

The Calling

Leatherwolf

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Standard tuning

Moderate ♩ = 99

E-Gt

1

f

P.M. -| P.M. -| P.M. -| P.M. -| P.M. -|

TAB

3-12 0-0-0 7-5 5-7 0-0 7-5 9 0-0 0-0

Detailed description: This block contains the first three measures of the guitar part. The notation is in 4/4 time. Measure 1 starts with a treble clef and a key signature of one sharp (F#). It begins with a series of seven eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 2 starts with a forte dynamic marking 'f' and contains a quarter note G4, followed by a pair of eighth notes (A4, B4), and a quarter note C5. Measure 3 contains a pair of eighth notes (A4, B4), a quarter note C5, and a quarter note G4. The guitar tablature below shows the fretting for each measure: Measure 1 has a triplet of frets 3, 12, and 0. Measure 2 has frets 7, 5, 0, 0, 5, 7, 0, 0. Measure 3 has frets 0, 0, 0, 7, 5, 0, 0, 9.

4

P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -|

TAB

0-0-0 7-5 0-0 5-7 0-0 7-5 12 0-0 0-0 7-5 5-7 0-0

Detailed description: This block contains measures 4 through 6. Measure 4 has a pair of eighth notes (A4, B4), a quarter note C5, and a quarter note G4. Measure 5 has a pair of eighth notes (A4, B4), a quarter note C5, and a quarter note G4. Measure 6 has a pair of eighth notes (A4, B4), a quarter note C5, and a quarter note G4. The guitar tablature shows fretting for measures 4-6: Measure 4: 0-0-0, 7-5, 0-0, 5-7. Measure 5: 0-0-0, 7-5, 0-0, 0-0, 0-0, 12. Measure 6: 0-0-0, 7-5, 5-7, 0-0.

7

P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -|

TAB

0-0-0 7-5 9 0-0 0-0 7-5 5-7 5-4 0-0 0-0 0-0 0-0 0-0

Detailed description: This block contains measures 7 through 9. Measure 7 has a pair of eighth notes (A4, B4), a quarter note C5, and a quarter note G4. Measure 8 has a pair of eighth notes (A4, B4), a quarter note C5, and a quarter note G4. Measure 9 has a pair of eighth notes (A4, B4), a quarter note C5, and a quarter note G4. The guitar tablature shows fretting for measures 7-9: Measure 7: 0-0-0, 7-5, 9, 0-0. Measure 8: 0-0-0, 7-5, 5-7, 5-4. Measure 9: 0-0-0, 0-0, 0-0, 0-0, 0-0, 0-0.

Verse 1

11

P.M. -| P.M. -|

TAB

0-0-0 0-0 0-0 4-2 5-2 0-0 0-0 4-2 5-2 0-0

Detailed description: This block contains measures 10 through 12. Measure 10 has a pair of eighth notes (A4, B4), a quarter note C5, and a quarter note G4. Measure 11 has a pair of eighth notes (A4, B4), a quarter note C5, and a quarter note G4. Measure 12 has a pair of eighth notes (A4, B4), a quarter note C5, and a quarter note G4. The guitar tablature shows fretting for measures 10-12: Measure 10: 0-0-0, 0-0, 0-0. Measure 11: 0-0-0, 4-2, 5-2, 0-0. Measure 12: 0-0-0, 4-2, 5-2, 0-0.

14

P.M.-----| P.M.-----| P.M.-----|

TAB

0 5 7 4 5 4 0 5 7 4 5 4 0 2 0 4 2 0

17

P.M.-----| P.M.-----| P.M.-----|

TAB

0 2 0 4 2 0 0 5 7 4 5 4 0 5 7 4 5 5 5 0 5 7 4 5 4 12

Chorus 1

20

P.M.-----| P.M.-----|

TAB

5 4 5 7 9 5 7 5 3 7 5 0 0 0 0 9 7 0 0 0 0 7 9 5 7 5 3 4 5

25

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

TAB

5 7 9 5 7 5 3 7 5 0 0 0 7 5 5 7 0 0 7 5 9 7 5 3 0 0 0 0

Verse 2

29

P.M.-| P.M.-| P.M.-----| P.M.-----|

TAB

0 0 0 7 5 5 7 5 7 5 3 4 0 2 0 4 2 0 2 0 4 2 0 0 0 0

33

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 5 7 4 5 4 0 5 7 4 5 4 0 2 0 4 5 2 0

36

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 2 0 4 5 2 0 0 5 7 4 5 4 0 5 7 4 5 4 12

Chorus 2

39

P.M.-----| P.M.-----|

T
A
B

5 3 4 5 5 3 7 5 9 7 0 5 3 7 5 0 0 0 0 9 7 0 0 0 0 7 5 9 7 5 3 4 5

Bridge

44

P.M.-----| P.M.-----|

T
A
B

5 3 7 5 9 7 0 5 3 7 5 0 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2

47

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 2 4 2 2 2 2 2 2 2 4 2 4 2 2 0 7 5 2 2 0

Solo

50

10 10 *full* 17-14 14 16 17-14-9

9 *full* 7 10 9 7 9 9 7 9 8 7 9

P.M.

52

10 14 (14) P.M.-----

5 7 <7> <5> 12 14 11 12 14 11

14 ^{3/4} 16 14 ^{1/2} 14

55

19-17-15 19-17-15 18-16-14 17-16-14 16-14 17-16-14 17-16-14 12-11

57

P.M. P.M.----- P.M.-----

7 2 2 5 5 0 12 0 4 2 2 2 2 2 2 0 4 2 2 2 2 2 2

59

P.M.----- P.M. P.M.

0 4 2 2 2 2 2 2 4 7 7 2 4 2 2 0 7 2 7 5 0 4 2 2 0 7 2 2 5 0

Intro Riff

62

P.H.

P.M. - | P.M. - | P.M. - | P.M. - |

4

full

T
A
B

4 2 4 (4) 0 | 7-5 7-5 5-7 5-7 | 7-5 7-5 0-0-0-0-0 | 12 10

66

P.M. - | P.M. - | P.M. - |

T
A
B

7-5 7-5 5-7 5-7 | 5 4 | 0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0

Verse 3

70

P.M. - | P.M. - | P.M. - |

T
A
B

4 2 4 5 2 | 4 2 5 2 | 0 5 7 5 5 4

73

P.M. - | P.M. - | P.M. - |

T
A
B

5 4 5 4 5 2 | 2 4 2 5 2 | 0 2 0 5 2 0

Chorus 3

76

P.M.-----| P.M.-----|

TAB

0 5 7 4 5 4 5 5 5 0 5 7 5 5 5 12 5 4 5 7 9 3 5 3 5 7 0

80

P.M.-----| P.M.-----|

TAB

5 7 9 7 9 5 4 5 7 9 5 7 5 3 5 5 7 9 5 7 3 5

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

85

P.M.-----| P.M.-----|

TAB

9 7 9 9 5 4 7 5 5 4 5 5 7 9 5 7 3 5 3 5 7 0 5 7

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

89

P.M.-----| P.M.-----|

TAB

9 7 9 7 9 12 12 14 0-0-0-0 0-0-0-0 5 7 12 12 14

0-0-0-0 0-0-0-0 0-0-0-0

91

TAB

15 14 12 15 12 14 12 15 17 19 15 17 17

94

T
A
B

12 12-14 15-14-12 15 12-14-12 10 13-15 17

98

P.M.----- P.M.

T
A
B

0-0-0-0-0 9 7 5 (7) 4 7-5-7-5-4 7-5-5-7-7-(9) (7)