

# Waves

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N/A

Words & Music by Marie-Hélène Bilodeau

Standard tuning

♩ = 56

Press F5. Now.

...flowing...

S-Gt

1

*p mp*  
let ring

TAB

5-8-5 5-8-5 5-8-5 5-8-5

7 5 7 5 7 5 7 5

3

*p mp*  
let ring

TAB

7-12-7 7-12-7 7-12-7 7-12-7

9 9 9 9 9 9 9 9

4

*p mp*  
let ring

TAB

8-13-8 8-13-8 8-13-8 8-13-8

10 10 10 10 10 10 10 10

5

*p mp*  
let ring

TAB

8-12-8 8-12-8 8-12-8 8-12-8

10 9 10 9 10 9 10 9

6

*p mp*  
let ring

*p mp* *p mp* *p mp* *p mp* | let ring

T  
A  
B

7

*p mp*  
let ring

*p mp* *p mp* *p mp* *p mp* | let ring

T  
A  
B

8

*p mp*  
let ring

*p mp* *p mp* *p mp* *p mp* | let ring

T  
A  
B

9

*p mp*  
let ring

*p mp* *p mp* *p mp* *p mp* | let ring

T  
A  
B

10

*p mp*  
let ring

*p mp* *p mp* *p mp* *p mp* | let ring

T  
A  
B

11

*p mp*  
let ring

*p mp* *p mp* *p mp* *p mp* | let ring

T  
A  
B

12

*p mp*  
let ring

*p mp* *p mp* *p mp* *p mp* | let ring

T  
A  
B

13

*p mp*  
let ring

*p mp* *p mp* *p mp* *p mp* | let ring

T  
A  
B

14

...below the surface...

*pmp*  
let ring

*pmp* *mf* *f* | *ff* let ring

T  
A  
B

16

let ring

T  
A  
B

20

let ring

12 13 14 16 17

(17) 17 0

f

...back up...

22

*p mp* let ring + let ring + *p mp* let ring + let ring + *p mp* let ring + let ring + *p mp* let ring + let ring +

2-7 5 5-10-5 5 7-2-7 5 5-10-5 5 5-10-5 5 7-2-7 5 5-10-5 5 5-10-5 7-2-7 5 7

23

*p mp* let ring + let ring + *p mp* let ring + let ring + *p mp* let ring + let ring + *p mp* let ring + let ring +

2-6 4 5-9-5 4 6-2-6 4 5-9-5 4 6-2-6 4 5-9-5 4 6-2-6 4 5-9-5 4 6

24

*p mp* let ring + let ring + *p mp* let ring + let ring + *p mp* let ring + let ring + *p mp* let ring + let ring +

3-7 5 6-10-6 5 7-3-7 5 6-10-6 5 7-3-7 5 6-10-6 5 7-3-7 5 6-10-6 5 7

25

*p mp* let ring + let ring + *p mp* let ring + let ring + *p mp* let ring + let ring + *p mp* let ring + let ring +

2-7 5 5-10-5 5 7-2-7 5 5-10-5 5 5-10-5 7-2-7 5 5-10-5 5 5-10-5 7-2-7 5 7

26

*p mp* let ring + let ring + *p mp* let ring + let ring + *p mp* let ring + let ring + *p mp* let ring + let ring +

TAB 2-7-5 5-10-5 5 7-2-7 5 5-10-5 5 7-2-7 5 5-10-5 5 7-2-7 5 5-10-5 5 7

27

*p mp* let ring + let ring + *p mp* let ring + let ring + *p mp* let ring + let ring + *p mp* let ring + let ring +

TAB 2-6-4 5-9-5 4 6-2-6 4 5-9-5 4 6-2-6 4 5-9-5 4 6-2-6 4 5-9-5 4 6

28

*p mp* let ring + let ring + *p mp* let ring + let ring + *p mp* let ring + let ring + *p mp* let ring + let ring +

TAB 3-7-5 6-10-6 5 7-3-7 5 6-10-6 5 7-3-7 5 6-10-6 5 7-3-7 5 6-10-6 5 7

29

**Enigma of the Sea**

*pmp* let ring let ring *pmp* let ring let ring *p* let ring let ring *pp* let ring *ppp* let ring *mf* *f* *mf* *f*

TAB 2-7-5 5 10 5 5 7-2-7 5 5 10 5 5 7-2-7 5 5 10 5 5 7-2-7 5 7 5 5 8 6

33

*mf* *f* *mf* *f*

TAB 5 5 8 6

Strings  
Guided to the Beach

38

*p mp*  
let ring

*p mp* *p mp* *p mp* *p mp* | let ring

TAB: 7 5 5 5-8-5 5 5 5 5-8-5 5 5 5 5-8-5 5 5 7 5 5 7 5 5 7 5 5 5

39

*p mp*  
let ring

*p mp* *p mp* *p mp* *p mp* | let ring

TAB: 7 5 6 5-8-5 6 5 6 5-8-5 6 5 6 5-8-5 6 5 7 5 6 7 5 6 7 5 6 5

40

*p mp*  
let ring

*p mp* *p mp* *p mp* *p mp* | let ring

TAB: 12 12 12 10-15-10 12 12 12 12 10-15-10 12 12 12 12 10-15-10 12 12 12 12 10-15-10 12 12

41

*p mp*  
let ring

*p mp* *p mp* *p mp* *p mp* | let ring

TAB: 7 5 6 5-8-5 6 5 7 5 6 5-8-5 6 5 7 5 6 5-8-5 6 5 7 5 6 5-8-5 6 5

42

*p mp*  
let ring

*p mp* *p mp* *p mp* *p mp* | let ring

TAB: 7 5 5 5-8-5 5 5 5 5-8-5 5 5 5 5-8-5 5 5 7 5 5 7 5 5 7 5 5 5

43

*p mp*  
let ring

T  
A  
B

44

*p mp*  
let ring

T  
A  
B

45

*p mp*  
let ring

T  
A  
B

46

*p mp*  
let ring

T  
A  
B

$\text{♩} = 56 \text{ rall.}$

47

*p mp*  
let ring

T  
A  
B

rall.

Musical notation for measures 48-51. The top staff is a treble clef with a treble clef sign. The music consists of four measures of eighth-note patterns. The first measure is marked with *p mp* and *let ring*. The second and third measures are marked with *p mp*. The fourth measure is marked with *p mp* and *let ring*. The bottom staff is a guitar tab with three lines labeled T, A, and B. The notes are: 10-10, 8-13-8, 10-10, 10-10, 8-13-8, 10-10, 10-10, 8-13-8, 10-10, 10-10, 8-13-8, 10-10.

rall.

$\text{♩} = 35$

Musical notation for measures 49-52. The top staff is a treble clef with a treble clef sign. The music consists of four measures of eighth-note patterns. The first three measures are marked with *mp* and *let ring*. The fourth measure is marked with *let ring*. The bottom staff is a guitar tab with three lines labeled T, A, and B. The notes are: 8-12-8, 8-12-8, 8-12-8, 8-12-8, 9-9, 10-10, 9-9, 10-10, 8-9.