

Cyku

Jane Air

Pull Ya Let it Doll Go?

User Defined
 ①=C ④=A#
 ②=G ⑤=F
 ③=D# ⑥=A#

♩ = 200

E-Gt

9

f

13

17

20

23

T
A
B

0	0	1	1	0	0	1	0	0	0	1	1
0	0	1	1	0	0	1	0	0	0	1	1

26

T
A
B

6	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	6	5	7	7	9	9
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

29

T
A
B

9	7	7	7	7	6	5	7	6	5	7	6	5	7	6	5	7	6	5	7	7	9	9
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

33

T
A
B

9	7	10	10	6	5	7	6	5	7	6	5	7	6	5	7	6	5	7	6	5	7	9	9
---	---	----	----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

37

T
A
B

9	7	7	7	7	7	6	5	7	6	5	7	6	5	7	6	5	7	6	5	7	6	5	7	X	9
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

41

TAB

45

TAB

TAB

52

TAB

56

TAB

60

TAB

9	10	10	10	5	(5)	5	9	7	9	(9)	7	9	9
9	10	10	10	5	(5)	5	9	7	9	(9)	7	9	9
9	10	10	10	5	(5)	5	9	7	9	(9)	7	9	9

64

TAB

9	10	10	10	5	(5)		6	5	5	5	5	5	5	5	5	5	5	5	5
9	10	10	10	5	(5)														
9	10	10	10	5	(5)														

67

TAB

5	5	5	5	6	5	7	6	5	7	7	9	9	9	7	7	7	7	6	5	7

71

TAB

6	5	7	6	5	7	7	9	9	9	7	7	10	10	6	5	7
							X	X	X	X	X	X	X			
							6	6	6	4	7	7	7			

75

TAB

6	5	7	6	5	7	7	9	9	9	7	7	7	7	6	5	7

79

TAB

6	5	7	6	5	7	X	9	9	X	7	X	7	6	5	7	

83

T
A
B

87

T
A
B

91

T
A
B

96

T
A
B

100

T
A
B

104

T
A
B

9	10	10	10	5	(5)	0	0	1	0
9	10	10	10	5	(5)	0	0	1	0
9	10	10	10	5	(5)	0	0	1	0

107

T
A
B

0	0	1	1	0	0	1	0	0	1	1
0	0	1	1	0	0	1	0	0	1	1
0	0	1	1	0	0	1	0	0	1	1

110

T
A
B

0	0	1	0	0	0	1	1	0	0	1	0
0	0	1	0	0	0	1	1	0	0	1	0
0	0	1	0	0	0	1	1	0	0	1	0

113

A.H. A.H.

T
A
B

0	0	1	7	7	0	0	1	0	0	0	1	1
0	0	1	7	7	0	0	1	0	0	0	1	1
0	0	1	7	7	0	0	1	0	0	0	1	1

116

T
A
B

0	0	1	0	0	0	1	1	0	0	1	0
0	0	1	0	0	0	1	1	0	0	1	0
0	0	1	0	0	0	1	1	0	0	1	0

119

TAB

0	0	1	1	0	0	1	0	0	0	1
0	0	1	1	0	0	1	0	0	0	1

122

TAB

0	(0)	3	0	2	0	(0)	2	0	X	X
0	0	0	0	0	0	0	0	0	0	0

129

TAB

(0)	2	0	X	X	0	0	3	0	2	0	(0)	2	0	X	X
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

136

TAB

3	0	2	0	(0)	2	0	X	X	0	0	3	0	2	0	(0)	2	0	X	X
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

142

TAB

3	(2)	3	0	2	0	(0)	1	0	0	0	0	1	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0

147

TAB

(0)	0	0	1	0	0	1	0	0	0	0	1	0
0	0	0	1	0	0	1	0	0	0	0	1	0

149

149 150

TAB (0) 0 0 1 0 0 1 0 0 0 1 0

Detailed description: This system contains two measures of music. Measure 149 starts with a treble clef and a key signature of one sharp (F#). The first measure has a quarter rest followed by a quarter note chord (F#, C, G). The second measure has a quarter note chord (F#, C, G) followed by a quarter note chord (F#, C, G). Measure 150 starts with a quarter rest followed by a quarter note chord (F#, C, G). The second measure has a quarter note chord (F#, C, G) followed by a quarter note chord (F#, C, G). The guitar tab below shows fret numbers for each note: (0) for open strings, 1 for the first fret, and 0 for the open string. The strings are numbered 1 to 6 from top to bottom.

151

151 152

TAB (0) 0 0 1 0 0 1 0 0 0 1 0

Detailed description: This system contains two measures of music. Measure 151 starts with a treble clef and a key signature of one sharp (F#). The first measure has a quarter rest followed by a quarter note chord (F#, C, G). The second measure has a quarter note chord (F#, C, G) followed by a quarter note chord (F#, C, G). Measure 152 starts with a quarter rest followed by a quarter note chord (F#, C, G). The second measure has a quarter note chord (F#, C, G) followed by a quarter note chord (F#, C, G). The guitar tab below shows fret numbers for each note: (0) for open strings, 1 for the first fret, and 0 for the open string. The strings are numbered 1 to 6 from top to bottom.

153

153 154

TAB (0) 0 0 1 0 0 1 0 0 0 1 0

Detailed description: This system contains two measures of music. Measure 153 starts with a treble clef and a key signature of one sharp (F#). The first measure has a quarter rest followed by a quarter note chord (F#, C, G). The second measure has a quarter note chord (F#, C, G) followed by a quarter note chord (F#, C, G). Measure 154 starts with a quarter rest followed by a quarter note chord (F#, C, G). The second measure has a quarter note chord (F#, C, G) followed by a quarter note chord (F#, C, G). The guitar tab below shows fret numbers for each note: (0) for open strings, 1 for the first fret, and 0 for the open string. The strings are numbered 1 to 6 from top to bottom.

155

155 156

TAB (0) 0 0 1 0 0 1 0 0 0 1 0

Detailed description: This system contains two measures of music. Measure 155 starts with a treble clef and a key signature of one sharp (F#). The first measure has a quarter rest followed by a quarter note chord (F#, C, G). The second measure has a quarter note chord (F#, C, G) followed by a quarter note chord (F#, C, G). Measure 156 starts with a quarter rest followed by a quarter note chord (F#, C, G). The second measure has a quarter note chord (F#, C, G) followed by a quarter note chord (F#, C, G). The guitar tab below shows fret numbers for each note: (0) for open strings, 1 for the first fret, and 0 for the open string. The strings are numbered 1 to 6 from top to bottom.

157

157 158

TAB (0) 0 0 1 0 0 1 0 0 0 1 0

Detailed description: This system contains two measures of music. Measure 157 starts with a treble clef and a key signature of one sharp (F#). The first measure has a quarter rest followed by a quarter note chord (F#, C, G). The second measure has a quarter note chord (F#, C, G) followed by a quarter note chord (F#, C, G). Measure 158 starts with a quarter rest followed by a quarter note chord (F#, C, G). The second measure has a quarter note chord (F#, C, G) followed by a quarter note chord (F#, C, G). The guitar tab below shows fret numbers for each note: (0) for open strings, 1 for the first fret, and 0 for the open string. The strings are numbered 1 to 6 from top to bottom.

159

159 160

TAB (0) 0 0 1 0 0 1 0 0 0 1 0

Detailed description: This system contains two measures of music. Measure 159 starts with a treble clef and a key signature of one sharp (F#). The first measure has a quarter rest followed by a quarter note chord (F#, C, G). The second measure has a quarter note chord (F#, C, G) followed by a quarter note chord (F#, C, G). Measure 160 starts with a quarter rest followed by a quarter note chord (F#, C, G). The second measure has a quarter note chord (F#, C, G) followed by a quarter note chord (F#, C, G). The guitar tab below shows fret numbers for each note: (0) for open strings, 1 for the first fret, and 0 for the open string. The strings are numbered 1 to 6 from top to bottom.

161

T
A
B

(0) 0 0 1 0 9 9 7 9 (9) 7 9 9
(0) 0 0 1 0 9 9 7 9 (9) 7 9 9

164

T
A
B

9 10 10 10 5 (5) 5 9 7 9 (9) 7 9 9
9 10 10 10 5 (5) 5 9 7 9 (9) 7 9 9

168

T
A
B

9 10 10 10 5 (5) 5 9 7 9 (9) 7 9 9
9 10 10 10 5 (5) 5 9 7 9 (9) 7 9 9

172

T
A
B

9 10 10 10 5 (5) 5 9 7 9 (9) 7 9 9
9 10 10 10 5 (5) 5 9 7 9 (9) 7 9 9

176

T
A
B

9 10 10 10 5 (5) 0 0 1 0
9 10 10 10 5 (5) 0 0 1 0

179

T
A
B

0 0 1 1 0 0 1 0 0 0 1 1
0 0 1 1 0 0 1 0 0 0 1 1

182

T
A
B

0	0	1	0	0	0	1	1	0	0	1	0
0	0	1	0	0	0	1	1	0	0	1	0
0	0	1	0	0	0	1	1	0	0	1	0

185

A.H. A.H.

T
A
B

0	0	1	7	7	0	0	1	0	0	0	1	1
0	0	1	7	7	0	0	1	0	0	0	1	1
0	0	1	7	7	0	0	1	0	0	0	1	1

188

T
A
B

0	0	1	0	0	0	1	1	0	0	1	0
0	0	1	0	0	0	1	1	0	0	1	0
0	0	1	0	0	0	1	1	0	0	1	0

191

T
A
B

0	0	1	1	0	0	1	0	0	0	1	0	0
0	0	1	1	0	0	1	0	0	0	1	0	0
0	0	1	1	0	0	1	0	0	0	1	0	0

194

T
A
B

0	0	1	0	0	0	1	1	0	0	1	0
0	0	1	0	0	0	1	1	0	0	1	0
0	0	1	0	0	0	1	1	0	0	1	0