

George w. mygg

Fot i hanske

Standard tuning

♩ = 100

E-Gt

1

f

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2

4

T	3	3	3	3	6	6	6	6	6	6	6	6	6	6	6	6	8	8	8	8	8	8	8	8
A	4	4	4	4	7	7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	
B	2	2	2	2	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	

♩ = 250

7

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	4	4	4	4	7	7	9
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	7	7	9	
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	5	5	7	

11

T	(9)	9	9	9	9	9	9	9	4	4	4	7	7	9	(9)	9	9	9	9	9	9	9
A	(9)	9	9	9	9	9	9	9	4	4	4	7	7	9	(9)	9	9	9	9	9	9	9
B	(7)	7	7	7	7	7	7	7	2	2	2	5	5	7	(7)	7	7	7	7	7	7	7

14

TAB 4 4 4 7 4 4 4 4 5 7 9 (9) 9 9 9 9 9 9 9 9 4 4 4 7 4 4 4 4 5 7 9

B 2 2 2 5 5 9 (9) 7 7 7 7 7 7 7 7 2 2 2 5 5 9

17

$\text{♩} = 200$

TAB (9) 9 9 9 9 9 9 9 9 9 9 X X 9 X X 9 X

B (9) 7 7 7 7 7 7 7 7 7 7 X X 7 X X 7 X

19

$\text{♩} = 150$

TAB 7 X X 7 X X 7 X 7 X X X 7 X X 7 X 5 X X 5 X X 5 X

B 5 X X 5 X X 5 X 5 X X X 5 X X 5 X 5 X X 5 X X 5 X

22

$\text{♩} = 150$

TAB 2 2 2 2 2 2 2 2 6 6 6 6 6 6 6 6 6 6

B 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7 7 7

1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 5 5

25

TAB 4 4 6 6 6 6 6 6 2 2 2 2 2 2 2 2 6 6 6 6 6 6 6 6

B 3 3 7 7 7 7 7 7 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5

♩ = 250

28

TAB 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 | 4 4 4 7 7 9

A 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 | 2 2 2 5 7 9

B 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 | 2 2 2 5 7 9

31

TAB (9) 9 9 9 9 9 9 9 | 4 4 4 7 7 9 | (9) 9 9 9 9 9 9 9

A (9) 7 7 7 7 7 7 7 | 4 4 4 5 7 9 | (9) 7 7 7 7 7 7 7

B (7) 7 7 7 7 7 7 7 | 2 2 2 5 7 9 | (7) 7 7 7 7 7 7 7

34

TAB 4 4 4 4 5 7 9 | (9) 9 9 9 9 9 9 9 | 4 4 4 5 7 9

A 4 4 4 4 5 7 9 | (9) 9 9 9 9 9 9 9 | 2 2 2 5 7 9

B 2 2 2 2 3 5 7 | (9) 7 7 7 7 7 7 7 | 2 2 2 5 7 9

♩ = 200

37

TAB (9) 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9

A (9) 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7

B (7) 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7

♩ = 150

39

TAB 7 X X 7 X X 7 X | 7 X X 7 X X 7 X | 5 X X 5 X X 5 X

A 7 X X 7 X X 7 X | 7 X X 7 X X 7 X | 3 X X 3 X X 3 X

B 5 X X 5 X X 5 X | 5 X X 5 X X 5 X | 3 X X 3 X X 3 X

♩ = 150

Musical notation for measures 42-44. Measure 42 starts with a repeat sign. The key signature has one sharp (F#). The music consists of eighth-note chords. The guitar tab below shows fingerings: measures 42-43 use fret 1 on strings 1-4 and fret 2 on strings 5-6; measure 44 uses fret 6 on strings 1-4 and fret 7 on strings 5-6.

Musical notation for measures 45-47. Measure 45 starts with a repeat sign. The key signature changes to two sharps (F# and C#). The music consists of eighth-note chords. The guitar tab below shows fingerings: measures 45-46 use fret 4 on strings 1-2, fret 5 on strings 3-4, and fret 6 on strings 5-6; measure 47 uses fret 2 on strings 1-4 and fret 3 on strings 5-6.

♩ = 250

Musical notation for measures 48-50. Measure 48 starts with a repeat sign. The key signature has two sharps (F# and C#). The music consists of eighth-note chords. The guitar tab below shows fingerings: measures 48-49 use fret 6 on strings 1-4 and fret 7 on strings 5-6; measure 50 uses fret 6 on strings 1-4 and fret 7 on strings 5-6, ending with a double bar line.

Musical notation for measures 51-53. Measure 51 starts with a repeat sign. The key signature has two sharps (F# and C#). The music consists of eighth-note chords. The guitar tab below shows fingerings: measures 51-52 use fret 9 on strings 1-4 and fret 7 on strings 5-6; measure 53 uses fret 4 on strings 1-4 and fret 5 on strings 5-6.

Musical notation for measures 54-56. Measure 54 starts with a repeat sign. The key signature has two sharps (F# and C#). The music consists of eighth-note chords. The guitar tab below shows fingerings: measure 54 uses fret 4 on strings 1-2, fret 4 on strings 3-4, and fret 5 on strings 5-6; measure 55 uses fret 9 on strings 1-4 and fret 7 on strings 5-6; measure 56 uses fret 9 on strings 1-4 and fret 7 on strings 5-6.

57 $\text{♩} = 200$

TAB (9) 9 9 9 9 9 9 9 9 | (9) 9 9 9 9 9 9 9 |

59

TAB 7 X X 7 X X 7 X | 7 X X 7 X X 7 X | 5 X X 5 X X 5 X |

$\text{♩} = 250$

62

TAB | 4 4 4 7 7 9 | (9) 9 9 9 9 9 9 9 | 4 4 4 7 7 9 |

65

TAB (9) 9 9 9 9 9 9 9 | 4 4 4 7 9 | (9) 9 9 9 9 9 9 9 |

$\text{♩} = 200$

68

TAB 4 4 4 5 7 9 | (9) 9 9 9 9 9 9 9 | 9 X X 9 X X 9 X |

71

Musical notation for measures 71-73. The treble clef staff shows a sequence of chords and notes. The guitar tab below indicates fingerings for the Treble (T), Acoustic (A), and Bass (B) staves.

T	7	X	X	7	X	X	7	X		7	X	X	7	X	X	7	X		5	X	X	5	X	X	5	X	
A	7	X	X	7	X	X	7	X		7	X	X	7	X	X	7	X		5	X	X	5	X	X	5	X	
B	5	X	X	5	X	X	5	X		5	X	X	5	X	X	5	X		3	X	X	3	X	X	3	X	

74

Musical notation for measures 74-76. The treble clef staff shows a sequence of chords and notes. The guitar tab below indicates fingerings for the Treble (T), Acoustic (A), and Bass (B) staves.

T	3	3	3	3	3	3	3	3		3	3	3	3	3	3	3	3		3	3	3	3	3	3	3	3	
A	4	4	4	4	4	4	4	4		4	4	4	4	4	4	4	4		4	4	4	4	4	4	4	4	
B	2	2	2	2	2	2	2	2		2	2	2	2	2	2	2	2		2	2	2	2	2	2	2	2	

77

Musical notation for measures 77-79. The treble clef staff shows a sequence of chords and notes. The guitar tab below indicates fingerings for the Treble (T), Acoustic (A), and Bass (B) staves.

T	3	3	3	3	6	6	6	6		6	6	6	6	6	6	6	6		8	8	8	8	8	8	8	8	
A	4	4	4	4	7	7	7	7		7	7	7	7	7	7	7	7		9	9	9	9	9	9	9	9	
B	2	2	2	2	5	5	5	5		5	5	5	5	5	5	5	5		7	7	7	7	7	7	7	7	

80

Musical notation for measures 80-81. The treble clef staff shows a sequence of chords and notes. The guitar tab below indicates fingerings for the Treble (T), Acoustic (A), and Bass (B) staves.

T	3	3	3	3	3	3	3	3		3								
A	4	4	4	4	4	4	4	4		4								
B	2	2	2	2	2	2	2	2		4								