

Buckethead

Power Rangers Theme

Buckethead

Words & Music by Chris Butterworth

Standard tuning

$\text{♩} = 94$

Introduction

E-Gt

P.M. --- | P.M. --- | P.M. --- | P.M. --- | P.M.

T A B 9 9 9 9 9 9 9 9 9 9 9 10
0 0 7 0 0 7 0 0 7 0 0 7 0 0 7 0 0 8

P.M. - + P.M. - + P.M. - + P.M. - + P.M.
P.M. - + P.M. - + P.M. - + P.M. - + P.M.

T A B 9 9 9 9 9 9 10 9 9 9 9 9 9 10
0 0 7 0 0 7 0 0 7 0 0 7 0 0 7 0 0 8

P.M. - + P.M. - + P.M. - + P.M. - + P.M.
P.M. - + P.M. - + P.M. - + P.M. - + P.M.

T A B 9 9 9 9 9 9 10 9 9 9 9 9 9 10
0 0 7 0 0 7 0 0 7 0 0 7 0 0 7 0 0 8

P.M. - + P.M. - + P.M. - + P.M. - + P.M.
P.M. - + P.M. - + P.M. - + P.M. - + P.M.

T A B 9 9 9 9 9 9 10 9 9 9 9 9 9 10
0 0 7 0 0 7 0 0 7 0 0 7 0 0 7 0 0 8

8

P.M. - - - | P.M.

The musical score consists of two staves. The top staff uses a treble clef and has a measure number '9' at the beginning. It contains 16 measures of music, each starting with a vertical bar line and ending with a short horizontal bar line. The notes are represented by small black dots with vertical stems, some with '+' signs above them. The bottom staff uses a bass clef and also contains 16 measures, following the same pattern as the top staff. The notes here are represented by thick black horizontal bars.

T 8—5—8—5—8—5—8—5—8—5—8—5—10—5—10—5—10—5—10—5—10—5—10—5
A
B

10

T 12-7-12-7-12-7-12-7-12-7-12-7-12-5-12-5-12-5-12-5-12-5-12-5-12-5-12-5

A

B

The image shows a musical score for a six-string guitar. The top staff features a treble clef and a key signature of one sharp. The bottom staff is labeled 'T A B' for tablature. Measure 11 begins with a sixteenth-note rest followed by a repeating eighth-note pattern: downstroke (upward arrow), upstroke (downward arrow), downstroke (upward arrow), upstroke (downward arrow). This pattern repeats eight times across the six strings. The measure ends with a sixteenth-note rest. The tablature below shows the corresponding fingerings for each string: T (thumb), A (index), B (middle), A (ring), G (pinky), and E (ring).

They've got

Verse 1

A power and force that you've never seen before

Sheet music for guitar, Treble Clef, Measure 13 to 21. The pattern consists of eighth-note pairs followed by sixteenth-note pairs. The tablature below shows the corresponding fingerings: 9-9, 9-9, 9-9, 9-9, 9-10, 9-9, 9-9, 9-9, 9-9, 9-9, 9-10.

15

P.M. - + P.M. - + P.M. - + P.M. - + P.M.

P.M. - + P.M. - + P.M. - + P.M. - + P.M.

T
A
B

9 9 9 9 9 9 10
9 9 9 9 9 9 10
0 - 0 0 - 0 7 0 - 0 7 0 - 0 7 8
0 - 0 0 - 0 7 0 - 0 7 0 - 0 7 8

They've got the ability to morph and to even out the score

P.M. - | P.M. - | P.M. - | P.M. - | P.M. | P.M. - | P.M. - | P.M. - | P.M. - | P.M.

T
A
B
9 9 9 9 9 10
9 9 9 9 9 10
0 0 0 0 7 8
0 0 0 0 7 8
0 0 0 0 7 8
0 0 0 0 7 8
0 0 0 0 7 8
0 0 0 0 7 8

No one will Pre-Chorus

P.M. - | P.M. - | P.M. - | P.M. - | P.M. | P.M. - | P.M. - | P.M. - | P.M. - | P.M.

T
A
B
9 9 9 9 9 10
9 9 9 9 9 10
0 0 0 0 7 8
0 0 0 0 7 8
0 0 0 0 7 8
0 0 0 0 7 8
0 0 0 0 7 8
0 0 0 0 7 8

ever take them down The power lies on their side Go Go Power Rangers!

Chorus

Go Go Power Rangers!

T
A
B
4 9 7
4 9 7
2 7 5
5 4 4
3 2 2

Go Go Power Rangers! You mighty morphin' power rangers

mf

T
A
B
17 19 17
19 20
17 19 17
20 19
17
(17)

T
A
B
9 9 9 9 9 10
9 9 9 9 9 10
0 0 0 0 7 8
0 0 0 0 7 8
0 0 0 0 7 8
0 0 0 0 7 8
0 0 0 0 7 8
0 0 0 0 7 8

They know
Verse 2

TAB TABLATURE

T	9	10	11	12	13	14	15	16		9	9	9	9	9	9	10
A	9	10	11	12	13	14	15	16		9	9	9	9	9	9	10
B	7	8	9	10	11	12	13	14		0	0	0	0	0	0	8

The fate of the world is lying in their hands

TAB TABLATURE

T	9	9	9	9	9	9	10		9	9	9	9	9	9	10
A	9	9	9	9	9	9	10		9	9	9	9	9	9	10
B	0	0	0	0	0	0	0		0	0	0	0	0	0	0

They know

TAB TABLATURE

T	9	9	9	9	9	9	10		9	9	9	9	9	9	10
A	9	9	9	9	9	9	10		9	9	9	9	9	9	10
B	0	0	0	0	0	0	0		0	0	0	0	0	0	0

To only use their weapons for defence

TAB TABLATURE

T	9	9	9	9	9	9	10		9	9	9	9	9	9	10
A	9	9	9	9	9	9	10		9	9	9	9	9	9	10
B	0	0	0	0	0	0	0		0	0	0	0	0	0	0

No one
Will ever get them down
The power lies on their side

Pre-Chorus

TAB TABLATURE

T	9	9	9	9	9	9	10		5	7	4	9	7	5	4	4
A	9	9	9	9	9	9	10		5	7	4	9	7	5	3	2
B	7	7	7	7	7	7	8		3	5	2	7	5	3	2	2

Go Go Power Rangers!

Chorus

Go Go Power Rangers!

Chorus

48

TAB

17 19 17 19 20 | 17 19 17 20 19 | 17 19 17 19 20

Go Go Power Rangers! You mighty morphin' power rangers

You mighty morphin' power rangers

51

mf

f

T 17—19—17—20—19—17—(17)—9—9—9—7—7—7—7

55

mf f *mf f* *mf f* *mf f*

T	9	9	9	9	9	9
A	9	9	9	9	9	9
B	7	7	7	7	7	7

Solo

57

TAB

9	10	11	12	13	14	15	16
9	10	11	12	13	14	15	16
7	8	9	10	11	12	13	14

9—9—7—9—12—9 / 9 (9)—14—14—14—16—14

Sheet music and tablature for guitar part 2. The music is in common time, key signature of A major (one sharp), and tempo of 60 BPM. The tablature shows sixteenth-note patterns across six strings. Two sections of sixteenth-note patterns are separated by horizontal dotted lines. The first section ends with a fermata over the eighth note of the last measure. The second section begins with a fermata over the first note of the first measure.

60

9—9—7—9—12—9 10—(10)—(10) 14—14—14—16—14 10—12 9 7—9—9—9—9—9 9—9—9—9—9—9

63

T 10-10-10-13-15-13-10-10-8-6-8-10-8-6
A 9-9 2-0-2-5-2-(2)
B

66

T 12-12-12-10-12-15-12-(12)-19-17-14-12-10-7
A
B

No one can ever take them down The power lies on their side

Pre-Chorus

70

T A B

Go Go Power Rangers!

Chorus

77

T 17-19-17-19-20-17-19-20-17-19-17-19-20
A
B

Go Go Power Rangers! You mighty morphin' power rangers

mf f

80

T 17-19-17-20-19-17-(17)-17-19-17-19-20
A
B

Go Go Power Rangers!

84

T 17—20—19—17—20 | T 17—19—17—19—20 | T 17—20—19—17—20 | T 17—19—17—19—20

Go Go Power Rangers!

88

T 17—20—19—17—20 |