

Save Me

Avenged Sevenfold
Nightmare

Music by Avenged Sevenfold

Dropped D
⑥=D

Moderate ♩ = 95

Intro a

S-Gt

T
A
B

Intro b

T
A
B

Intro c

T
A
B

Intro c

T
A
B

Intro c

T
A
B

35

T
A
B

42

Intro d

T
A
B

49

Intro e

T
A
B

56

Intro f

T
A
B

e- ver since the

Verse

63

f

full

1½

T
A
B

69

T
A
B

74

TAB

14—12	12—12	14—12—14—12	12—12—14	11—14—11	(11)	13—12	9—7
						10	9

80 **Pre Chorus**

full

full

TAB

13—10—8—6	8	7—7—10—8—6	8	6—6	8—7—7—10—8—6

85 **Chorus**

1

TAB

10 (10) — (10) — (10) — (10) — (10)	7—10—10—9	9—12—9

92

TAB

12—14	12—10—12—14	12—10—10—10	10—9—9	10—9—9—7—7

97

TAB

(7)	7—10—10—9	9—12—9	12—14	12—10—12—14

102

TAB

12-10-10-10 10-9-9 10-9-9 7-7

e- ver since the
Verse

108

TAB

12-12-12-12 10-12 12-10 12-10-12-10 (10) 12 9

1/2

114

TAB

14-12-14-12 7-9-10-12-7 11-9-11-9 4-6-7-9-4 12-12-11 14-12 12-12

119

TAB

14-12-14-12 12-12-14 11-14-11 (11) 13-12 13-10-8-6 10-9 10-7-7

Pre Chorus

125

TAB

8 7-7 10-8-6 10-6-6 8 7-7 10-8-6 10(10)-(10)-(10)

full

Chorus

131

$\frac{1}{2}$

T
A
B

137

T
A
B

142

T
A
B

Break

147

$\frac{1}{2}$

T
A
B

152

T
A
B

Solo

159

T
A
B

166

T
A
B

12 11 10 9 12 11

173

T
A
B

178

T
A
B

Break
184

T
A
B

191

T
A
B

7 8 8 7 12 > 10

full

197

T
A
B

8 7 8 8 7 12 > 10 9 9 9 10 9 (9)

full

Vocal enter

1/2

202

T
A
B

9 9 9 9 10 10 10 12 9 9 9 10 10 10 12 12 12 12 12

207

Vocal

T
A
B

11 12 14 12 15 12 11 12 10 12 12 12 12 12 10 8

212

T
A
B

10 12 12 10 8 7 7 7 5 5 7 7 7 7 10 10

216

T
A
B

5 5 12 10 8 7 7 7 5 5 12 12 12 10 8

220

T
A
B

5 12 10 8 7 7 7 5 5 7 7 7 10 10

Re-Intro

Interlude

224

TAB 5 5 12-10-8-7 5 7 8

231

TAB 10-8 10-8-6 8 5 8-8-6-5 5 5 7 5 10-10-10-10-13-13-15

236

TAB (15)-8 7 10-8-6-5 7 10-8-6-5

Chorus

242

TAB 7 10 10-8-6-5 10

249

TAB

256

TAB

Re-Intro

263

T
A
B

Detailed description: This system contains measures 263 through 269. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of seven measures, each containing a single quarter note with a fermata. The notes are: G4, A4, B4, C5, B4, A4, G4. Below the staff is a six-line guitar tablature with no fret numbers.

270

T
A
B

Detailed description: This system contains measures 270 through 276. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of seven measures, each containing a single quarter note with a fermata. The notes are: G4, A4, B4, C5, B4, A4, G4. Below the staff is a six-line guitar tablature with no fret numbers.

277

T
A
B

Detailed description: This system contains measures 277 through 283. The top staff is a treble clef with a key signature of one sharp (F#). Measures 277-282 each contain a single quarter note with a fermata (G4, A4, B4, C5, B4, A4, G4). Measure 283 contains two quarter notes: G4 and A4. Below the staff is a six-line guitar tablature with no fret numbers.

Coda

284

T
A
B

Detailed description: This system contains measures 284 through 288. The top staff is a treble clef with a key signature of one sharp (F#). Measure 284 has a quarter note with a fermata (G4). Measure 285 has a quarter note with a fermata (A4). Measure 286 has a quarter note with a fermata (B4). Measure 287 has a quarter note with a fermata (C5). Measure 288 has a quarter note with a fermata (B4). Below the staff is a guitar tablature with fret numbers: 5-5, (5), 10-7, 7-5, and 7. There are three 'full' annotations with arrows pointing to the notes in measures 285, 287, and 288. Wavy lines above the staff indicate vibrato for the notes in measures 284, 286, and 288.

289

T
A
B

Detailed description: This system contains measures 289 through 293. The top staff is a treble clef with a key signature of one sharp (F#). Measure 289 has a quarter note with a fermata (G4). Measure 290 has a quarter note with a fermata (A4). Measure 291 has a quarter note with a fermata (B4). Measure 292 has a quarter note with a fermata (C5). Measure 293 has a quarter note with a fermata (B4). Below the staff is a guitar tablature with fret numbers: 5-5, 14-10, 10-9, 7-5, 10, 11, (11), and 5-5. There are four 'full' annotations with arrows pointing to the notes in measures 290, 291, 292, and 293. A '2' with a slash is written above the staff in measure 293.

294

T
A
B

Detailed description: This system contains measures 294 through 299. The top staff is a treble clef with a key signature of one sharp (F#). Measure 294 has a quarter note with a fermata (G4). Measure 295 has a quarter note with a fermata (A4). Measure 296 has a quarter note with a fermata (B4). Measure 297 has a quarter note with a fermata (C5). Measure 298 has a quarter note with a fermata (B4). Measure 299 has a quarter note with a fermata (G4). Below the staff is a guitar tablature with fret numbers: (5), 10-7, 7-5, 7, 5-5, and 14-10. There are five 'full' annotations with arrows pointing to the notes in measures 294, 295, 296, 298, and 299. Wavy lines above the staff indicate vibrato for the notes in measures 294, 296, and 298.

299

TAB

304

TAB

309

TAB

314

TAB

319

TAB