

Red Light In My Eyes, Part 1

Children Of Bodom

Something Wild

Words by Alexi Laiho

User Defined

- ①= C# ④= B
- ②= G# ⑤= F#
- ③= E ⑥= C#

Moderate ♩ = 98

Intro - Part 1

E-Gt

T
A
B

2
2
0

2
2
0

2
2
0

0 0 2

P.M. - - |

T
A
B

2
2
0

2
2
0

2
2
0

3-2-0-2 2 0 2 2 2 0 0 2

P.M. - - - - |

P.M. - |

♩ = 93

Intro - Part 2

T
A
B

2
2
0

2
2
0

2
2
0

3-2-0-2 2 0

P.M. - - - - |

9

T
A
B

13

T
A
B

X-X-X-X-X-X-X-X

Intro - Part 3

14

T
A
B

P.M. -

18

T
A
B

mf *f*

Break

22

T
A
B

P.M. -

1st Verse

25

TAB

7	7	7	7	7	7	7	7	2	2
7	7	7	7	7	7	7	7	2	2
5	5	5	5	5	5	5	5	0	0

26

TAB

7	7	7	7	7	7	7	5	4	2	2	2	2	2	2	2	2	8	8
7	7	7	7	7	7	7	7	6	2	2	2	2	2	2	2	2	X	X
5	5	5	5	5	5	5	5	4	0	0	0	0	0	0	0	0	6	6

J = 102102
Pre-Chorus

28

TAB

2	2	2	2	2	2	2	3	5	6	2	2	2	4	5	3	5	5	4	1	1	1
2	2	2	2	2	2	2	3	5	6	2	2	2	4	5	3	5	5	4	1	1	1
0	0	0	0	0	0	0	3	5	6	2	2	2	4	5	3	5	5	4	1	1	1

30

TAB

2	2	2	4	5	3	5	5	3	0	1	3	1	2
2	2	2	4	5	3	5	5	3	0	1	3	1	2
2	2	2	4	5	3	5	5	3	0	1	3	1	2

31

T
A
B

(2) 2 2 4 5 3 5 5 4 1 1 1

32

Chorus

T
A
B

2 2 2 4 5 3 5 5 3 0 1 3 1 2

P.M. - 1

7 7 5 3 5 3 5

34

T
A
B

7 7 5 3 5 3 5 7 7 5 3 5 3 3 1 1

P.M. - 1 P.M. - 1 P.M. - 1

Break

37

T
A
B

2 4 5 6 8 7 6 8 7 2

0 2 3 4 6 5 4 6 5 0

38

T
A
B

7 9 10 6 8 7 5 4

5 7 8 4 6 9 7 6

39

T
A
B

7 9 10 6 8 7 6 8 7 8

40

T
A
B

7 9 10 6 8 7 5 4

5 7 8 4 6 9 7 6

41

T
A
B

7 9 10 6 8 7 6 8 7 8 7 9 5 4

5 7 8 4 6 9 7 6 7 9 7 6

2nd Verse

43

TAB 7 9 10 6 8 7 6 8 7 8

Detailed description: This block contains the first system of the 2nd Verse. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts on a quarter note G4 (F# on the staff), followed by a quarter note A4, a quarter note B4, and a quarter note C5. The next measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The final measure has a quarter note F#4, a quarter note G4, and a quarter note A4. The guitar tab below shows the fret numbers for each note: 7, 9, 10, 6, 8, 7, 6, 8, 7, and 8.

44

TAB 7 9 10 6 8 7 9 5 7 4 6

Detailed description: This block contains the second system of the 2nd Verse. The melody continues with a quarter note B4, a quarter note A4, and a quarter note G4. The next measure has a quarter note F#4, a quarter note G4, and a quarter note A4. The final measure has a quarter note B4, a quarter note A4, and a quarter note G4. The guitar tab shows fret numbers: 7, 9, 10, 6, 8, 7, 9, 5, 7, 4, and 6.

45

TAB 7 9 10 6 8 7 6 8 7 8 7 9 10 6 7 5 7 4 6

Detailed description: This block contains the third system of the 2nd Verse. The melody starts with a quarter note B4, a quarter note A4, and a quarter note G4. The next measure has a quarter note F#4, a quarter note G4, and a quarter note A4. The final measure has a quarter note B4, a quarter note A4, and a quarter note G4. The guitar tab shows fret numbers: 7, 9, 10, 6, 8, 7, 6, 8, 7, 8, 7, 9, 10, 6, 7, 5, 7, 4, and 6.

Bridge - Part 1

47

P.M. - - - - | P.M. - - - - |

TAB 0 0 9 7 0 0 5 4

Detailed description: This block contains the first system of the Bridge - Part 1. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The next measure has a quarter note A4, a quarter note G4, and a quarter note F#4. The final measure has a quarter note G4, a quarter note A4, and a quarter note B4. The guitar tab shows fret numbers: 0, 0, 9, 7, 0, 0, 5, and 4. The notation includes 'P.M.' (palm mute) markings above the first and second measures.

48

P.M. -- | P.M. -- |

TAB: 7 | 10 7 0 0 9 7 5 4 | 7 10 7 2 | 1 0

50

P.M. --- |

TAB: 7 | 5 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0

51

P.M. --- |

TAB: 0 0 0 0 0 0 0 0

52

P.M. --- | P.M. --- | P.M. P.M. tr~

TAB: 0 0 9 7 0 0 10 9 5 4 6 5 0 7 (8)

53

P.M.----| P.M.----| P.M. *mf* *f* *tr*

TAB 0 0 9 7 0 0 10 9 0 5 4 6 5 (0) 7 (8)

54

P.M.----| P.M.----| P.M. P.M. *tr*

TAB 0 0 9 7 0 0 10 9 0 5 4 6 5 0 7 (8)

55

TAB 8 10 12 8 10 12 9 10 12 9 10 12 10 12 x 12 13 (13)

Bridge - Part 2

56

P.M.-| P.M.-----|

TAB 2/0 2/0 2/0 0 0 2 2 2/0 2/0 3 2 0 2 2 0

♩ = 93

58

P.M. - | P.M. - - - - |

T	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	3	2	0

♩ = 93
Bridge - Part 3 - Pre-Solo

60

T	2	2	2	2	2	2
A	2	2	2	2	2	2
B	0	0	0	0	0	0

63

T	2	5	7	9	7	5	9	<7>	10	10	8
A	2										
B	0										

♩ = 102 102

66

P.M. - - - - - |

T	9	2	2	2	2	2	2	2	2	2
A	9	2	2	2	2	2	2	2	2	2
B	7	0	0	0	0	0	0	0	0	0

Guitar Solos

68

T
A
B 2 0 2 0 5 3 5 3 1 3 1 2 0 2 3 2

69

T
A
B 2 0 2 0 5 3 5 3 1 3 1 2 0 2 3 2

70

T
A
B 2 0 2 0 5 3 5 3 1 3 1 2 0 2 3 2

71

P.M.

T
A
B 2 2 4 4 4 5 5 5 4 4 4 0 2 2 3 3 3 2 2 2

72

T
A
B 2 0 2 0 5 3 5 3 1 3 1 2 0 2 3 2

73

T
A
B 2 0 5 5 3 3 1 3 2 0 2 3 2

74

T
A
B 2 0 5 5 3 3 1 3 2 0 2 3 2

75

T
A
B 2 0 5 5 3 3 1 3 2 0 2 3 2

3rd Verse

76

T
A
B 2 0 5 5 3 3 1 3 2 0 2 3 2

77

T
A
B 2 0 5 5 3 3 1 3 2 0 2 3 2

78

T
A
B 2 0 2 0 5 3 5 3 1 3 1 2 0 2 3 2

79

T
A
B 2 0 2 0 5 3 5 3 1 3 1 2 0 2 3 2

Pre-Chorus

80

T
A
B 2 2 2 4 5 3 5 5 4 1 1 1

81

T
A
B 2 2 2 4 5 3 5 5 3 0 1 3 1 2

82

T
A
B (2) 2 2 4 5 3 5 5 4 1 1 1

Chorus

83

P.M. - |

T
A
B

♩ = 105

85

P.M. - | P.M. - | P.M. - |

T
A
B

♩ = 105
4rth Verse

88

T
A
B

89

T
A
B

91

T
A
B

92

TAB

B 2 0 2 0 2 0 1 X 2 0 0 3 0 3 0 5 3 4 2

93

TAB

B (4) (2) 2 0 2 0 1 X 2 0 2 0 X 5 3 7 5

94

TAB

B 2 0 2 0 2 0 1 X 2 0 0 3 0 3 0 5 3 4 2

95

P.M.-----|

TAB

B (4) (2) 2 0 2 0 1 2 0 0 0 0 0 0 0 5 3 7 5

96

P.M.-----|

TAB

B 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

97

P.M.-----|

T
A
B

2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

98

P.M.-----|

T
A
B

5
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

99

P.M.-----|

T
A
B

9 9 9 9 9 9 9 9 9 9 9 9 9 5 5 7 7
7 7 7 7 7 7 7 7 7 7 7 7 7 3 3 5 5

101

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 7 0 0 5 7 0 0 5 7 0 0 5 7 0 0 5 7 0 0 5 7 0 0

102

P.M.-----|

T
A
B

3 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2
1 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

♩ = 102

Pre-Chorus

104

TAB 2 2 2 4 5 3 5 5 4 1 1 1

105

TAB 2 2 2 4 5 3 5 5 3 0 1 3 1 2

106

TAB (2) 2 2 4 5 3 5 5 4 1 1 1

Chorus

107

TAB 2 2 2 4 5 3 5 5 3 0 1 3 1 2

7 3 5
7 3 5
5 1 3

109

P.M.----- P.M.----- P.M.-|

TAB 5 5 5 5 7 3 7 3 7 3 7 3 5 3 5 3

B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

111

P.M. -1 P.M. - - -1

T						
A	7		10		7	
B	5		8-8-8	3-3	5	