

Terrorist

Soulfly
Primitive

Words & Music by Max C.

Dropped B
①=C# ④=B
②=G# ⑤=F#
③=E ⑥=B

♩ = 132

Intro

E-Gt

T
A
B

0 6 0 6 0 6 0

6

T
A
B

0 6 0 6 0 6 0 0 6 0 6 0 6 0 0 6 0 6 0 6 0

Verse

9

T
A
B

0 6 0 6 0 6 0 0 6 0 6 0 6 0 0 6 0 6 0 6 0

12

T
A
B

0 6 0 6 0 6 0 0 6 0 6 0 6 0 0 6 0 6 0 6 0

BooM

15

TAB

0 6 0 6 0 6 0 0 6 0 6 0 6 0 0 0

Pre - Verse

19

TAB

0 6 0 6 0 6 0 0 6 0 6 0 6 0 0 0

Verse

22

TAB

0 6 0 6 0 6 0 0 6 0 6 0 6 0 0 0

25

TAB

0 6 0 6 0 6 0 0 6 0 6 0 6 0 0 0

28

TAB

0 6 0 6 0 6 0 0 6 0 6 0 6 0 0 0

Pre - Chorus

31

TAB 0 3 2 1 4 0 3 2 1 4 0 3 2 1 4

Chorus

34

TAB 0 3 2 1 4 0 3 2 1 4 0 3 2 1 4

37

TAB 0 3 2 1 4 0 3 2 1 4 0 3 2 1 4

Post - Chorus

40

TAB 0 3 2 1 4 0 3 2 1 4 0 3 2 1 4 3

BooM

44

TAB 2 3 2 0 6 0 6 0 6 0 0 6 0 6 0 6 0

Verse

49

Musical notation for measures 49-51. The top staff shows a treble clef with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff shows guitar tablature with fret numbers 0, 6, 0, 6, 0, 6, 0.

52

Musical notation for measures 52-54. The top staff shows a treble clef with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff shows guitar tablature with fret numbers 0, 6, 0, 6, 0, 6, 0.

55

Musical notation for measures 55-57. The top staff shows a treble clef with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff shows guitar tablature with fret numbers 0, 6, 0, 6, 0, 6, 0.

Smthin' With WAH

58

FX

Musical notation for measures 58-61. Measure 58 has a treble clef with eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 59 has a double bar line, then a guitar effect symbol 'FX' above a chord of G#4 and B4, with dynamics *fff*, *f*, *fff*. Measure 60 has a treble clef with eighth notes G#4, A4, B4, C5, B4, A4, G#4, with dynamics *f*. Measure 61 has a treble clef with eighth notes G#4, A4, B4, C5, B4, A4, G#4, with dynamics *mf*, *f*. The bottom staff shows guitar tablature: 0, 6, 0, 6, 0, 6, 0 for measure 58; 1, 4, 0 for measure 59; (0) for measure 60; (0) for measure 61.

Pre - Chorus

62

mf *f*

TAB

0 0 0 0 3 2 1 4 0 3 2 1 4

Chorus

65

TAB

0 3 2 1 4 0 3 2 1 4 0 3 2 1 4

68

TAB

0 3 2 1 4 0 3 2 1 4 0 3 2 1 4

71

TAB

0 3 2 1 4 0 3 2 1 4 0 3 2 1 4

Fade out

74

T															
A															
B	0	3	2	1	4	0	3	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)
B	0	3	2	1	4	0	3	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)

rights
Rights!!!

79

T															
A															
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

rights

81

T															
A															
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

rights

83

T															
A															
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

rights

85

T															
A															
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

Riff

87

Musical notation for Riff section 87-90. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. The TAB contains the following fret numbers: 10-12-0-10-13-0-10-12, 0-10-13-0-0-0-0-0, 10-12-0-10-13-0-10-12, and 0-10-13-0-0-0-0-0.

91

Musical notation for Riff section 91-94. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. The TAB contains the following fret numbers: 10-12-0-10-13-0-10-12, 0-10-13-0-0-0-0-0, 10-12-0-10-13-0-10-12, and 0-10-13-0-0-0-0-0.

Fade out

95

Musical notation for Fade out section 95-98. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. The TAB contains the following fret numbers: 0, (0), (0), (0) on the top line; 0, (0), (0), (0) on the second line; and 0, (0), (0), (0) on the third line.