

One Life To Live

Haste The Day
Burning Bridges (2004)

Words by Jimmy

Music by Haste The Day

User Defined
①=D ④=C
②=A ⑤=G
③=F ⑥=C

Moderate ♩ = 200

E-Gt

f

TAB

10	10	10	10	10	10	10	10	9	9	9	9	8	8	8	8
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
8	8	8	8	8	8	8	8	7	7	7	7	6	6	6	6

3

P.M. --- | P.M. P.M.

TAB

(X)	7	8	7	8	7	5	7	5	3	5	3	2	3	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

5

P.M. --- | P.M. P.M.

TAB

(X)	7	8	7	8	7	5	7	5	3	5	3	2	3	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

7

P.M. --- | P.M. P.M.

TAB

(X)	7	8	7	8	7	5	7	5	3	5	3	2	3	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

9

P.M. ---| P.M. P.M.

TAB

10	10	10	10	10	10	10	10	9	9	9	9	8	8	8	8				
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	(X)			
8	8	8	8	8	8	8	8	7	7	7	7	6	6	6	6	0	0	0	0

12

P.M. ---| P.M. P.M.

TAB

7	8	7	5	7	5	3	5	3	2	3	2				
(X)												(X)			
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

14

P.M. ---| P.M. P.M.

TAB

7	8	7	5	7	5	3	5	3	2	3	2				
(X)												(X)			
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

16

P.M. ---| P.M. P.M.

TAB

7	8	7	5	7	5	3	5	3	2	3	2	10	10	10	10	10	10	10	10	9	9	9	9	8	8	8	8
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
8	8	8	8	8	8	8	8	7	7	7	7	6	6	6	6	7	7	7	7	6	6	6	6				

19

P.M. ---| P.M. P.M. P.M. P.M. ---|

TAB

7		7	5	7	5		7	5				7		7	5												
X		X	X	X	X		X	X				X		X	X												
0	0	5	0	5	3	0	5	3	0	5	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

21

P.M.-----+ P.M. P.M. P.M. P.M.-----+

T
A
B

0-0-0 7/5 0 7/5 0 7/5 0 7/5 0 0-0-0

23

P.M.---+ P.M. P.M. P.M. P.M.-----+

T
A
B

0-0-0 7/5 0 7/5 0 7/5 0 7/5 0 0-0-0 10-10-10-10-10-10-10-10
X-X-X-X-X-X-X-X 8-8-8-8-8-8-8-8

26

P.M.---+ P.M. P.M. P.M. P.M.-----+

T
A
B

9-9-9-9-8-8-8-8 0-0 7/5 0 7/5 0 7/5 0 7/5 0 0-0-0
X-X-X-X-X-X-X-X 7-7-7-7-6-6-6-6

29

P.M.-----+ P.M. P.M. P.M. P.M.-----+

T
A
B

0-0-0 7/5 0 7/5 0 7/5 0 7/5 0 0-0-0

31

P.M. ---| P.M. P.M. P.M. P.M. ---|

T
A
B

7 7 5 7 5 10-10-10-10-10-10-10-10
X X X X X X X X X X X X X X
5 5 3 5 3 8 8 8 8 8 8 8 8

$\text{♩} = 170$

34

P.M. ---|

T
A
B

9 9 9 9 8 8 8 8
X X X X X X X X
7 7 7 7 6 6 6 6

0 0 0 0 0 0 0 0

37

P.M. ---| *let ring* ---| P.M. ---| *let ring* *mf* *f*

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 (0)

40

P.M. ---| *mf*

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0

43

f
P.M.-----

T
A
B (0) 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

46

P.M.----- *mf* *f* P.M.-----

T
A
B (0) 0-0-0-0 0-0-0-0 (0) 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

49

P.M.----- P.M.----- 7

T
A
B 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 (0) 0-0-0-0 0-0-0-0 0-0-0-0

J = 200

51

P.M.-----

T
A
B 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

54

P.M.-----

T
A
B 10-10-10-10 10-10-10-10 10-10-10-10 10-10-10-10 10-10-10-10 10-10-10-10 10-10-10-10
X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X
8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

58

P.M.

T
A
B

12-12-12-12-12-12-12-12
x-x-x-x-x-x-x-x
10-10-10-10-10-10-10-10

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

$\text{♩} = 200$

62

P.M.

T
A
B

10-10-10-10-10-10-10-10
x-x-x-x-x-x-x-x
10-10-10-10-10-10-10-10

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 10-10-10-10-10-10-10-10
x-x-x-x-x-x-x-x
8-8-8-8-8-8-8-8

66

P.M.

T
A
B

12-12-12-12-12-12-12-12 14-15-14-15-12-14 (14)
x-x-x-x-x-x-x-x x-x-x-x-x-x-x-x
10-10-10-10-10-10-10-10 12-13-12-13-10-12 (12)

0-0-0-0-0-0-0-0

69

P.M.

T
A
B

14-15-14-15-14-12 (12)
x-x-x-x-x-x-x-x
12-13-12-13-12-10 (10)

0-0-0-0-0-0-0-0 14-15-14-15-12-14
x-x-x-x-x-x-x-x
12-13-12-13-10-12

72

P.M.-----|

T	(14)	10-10-10-10-10-10-10-10	12-12-12-12-12-12-12-12
A	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X
B	(12)	8-8-8-8-8-8-8-8	10-10-10-10-10-10-10-10
		0-0-0-0-0-0-0-0	

75

P.M.-----|

T	14-15-14-15-12-14	(14)	14-15-14-15-14-12
A	X-X-X-X-X-X	X-X-X-X-X-X	X-X-X-X-X-X
B	12-13-12-13-10-12	(12)	12-13-12-13-12-10
		0-0-0-0-0-0-0-0	

78

P.M.-----|

P.M.-----|

T	(12)	14-15-14-15-12-14	(14)
A	X-X-X-X-X-X	X-X-X-X-X-X	X-X-X-X-X-X
B	(10)	12-13-12-13-10-12	(12)
		0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

81

P.M.-----|

T	10-10-10-10-10-10-10-12	10	9	7	7	(7)	(7)	(7)	(7)
A	X-X-X-X-X-X-X-X	X	X	X	X	(X)	(X)	(X)	(X)
B	8-8-8-8-8-8-8-10	8	7	5	5	(5)	(5)	(5)	(5)
						(0)	(0)	(0)	(0)

J= 180180

J= 180180

87

P.M.

T
A
B

(7) (7)
(5) (5)
(0) (0)

0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0

92

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

95

P.M.

P.M.

T
A
B

0-0-0-0-0 0-0-0-0-0 10-10-12
X-X-X
8-8-10 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0

99

P.M.

T
A
B

0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0

102

P.M.

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 10-10-12
X-X-X
8-8-10 0-0-0-0-0 0-0-0-0-0

106

T
A
B

The image shows a musical score for measure 106. It consists of two staves. The top staff is a treble clef staff with a 7/8 time signature. The notes are: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, and a quarter note on G4. The bottom staff is a guitar TAB staff with three lines, labeled 'T', 'A', and 'B' on the left. The TAB staff is currently empty.