

Peisithanatos

-Nyktalgia-
Peisithanatos

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

Moderate ♩ = 155

Intro

E-Gt

System 1 (Measures 1-3):
Musical staff: Treble clef, 4/4 time. Measure 1: f (forte), notes: D#4, A#3, F#3, D#4. Measure 2: D#4, A#3, F#3, D#4. Measure 3: D#4, A#3, F#3, D#4.
TAB: 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 2 0 2 0 2 0 2 0

System 2 (Measures 4-6):
Musical staff: Measure 4: D#4, A#3, F#3, D#4. Measure 5: D#4, A#3, F#3, D#4. Measure 6: D#4, A#3, F#3, D#4.
TAB: 2 0 2 0 2 0 2 0 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

System 3 (Measures 7-9):
Musical staff: Measure 7: D#4, A#3, F#3, D#4. Measure 8: D#4, A#3, F#3, D#4. Measure 9: D#4, A#3, F#3, D#4.
TAB: 2 0 2 0 2 0 2 0 | 2 0 2 0 2 0 2 0 | 4 4 4 4 4 4 4 4

System 4 (Measures 10-12):
Musical staff: Measure 10: D#4, A#3, F#3, D#4. Measure 11: D#4, A#3, F#3, D#4. Measure 12: D#4, A#3, F#3, D#4.
TAB: 4 4 4 4 4 4 4 4 | 2 0 2 0 2 0 2 0 | 2 0 2 0 2 0 2 0

13

TAB

4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	2-2-2-2-2-2-2-2
4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	0-0-0-0-0-0-0-0

16

TAB

2-2-2-2-2-2-2-2	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4
0-0-0-0-0-0-0-0	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2

20

TAB

4-4-4-4-4-4-4-4	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2
2-2-2-2-2-2-2-2	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

24

TAB

2-2-2-2-2-2-2-2	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4
0-0-0-0-0-0-0-0	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2

28

TAB

4-4-4-4-4-4-4-4	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2
2-2-2-2-2-2-2-2	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

Intro again

32

Musical notation for measures 32-34. Measure 32: Treble clef, two eighth notes (G4, A4), two eighth notes (B4, C5), two eighth notes (D5, E5), two eighth notes (F5, G5). Tab: 2 0, 2 0, 2 0, 2 0, 2 0, 2 0, 2 0, 2 0. Measure 33: Treble clef, two eighth notes (G#4, A#4), two eighth notes (B4, C5), two eighth notes (D5, E5), two eighth notes (F5, G5). Tab: 4 4, 4 4, 4 4, 4 4, 4 4, 4 4, 4 4, 4 4. Measure 34: Treble clef, two eighth notes (G#4, A#4), two eighth notes (B4, C5), two eighth notes (D5, E5), two eighth notes (F5, G5). Tab: 4 4, 4 4, 4 4, 4 4, 4 4, 4 4, 4 4, 4 4.

35

Musical notation for measures 35-37. Measure 35: Treble clef, two eighth notes (G4, A4), two eighth notes (B4, C5), two eighth notes (D5, E5), two eighth notes (F5, G5). Tab: 2 0, 2 0, 2 0, 2 0, 2 0, 2 0, 2 0, 2 0. Measure 36: Treble clef, two eighth notes (G4, A4), two eighth notes (B4, C5), two eighth notes (D5, E5), two eighth notes (F5, G5). Tab: 2 0, 2 0, 2 0, 2 0, 2 0, 2 0, 2 0, 2 0. Measure 37: Treble clef, two eighth notes (G#4, A#4), two eighth notes (B4, C5), two eighth notes (D5, E5), two eighth notes (F5, G5). Tab: 4 4, 4 4, 4 4, 4 4, 4 4, 4 4, 4 4, 4 4.

38

Musical notation for measures 38-40. Measure 38: Treble clef, two eighth notes (G#4, A#4), two eighth notes (B4, C5), two eighth notes (D5, E5), two eighth notes (F5, G5). Tab: 4 4, 4 4, 4 4, 4 4, 4 4, 4 4, 4 4, 4 4. Measure 39: Treble clef, two eighth notes (G4, A4), two eighth notes (B4, C5), two eighth notes (D5, E5), two eighth notes (F5, G5). Tab: 2 0, 2 0, 2 0, 2 0, 2 0, 2 0, 2 0, 2 0. Measure 40: Treble clef, two eighth notes (G4, A4), two eighth notes (B4, C5), two eighth notes (D5, E5), two eighth notes (F5, G5). Tab: 2 0, 2 0, 2 0, 2 0, 2 0, 2 0, 2 0, 2 0.

41

Musical notation for measures 41-43. Measure 41: Treble clef, two eighth notes (G#4, A#4), two eighth notes (B4, C5), two eighth notes (D5, E5), two eighth notes (F5, G5). Tab: 4 4, 4 4, 4 4, 4 4, 4 4, 4 4, 4 4, 4 4. Measure 42: Treble clef, two eighth notes (G#4, A#4), two eighth notes (B4, C5), two eighth notes (D5, E5), two eighth notes (F5, G5). Tab: 4 4, 4 4, 4 4, 4 4, 4 4, 4 4, 4 4, 4 4. Measure 43: Treble clef, two eighth notes (G4, A4), two eighth notes (B4, C5), two eighth notes (D5, E5), two eighth notes (F5, G5). Tab: 2 0, 2 0, 2 0, 2 0, 2 0, 2 0, 2 0, 2 0.

44

Musical notation for measures 44-46. Measure 44: Treble clef, two eighth notes (G4, A4), two eighth notes (B4, C5), two eighth notes (D5, E5), two eighth notes (F5, G5). Tab: 2 0, 2 0, 2 0, 2 0, 2 0, 2 0, 2 0, 2 0. Measure 45: Treble clef, two eighth notes (G#4, A#4), two eighth notes (B4, C5), two eighth notes (D5, E5), two eighth notes (F5, G5). Tab: 4 4, 4 4, 4 4, 4 4, 4 4, 4 4, 4 4, 4 4. Measure 46: Treble clef, two eighth notes (G#4, A#4), two eighth notes (B4, C5), two eighth notes (D5, E5), two eighth notes (F5, G5). Tab: 4 4, 4 4, 4 4, 4 4, 4 4, 4 4, 4 4, 4 4.

47

T
A
B

2-0-2-0-2-0-2-0-2-0 2-0-2-0-2-0-2-0-2-0 4-2-4-2-4-2-4-2-4-2 4-2-4-2-4-2-4-2-4-2

51

T
A
B

4-2-4-2-4-2-4-2-4-2 4-2-4-2-4-2-4-2-4-2 2-0-2-0-2-0-2-0-2-0 2-0-2-0-2-0-2-0-2-0

55

T
A
B

2-0-2-0-2-0-2-0-2-0 2-0-2-0-2-0-2-0-2-0 4-2-4-2-4-2-4-2-4-2 4-2-4-2-4-2-4-2-4-2

59

T
A
B

4-2-4-2-4-2-4-2-4-2 4-2-4-2-4-2-4-2-4-2 2-0-2-0-2-0-2-0-2-0 2-0-2-0-2-0-2-0-2-0

$\text{♩} = 155 \text{ rall.}$ ----- $\text{♩} = 140$

Verse 1

63

T
A
B

2-0-2-0-2-0-2-0-2-0 2-0-2-0-2-0-2-0-2-0 2-0-2-0-2-0-2-0-2-0 2-0-2-0-2-0-2-0-2-0

mf

67

T				
A				
B	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5
	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3

71

T				
A				
B	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2
	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

75

T				
A				
B	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5
	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3

79

T				
A				
B	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2
	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

83

T				
A				
B	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5
	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3

87

TAB

5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2
3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

91

TAB

2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5
0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3

95

♩ = 155
Intro twice again

TAB

5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4
3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4

98

TAB

4-4-4-4-4-4-4-4	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2
4-4-4-4-4-4-4-4	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

101

TAB

4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	2-2-2-2-2-2-2-2
4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	0-0-0-0-0-0-0-0

104

TAB

2-2-2-2-2-2-2-2	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4
0-0-0-0-0-0-0-0	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4

107

TAB 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 4 4 4 4 4 4 4 4

110

TAB 4 4 4 4 4 4 4 4 4 4 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

113

TAB 4 2 4 2 4 2 4 2 4 2 4 4 4 4 2 2 2 2 2 2 2 2 4 4 4 4 2 2 2 2

116

TAB 4 2 4 2 4 2 4 2 4 2 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

120

TAB 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 4 2 4 2 4 2 4 2 4 2 4 2

124

TAB 4 2 4 2 4 2 4 2 4 2 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

128

TAB 2 0 2 0 2 0 2 0 2 0 4

155

TAB

4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2
2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

♩ = 155 *rall.* ----- ♩ = 140

Verse 2

159

TAB

2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2
0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

163

TAB

2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5
0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3

167

TAB

5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2
3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

171

TAB

2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5
0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3

175

TAB

5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2
3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

179

TAB 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

183

TAB 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

187

TAB 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

Interlude start

191

TAB 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 2-0 (2) (2) (2)

197

TAB 5-5-5-0-0-0 5-5-5-0-0-0 5-5-5-0-0-0 5-5-5-0-0-0 1-1-1-1-1-1

202

TAB 1-1-1-1-1-1 1-1-1-1-1-1 1-1-1-1-1-1 5-5-5-0-0-0 5-5-5-0-0-0

207

mp *f* *mp* *f* *mp* *f* *mp*

TAB 5-5-5-0-0-0 5-5-5-0-0-0 1-1-1-1-1-1 1-1-1-1-1-1 1-1-1-1-1-1

Interlude Pt.2

212

ff

TAB 1-1-1-1-1-1 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2

217

TAB 3-3-3-3-3-3 3-3-3-3-3-3 3-3-3-3-3-3 3-3-3-3-3-3 2-2-2-2-2-2

222

TAB 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 3-3-3-3-3-3 3-3-3-3-3-3

Interlude Pt.3

227

f

TAB 3-3-3-3-3-3 3-3-3-3-3-3 5-5-5-0-0-0 5-5-5-0-0-0 5-5-5-0-0-0

232

mp *f* *mp* *f* *mp* *f* *mp*

TAB 5-5-5-0-0-0 1-1-1-1-1-1 1-1-1-1-1-1 1-1-1-1-1-1 1-1-1-1-1-1

237

f *mp* *f* *mp*

TAB 5-5-5-0-0-0 5-5-5-0-0-0 5-5-5-0-0-0 5-5-5-0-0-0 1-1-1-1-1-1

242

Interlude Pt.4

f *mp* *f* *mp* *ff*

TAB 1-1-1-1-1-1 1-1-1-1-1-1 1-1-1-1-1-1 2-2-2-2-2-2 2-2-2-2-2-2

247

TAB 2-2-2-2-2-2 2-2-2-2-2-2 3-3-3-3-3-3 3-3-3-3-3-3 3-3-3-3-3-3

252

TAB 3-3-3-3-3-3 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2

257

Interlude Pt.5

f

TAB 3-3-3-3-3-3 3-3-3-3-3-3 3-3-3-3-3-3 3-3-3-3-3-3 5-5-5-0-0-0

262

mp *f* *mp* *f* *mp*

TAB 5-5-5-0-0-0 5-5-5-0-0-0 5-5-5-0-0-0 1-1-1-1-1-1 1-1-1-1-1-1

267

T
A
B

272

T
A
B

Interlude Pt.6

277

T
A
B

282

T
A
B

287

T
A
B

Interlude Pt.7

292

T
A
B

327

TAB

2-2-2-2-2-2 0-0-0-0-0-0 3-3-3-3-3-3 1-1-1-1-1-1 3-3-3-3-3-3 1-1-1-1-1-1 3-3-3-3-3-3 1-1-1-1-1-1

332

TAB

3-3-3-3-3-3 1-1-1-1-1-1 2-2-2-2-2-2 0-0-0-0-0-0 2-2-2-2-2-2 0-0-0-0-0-0 2-2-2-2-2-2 0-0-0-0-0-0 2-2-2-2-2-2 0-0-0-0-0-0

337

TAB

3-3-3-3-3-3 1-1-1-1-1-1 3-3-3-3-3-3 1-1-1-1-1-1 3-3-3-3-3-3 1-1-1-1-1-1 3 0 3 1 3 1

Final Interlude Part

341

f *mp* *f* *mp*

TAB

5-5-5-0-0-0 5-5-5-0-0-0 5-5-5-0-0-0 5-5-5-0-0-0 1-1-1-1-1-1

346

f *mp* *f* *mp* *f*

TAB

1-1-1-1-1-1 1-1-1-1-1-1 1-1-1-1-1-1 5-5-5-0-0-0 5-5-5-0-0-0

351

mp *f* *mp* *f* *mp* *f* *mp*

TAB

5-5-5-0-0-0 5-5-5-0-0-0 1-1-1-1-1-1 1-1-1-1-1-1 1-1-1-1-1-1

Best riff

356

TAB

1	1	1	1	1	1	1	1	1	1
2	0	2	0	2	0	2	0	2	0

365

TAB

2	0	2	0	2	0	2	0	2	0
2	0	2	0	2	0	2	0	2	0

374

TAB

2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

SOLO !!!

382

TAB

2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

390

TAB

2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

400

TAB

2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

452

TAB

2-2-2-2-2-2	4-4-4-4-4-4	4-4-4-4-4-4	2-2-2-2-2-2
0-0-0-0-0-0	4-4-4-4-4-4	4-4-4-4-4-4	0-0-0-0-0-0

456

TAB

2-2-2-2-2-2	4-4-4-4-4-4	4-4-4-4-4-4	2-2-2-2-2-2
0-0-0-0-0-0	4-4-4-4-4-4	4-4-4-4-4-4	0-0-0-0-0-0

460

TAB

2-2-2-2-2-2	4-4-4-4-4-4	4-4-4-4-4-4	4-4-4-4-4-4	4-4-4-4-4-4
0-0-0-0-0-0	2-2-2-2-2-2	2-2-2-2-2-2	2-2-2-2-2-2	2-2-2-2-2-2

465

TAB

2-2-2-2-2-2	2-2-2-2-2-2	2-2-2-2-2-2	2-2-2-2-2-2	4-4-4-4-4-4
0-0-0-0-0-0	0-0-0-0-0-0	0-0-0-0-0-0	0-0-0-0-0-0	2-2-2-2-2-2

470

TAB

4-4-4-4-4-4	4-4-4-4-4-4	4-4-4-4-4-4	2-2-2-2-2-2	2-2-2-2-2-2
2-2-2-2-2-2	2-2-2-2-2-2	2-2-2-2-2-2	0-0-0-0-0-0	0-0-0-0-0-0

475

TAB

2-2-2-2-2-2	2-2-2-2-2-2	4-4-4-4-4-4	4-4-4-4-4-4
0-0-0-0-0-0	0-0-0-0-0-0	4-4-4-4-4-4	4-4-4-4-4-4

479

TAB

2-2-2-2-2-2	2-2-2-2-2-2	4-4-4-4-4-4	4-4-4-4-4-4
0-0-0-0-0-0	0-0-0-0-0-0	4-4-4-4-4-4	4-4-4-4-4-4

483

TAB

2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4	4	4

487

TAB

2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4	4	4

491

TAB

2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

496

TAB

4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

501

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0

506

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	(4)	(4)	(4)
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	(4)	(4)	(4)

513

TAB

(4)	(4)
(4)	(4)