = 118$
Verse 2

19

fff mf my dreams and I still hear her *fff mf* call ing. If you're a lone, I'll come home

TAB
(5) 5 5 5 4 | 0 0 0 0 0 0 | 0 2 4 | 4 4 2 4 4 0

23

Backward and homeward, the pi geon, the dove. *fff mf* Gone with the wind and the rain on an

TAB
4 4 2 4 | 2 2 0 2 2 0 2 | (2) 2 0 2 2 | 4 5 2 4 4 2

$\text{♩} = 121$
Chorus 2

27

air plane Born in a home with no sil ver spoon I'm drink ing cham pagne like a good

TAB
4 4 4 0 | 2 2 0 2 0 0 | 2 0 2 | 5 5 4 3 0 0

31

ty coon Soon er than wait for a break in the weath er, I'll gath

TAB
5 5 4 3 0 0 | 2 2 5 4 2 | 7 5 4 2

34

er my far flung thoughts to geth *fff* *mf* er Speed ing a way on the wind *fff* *mf* to a new day.

TAB

5—5—5—5—7—5—8	(8)—8—5—8—5	0—0—0—0—0—0	0—2—4
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Solo

38

TAB

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45

TAB

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$\text{♩} = 119$
Verse 3

52

If you're a *fff* *mf* lone, I'll come home _ _ And I pause

TAB

	0—2—5	(5)—4—5—4—2—4	5—4—5—4—0
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56

for a while by a *fff* coun tr y stile and list en

TAB

5—4—5—5—5—4	(4)		5—4—5—4—2—4—5
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60

fff *mf* to things they say Digg ing for gold with *fff* *mf* a hoe in my *fff*

TAB (5) 4 5 4 | 5 4 5 4 2 4 5 | (5) 4 5 2 2 2 | (2)

Chorus 3

64

mf hand. O pen *f* *mf* a book, take a look *fff* *mf* at the way

TAB 0 0 | 5 5 4 3 3 0 5 | (5) 5 4 3

67

things stand And you're lead ing me down to the place by the sea.

TAB 2 1 0 4 2 | 3 2 0 4 | 5 4 5 4 5 4 5

Outro

70

fff *mf* I hear your soft voicecall ing to *fff* *mf* me Mak ing a date

TAB (5) 5 5 4 4 | 0 0 0 0 0 0 | 0 2 4

75

TAB

82

TAB

89

T
A
B

This system contains seven measures of music. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. Each measure contains a quarter note followed by a dotted quarter note. The notes are: G4, F4, E4, D4, C4, B3, A3. Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side.

96

T
A
B

This system contains seven measures of music, identical in notation to the first system. It features a treble clef, one flat key signature, and 4/4 time. The notes are quarter and dotted quarter notes: G4, F4, E4, D4, C4, B3, A3. A six-line guitar tablature with 'T', 'A', and 'B' is positioned below the staff.

103

T
A
B

This system contains seven measures of music, identical in notation to the previous systems. It features a treble clef, one flat key signature, and 4/4 time. The notes are quarter and dotted quarter notes: G4, F4, E4, D4, C4, B3, A3. A six-line guitar tablature with 'T', 'A', and 'B' is positioned below the staff.

110

T
A
B

This system contains a single measure of music. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. The measure contains a quarter note followed by a dotted quarter note: G4, F4. Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side.