

Key Entity Extraction II: Holly Wood the Cracked

Album Version

Coheed and Cambria
The Afterman: Ascension

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Music by Claudio Sanchez, Travis Stever, Josh Eppard, Zach Cooper

Baritone

- ① = B ④ = A
- ② = F# ⑤ = E
- ③ = D ⑥ = B

♩ = 138

Intro

E-Gt

The musical score is presented in four systems. Each system consists of a standard musical staff with a treble clef and a key signature of three sharps (F#, C#, G#), and a corresponding guitar tablature staff. Measure numbers 1, 4, 7, and 10 are indicated at the start of their respective systems. The first system (measures 1-3) is marked with a forte 'f' dynamic. The second system (measures 4-6) includes a 'P.M.' (pick mute) instruction. The third system (measures 7-9) also includes 'P.M.' instructions. The fourth system (measures 10-12) continues the piece. The tablature uses numbers 0-7 to represent fret positions and includes various techniques like triplets and bends.

Verse

13

P.M.-----|

T
A
B

4 4 7 4 0 4 0 4 4 4 7 4 0 3 3 4 4 7 4 0 4 0 4

2 2 5 2 0 2 0 2 2 2 5 2 0 3 3 2 2 5 2 0 2 0 2

16

P.M.-----|

T
A
B

4 4 7 4 0 7 7 7 4 4 7 4 0 4 0 4 4 4 7 4 0 3 3 4 4 7 4 0 3 3 2 2 5 2 0 2 0 2

2 2 5 2 0 5 5 5 2 2 5 2 0 2 0 2 2 2 5 2 0 2 0 2 2 2 5 2 0 3 3 2 2 5 2 0 2 0 2

Chorus

19

P.M.-----|

T
A
B

4 4 7 4 0 4 0 4 4 4 7 4 0 7 7 7 7 7 7 7 10 10 10 X X

2 2 5 2 0 2 0 2 2 2 5 2 0 5 5 5 5 5 5 5 8 8 8 X X

22

T
A
B

X 5 5 5 5 2 2 2 4 4 7 4 0 4 0 4 4 4 4 7 4 0 4 0 4

X 3 3 3 3 0 0 0 2 2 5 2 0 2 0 2 2 2 2 5 2 0 2 0 2

25

T
A
B

7 7 7 10 10 10 X X X 5 5 5 5 2 2 2 4 4 7 4 0 4 0 4

5 5 5 8 8 8 X X X 3 3 3 3 0 0 0 2 2 5 2 0 2 0 2

Verse 2

28

P.M.-----|

T
A
B

4 4 7 4 0 4 0 4 | 4 4 7 4 0 4 0 4 | 4 4 7 4 0 3 3

2 2 5 2 0 2 0 2 | 2 2 5 2 0 2 0 2 | 2 2 5 2 0 3 3

31

P.M.-----|

P.M.-----|

T
A
B

4 4 7 4 0 4 0 4 | 4 4 7 4 0 7 7 7 | 4 4 7 4 0 4 0 4

2 2 5 2 0 2 0 2 | 2 2 5 2 0 5 5 5 | 2 2 5 2 0 2 0 2

34

P.M.-----|

P.M.-----|

T
A
B

4 4 7 4 0 3 3 | 4 4 7 4 0 4 0 4 | 4 4 7 4 0 7 7 7

2 2 5 2 0 3 3 | 2 2 5 2 0 2 0 2 | 2 2 5 2 0 5 5 5

Chorus

37

T
A
B

7 7 7 10 10 10 X X | X 5 5 5 5 2 2 2 | 4 4 7 4 0 4 0 4

5 5 5 8 8 8 X X | X 3 3 3 3 0 0 0 | 2 2 5 2 0 2 0 2

40

T
A
B

4 4 7 4 0 4 0 4 | 7 7 7 10 10 10 X X | X 5 5 5 5 2 2 2

2 2 5 2 0 2 0 2 | 5 5 5 8 8 8 X X | X 3 3 3 3 0 0 0

Bridge

43

TAB

4 4 7 4 0 4 0 4 | 4 4 7 4 0 4 0 4 | 7 5 | (7) (5) | 7 5 | 9 7

2 2 5 2 0 2 0 2 | 2 2 5 2 0 2 0 2 | | | | | |

Chorus II

49

TAB

7 5 | (7) (5) | 7 5 | 9 7 | (9) (7) | 7 5 7 5 7 5 7 5 7 5

| | | | | |

55

mf *f*

TAB

7 9 9 10 10 5 5 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 X

5 7 7 8 8 3 3 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 X

58

mf *f*

TAB

7 7 7 7 7 7 7 7 | 7 9 9 10 10 5 5 3 | 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 | 5 7 7 8 8 3 3 1 | 1 1 1 1 1 1 1 1

Breakdown

61

P.M. ----- 4

TAB

3 3 3 3 3 3 3 X | 4 4 7 4 0 4 | 4 4 7 4 0 4

1 1 1 1 1 1 1 X | 2 2 5 2 0 2 | 2 2 5 2 0 2

66

P.M. -----

T
A
B

4-4-7-4-0-4-0-4 | 4-4-7-4-0-4-0-4 | 4-4-7-4-0-4-0-4

2-2-5-2-0-2-0-2 | 2-2-5-2-0-2-0-2 | 2-2-5-2-0-2-0-2

Chorus II

69

P.M. -----

mf *f*

T
A
B

4-4-7-4-0-4-0-4 | 7-7-7-7-7-7-7-7 | 7-9-9-10-10-5-5-3

2-2-5-2-0-2-0-2 | 5-5-5-5-5-5-5-5 | 5-7-7-8-8-3-3-1

72

T
A
B

3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-X | 7-7-7-7-7-7-7-7

1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-X | 5-5-5-5-5-5-5-5

75

mf *f*

T
A
B

7-9-9-10-10-5-5-3 | 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-X

5-7-7-8-8-3-3-1 | 1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-X

Bridge 2

78

T
A
B

7-7-7-7-7-7-7-0 | 10-10-10-10-10-10-10-0 | 5-5-5-5-5-5-5-0

5-5-5-5-5-5-5-0 | 8-8-8-8-8-8-8-0 | 3-3-3-3-3-3-3-0

81

TAB

3-3-3-3-3-3-3-0 | 7-7-7-7-7-7-7-0 | 10-10-10-10-10-10-10-0 | 5 | (5)
 1-1-1-1-1-1-1-0 | 5-5-5-5-5-5-5-0 | 8-8-8-8-8-8-8-0 | 3 | (3)

Outro Verse

86

P.M.-----| P.M.-----|

TAB

4-4-7-4-0-4-0-4 | 4-4-7-4-0-3-3 | 4-4-7-4-0-4-0-4
 2-2-5-2-0-2-0-2 | 2-2-5-2-0-3-3 | 2-2-5-2-0-2-0-2

89

P.M.-----| P.M.-----|

TAB

4-4-7-4-0-7-7-7 | 4-4-7-4-0-4-0-4 | 4-4-7-4-0-3-3
 2-2-5-2-0-5-5-5 | 2-2-5-2-0-2-0-2 | 2-2-5-2-0-3-3

Outro Chorus

92

P.M.-----|

TAB

4-4-7-4-0-4-0-4 | 4-4-7-4-0-7-7-7 | 7-7-7-10-10-10-X-X
 2-2-5-2-0-2-0-2 | 2-2-5-2-0-5-5-5 | 5-5-5-8-8-8-X-X

95

TAB

X-5-5-5-5-2-2-2 | 4-4-7-4-0-4-0-4 | 4-4-7-4-0-4-0-4
 X-3-3-3-3-0-0-0 | 2-2-5-2-0-2-0-2 | 2-2-5-2-0-2-0-2

98

TAB

7-7-7-10-10-10-X-X | X-5-5-5-5-2-2 |
 5-5-5-8-8-8-X-X | X-3-3-3-3-0-0 |