

Musical notation for the first system. The treble clef staff shows a sequence of notes: a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4. The guitar tablature staff shows fret numbers: <9> <9> <9> 9 9 | 9 | 9 7 9 10.

Bridge

Musical notation for the second system, starting at measure 20. The treble clef staff shows notes: G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G#4. The guitar tablature staff shows fret numbers: 9 7 10 9 | 0 2 3 3 3 3 2 0 0 0. A dashed line labeled "P.M." is positioned below the notes in measures 20-21.

Musical notation for the third system, starting at measure 22. The treble clef staff shows notes: G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G#4. The guitar tablature staff shows fret numbers: 0 2 3 3 3 3 2 0 0 0. A dashed line labeled "P.M." is positioned below the notes in measures 22-23.

Musical notation for the fourth system, starting at measure 23. The treble clef staff shows notes: G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G#4. The guitar tablature staff shows fret numbers: 2 3 5 5 5 5 3 2 2 2. A dashed line labeled "P.M." is positioned below the notes in measures 23-24.

Musical notation for the fifth system, starting at measure 24. The treble clef staff shows notes: G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G#4. The guitar tablature staff shows fret numbers: 2 3 5 5 5 5 3 2 2 2. A dashed line labeled "P.M." is positioned below the notes in measures 24-25.

Musical notation for the sixth system, starting at measure 25. The treble clef staff shows notes: G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G#4. The guitar tablature staff shows fret numbers: 3 5 7 7 7 7 5 3 3 3. A dashed line labeled "P.M." is positioned below the notes in measures 25-26.

26

P.M.

T
A
B

3 5 7 7 7 7 5 3 3 3

27

P.M.

T
A
B

5 7 8 8 8 8 7 5 5 5

28

P.M.

T
A
B

5 7 8 8 8 8 7 5 5 5

29

P.M.

T
A
B

0 0 14 14 14 14 0 0 0 0 0 0 15 15 15 15 0 0 0 0

31

Pre-Verse

T
A
B

9 7 5 3 0 4 2 5 5 2 2 2 2 0 0 5 3 5 3 5 3

34

P.M. P.M.

T
A
B

7 7 7 7 4 4 4 5 7 0 0 5 7 0 0 9

36

P.M.-----1

TAB

10	0	0	7	7	8	9	7	2	2	2	2	5	5	5	5
								0	0	0	0	3	3	3	3

38

P.M.---1

P.M.---1

TAB

7	7	7	7	4	4	4	5	7	0	0	5	7	0	0	9
5	5	5	5	2	2	2									

40

P.M.-----1

2nd Verse

TAB

10	0	0	7	7	8	9	7	2	2	2	2	5	5	5	5
								0	0	0	0	3	3	3	3

42

TAB

7	7	7	7	4	4	4	4	9	9	9	7	9	9	9	7
5	5	5	5	2	2	2	2	7	7	7	5	7	7	7	5

44

TAB

9	9	9	7	4	7	2	5	2	2	2	2	5	5	5	5
7	7	7	5	2	5			0	0	0	0	3	3	3	3

46

T
A
B

7 7 7 7 4 4 4 4 | 9 9 9 7 9 9 9 7 | 9 9 9 4 7
5 5 5 5 2 2 2 2 | 7 7 7 5 7 7 7 5 | 7 7 7 5

Chorus

49

P.M.-----|

T
A
B

7 9 10 7 10 9 7 10 | 9 9 7 9 | 7 7 7 7 7 7 9 | 7

51

P.M.-----|

T
A
B

7 9 10 7 10 9 7 10 | 9 9 7 9 | 7 7 7 7 7 7 10 | 9

53

P.M.-----|

T
A
B

7 9 10 7 10 9 7 10 | 9 9 7 9 | 7 7 7 7 7 7 9 | 7

55

P.M.-----|

T
A
B

2 2 2 2 | 9 9 8 7 8 9 | 10 10 10 10 10 10 12 | 15
0 0 0 0

Bridge

57

P.M.-----| P.M.-----| P.M.-----|

TAB 3 5 7 0 0 0 0 0 0 3 5 7 7 8 10 0 0 0 5 7 8 0 0 0

59

P.M.-----| P.M.-----| P.M.-----|

TAB 3 5 7 0 0 0 0 0 0 3 5 7 7 8 10 0 0 0 5 7 8 0 0 0

61

P.M.-----| P.M.-----| P.M.-----|

TAB 3 5 7 0 0 0 0 0 0 3 5 7 7 8 10 0 0 0 5 7 8 0 0 0

Interlude - Part 1 - Keyboard Solo

63

P.M.-----|

TAB 3 5 7 0 0 0 0 0 0 0 0 0 8 6 3 1 2 0

67

TAB

93

P.M.-----| P.M.-----|

T
A
B

7 5 5 5 5 5 9 7 7 7 7 7

94

3rd Verse

P.M.-----|

T
A
B

7 6 6 6 6 9

97

T
A
B

102

4rth Verse

P.M. - - | P.M. - - |

T
A
B

7 7 7 7 4 3 3 4 5 3 3 3 5 3 3

104

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

T
A
B

7 3 3 3 7 5 3 3 5 3 3 7 7 7 7 5 7 7 7 5 7 7

106

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

T
A
B

7 7 7 7 7 5 7 7 5 7 7 7 3 3 3 3 5 3 3 3 5 3 3 3

108

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

T											
A	7	3-3	7	5	3-3	5	3-3	9	7-7	9	7
B	3	3-3	3	3	3-3	3	3-3	7	7-7	7	7

110

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

T											
A	10	6-6	10	9	6-6	9	6-6	9	7-7	9	7
B	6	6-6	6	6	6-6	6	6-6	7	7-7	7	7

112

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

T											
A	9	7-7	9	7	7-7	7	7-7	7	3-3	7	5
B	7	7-7	7	7	7-7	7	7-7	3	3-3	3	3

114

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

T											
A	7	3-3	7	5	3-3	5	3-3	9	5-5	9	7
B	3	3-3	3	3	3-3	3	3-3	5	5-5	5	5

116

P.M. - | P.M. - | P.M. - |

T											
A	9	5-5	9	7	5-5	7	5-5	10	6-6	10	9
B	5	5-5	5	5	5-5	5	5-5	6	6-6	6	6

118

5th Verse

TAB 9 <8.2> 10 9 <9.6> (<9.6>)

(8) (5) (5)

121

TAB (4) (4) (4) (5) (7) (5)

4 4 4 5 7 5

124

TAB (5) 7 9 0 12 > 0

5 5 5 6

Bridge

127

P.M.

TAB 0 2 3 3 3 3 2 0 0 0

128

P.M.

TAB 0 2 3 3 3 3 2 0 0 0

129

P.M.

T
A
B

2 3 5 5 5 5 3 2 2 2

130

P.M.

T
A
B

2 3 5 5 5 5 3 2 2 2

131

P.M.

T
A
B

3 5 7 7 7 7 5 3 3 3

132

P.M.

T
A
B

3 5 7 7 7 7 5 3 3 3

133

P.M.

T
A
B

5 7 8 8 8 8 7 5 5 5

134

P.M.

T
A
B

5 7 8 8 8 8 7 5 5 5

135

P.M.

T
A
B

0 0 14 14 14 14 0 0 0 0 0 0 0 0 0 0 0 0

137

Pre-Verse

T
A
B

9 7 5 4 2 5 3 2 0 2 2 0 0 2 2 0 0 5 3 5 3 5 3 5 3

140

P.M.---1 P.M.---1

T
A
B

7 5 7 5 7 5 7 5 4 2 4 2 4 2 5 7 0 0 5 7 0 0 9

142

P.M.-----1

T
A
B

10 0 0 7 7 8 9 7 2 0 2 0 2 0 2 0 5 3 5 3 5 3 5 3

144

P.M.---1 P.M.---1

T
A
B

7 5 7 5 7 5 7 5 4 2 4 2 4 2 5 7 0 0 5 7 0 0 9

6th Verse

P.M.-----|

TAB 10 0 0 7 7 8 9 7 2 2 2 2 0 0 0 0 3 3 3 3

TAB 7 7 7 7 4 4 4 4 9 9 9 7 9 9 9 7 9 9 9 7 5 5 5 5 7 7 7 5

P.M.-----|

TAB 9 9 9 X 4 7 2 2 2 2 5 5 5 5 3 3 3 3

TAB 7 7 7 7 4 4 4 4 9 9 9 7 9 9 9 7 9 9 9 7 4 7 7 7 7 7 7 5

Chorus

P.M.-----|

TAB 7 9 10 7 10 9 7 10 9 9 7 9 7 7 7 7 7 7 9 7

157

P.M.-----|

T
A
B

7 9 10 7 10 9 7 10 9 9 7 9 | 7 7 7 7 7 7 10 9

159

P.M.-----|

T
A
B

7 9 10 7 10 9 7 10 9 9 7 9 | 7 7 7 7 7 7 9 7

161

P.M.-----|

T
A
B

2 2 2 2 9 9 8 7 8 9 | 10 10 10 10 10 10 12 15

0 0 0 0

Bridge

163

P.M.-----| P.M.-----| P.M.-----|

T
A
B

3 5 7 0 0 0 0 0 0 3 5 7 | 7 8 10 0 0 0 5 7 8 0 0 0

165

P.M.-----| P.M.-----| P.M.-----|

T
A
B

3 5 7 0 0 0 0 0 0 3 5 7 | 7 8 10 0 0 0 5 7 8 0 0 0

167

P.M.-----| P.M.-----| P.M.-----|

TAB 3 5 7 0 0 0 0 0 0 3 5 7 7 8 10 0 0 0 5 7 8 0 0 0

169

Outro

P.M.-----|

TAB 3 5 7 0 0 0 0 0 0 0 0 0 8 10 5 5 X X
6 8

172

TAB 5 3 5 5 5 3 5 5 5 3 5 5 3 5 5 3

177

TAB 2 2 2 2 2 2 2 2

179

TAB 9 10 11 12 13 14 15 16 12 13 14 15 11 12 13 14

180

T
A
B

181

T
A
B