

Beo dat may troi

Dan ca quan ho bac ninh (viet cho ghi-ta: Dang Ngoc Long)

Words & Music by doi cho guitar pro: Ho Thi Phuc

Standard tuning

♩ = 60

N-Gt

♩ = 46

♩ = 46

♩ = 46 *accel.*

f
A.H. A.H. A.H. A.H.

T
A
B

accel.

♩ = 70

T
A
B

T
A
B

♩ = 70 *rall.*

T
A
B

tr. Beo dat may troi

rall. ----- ♩ = 40

Musical notation for measures 9-13. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a tempo marking of ♩ = 40. The notation features sixteenth-note runs with sixteenth rests, sixteenth-note chords, and trills. A '6' bracket is placed over the first sixteenth-note run. A 'tr' symbol is placed above the first trill. The guitar tablature below shows fingerings for each measure, including a '4 2 (4)' marking.

Musical notation for measures 14-19. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#). The notation features sixteenth-note runs, sixteenth-note chords, and trills. The guitar tablature below shows fingerings for each measure, including a '7-12-4-5' marking.

Musical notation for measures 20-25. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#). The notation features sixteenth-note runs, sixteenth-note chords, and trills. The guitar tablature below shows fingerings for each measure, including a '0-2-4-2-4-7' marking.

Musical notation for measures 26-29. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#). The notation features sixteenth-note runs with sixteenth rests, sixteenth-note chords, and trills. A '6' bracket is placed over the first sixteenth-note run. The guitar tablature below shows fingerings for each measure, including a '0-2-4-2' marking.

Musical notation for measures 30-34. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#). The notation features sixteenth-note runs with sixteenth rests, sixteenth-note chords, and trills. A '6' bracket is placed over the first sixteenth-note run. The guitar tablature below shows fingerings for each measure, including a '4 0 4 0 4 0 4 0' marking.

33

T
A
B

36

T
A
B

40

T
A
B

44

T
A
B

48

T
A
B

rit. Andante espressivo

$\text{♩} = 40$ *rall.* ----- $\text{♩} = 30$ $\text{♩} = 60$

TAB

2 4 4 2 4 4 0 0 1 2 0 2 1 1 1 4 1 0

TAB

2 2 2 1 4 2 2 2 2 2 4 2 0 2 2 4 2

TAB

0 2 4 2 4 7 0 0 0 0 2 4 2 0 0 2 0 0 1 0 2 0 1 2 2

2.

TAB

4 4 4 4 4 9 9 7 9 7 9 7 9 9 9 9 9 9 9 9

$\text{♩} = 60$ *accel.* ----- $\text{♩} = 80$

TAB

12 9 7 9 7 0 2 0 14 12 9 7 4 2 0 2 0 1 4 2 4 2 4 2 0 2 4 2 4 1

♩ = 60

74

A.HA.HA.HA.HA.HA.HA.H.

TAB

78

A.HA.HA.HA.HA.HA.HA.H.

TAB

82

TAB

86

TAB

90

TAB

♩ = 60 *rall.* ----- ♩ = 40

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of three sharps (F#, C#, G#). It contains a melodic line starting at measure 94. The bottom staff is a guitar tablature staff with fret numbers. The tablature is as follows:

Measure	Tab 1	Tab 2	Tab 3	Tab 4
94	2	1	2	2
95	0	2	1	2
96	0	2	4-2	0
97	1	2	0	2
98	1	2	0	2
99	2	0	2	2
100	2	0	2	2
101	0	2	0	2
102	0	2	2	2
103	0	0	0	0