

# Through Glass

Stone Sour  
Come What(ever) May

Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

♩ = 106

S-Gt

Measures 1-4 of the guitar score. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. The guitar tab below shows fret numbers for strings T, A, and B. Measure 1: T=0, A=3, B=5. Measure 2: T=0, A=5, B=7. Measure 3: T=0, A=7, B=9. Measure 4: T=0, A=9, B=7. Dynamics include *fff* and *let ring*.

Measures 5-8 of the guitar score. Measure 5 continues the melody. Measure 6 has a whole note chord with a *f* dynamic. Measure 7 has a *fff* dynamic. Measure 8 has a *ff* dynamic. The guitar tab shows fret numbers and triplets. Dynamics include *let ring*, *f*, *fff*, and *ff*.

Measures 9-12 of the guitar score. Measure 9 has a *fff* dynamic. Measure 10 has a *ff* dynamic. Measure 11 has a *fff* dynamic. Measure 12 has a *ff* dynamic. The guitar tab shows fret numbers and triplets. Dynamics include *fff*, *ff*, and *let ring*.

Measures 13-16 of the guitar score. Measure 13 has a *fff* dynamic. Measure 14 has a *ff* dynamic. Measure 15 has a *fff* dynamic. Measure 16 has a *f* dynamic. The guitar tab shows fret numbers and triplets. Dynamics include *fff*, *ff*, and *let ring*.

1st Verse

17

*fff*  
let ring

*ff* *fff* *ff*

TAB: 5 3 | 0 5 | 0 5 | (5) 3 | 0 5 | 5 3 | 0 5 | (0) 5 | (0) 5 | (0) 5

18

*fff*  
let ring

*ff* *fff* *ff*

TAB: 7 5 | 0 7 | 0 7 | (7) 5 | 0 7 | 7 5 | 0 7 | (0) 7 | (0) 7 | (0) 7

19

*fff*  
let ring

*ff* *fff* *ff* *fff* *ff*

TAB: 9 7 0 | 0 9 | 0 9 | (9) 7 | 0 9 | (9) 7 | 0 9 | (0) 9 | (0) 9 | (0) 9

20

*fff*  
let ring

*ff* *fff* *ff* *fff* *ff* *fff*

TAB: 9 7 0 | 0 9 | 0 9 | (9) 7 | 0 9 | (7) 5 | 0 7 5 | (0) 7 | 5 3

21

let ring

*ff* *fff* *ff*

TAB: 0 5 3 | 0 5 | 0 5 | (5) 3 | 0 5 | 5 3 | 0 5 | (0) 5 | (0) 5 | (0) 5

22 *fff*  
let ring

T  
A  
B

23 *fff*  
let ring

T  
A  
B

24 *fff*  
let ring

T  
A  
B

25  
let ring

T  
A  
B

26 *fff*  
let ring

T  
A  
B

28

let ring

*ff* *fff* *ff* *fff* *ff* *fff*

TAB

9 0 7 0 0 9 9 7 0 (9) 7 9 0 (7) 5 0 (0) 7 5 3

Detailed description: This system contains measures 28 through 32. The musical notation shows a melodic line with sixteenth-note runs and chords. The guitar tab below indicates fret numbers and picking directions (up and down arrows). Dynamics range from *ff* to *fff*. A 'let ring' instruction is placed above the first measure.

**Chorus**

29

let ring

TAB

0 2 3 3 2 2 (2) 3 3 2 (2) 3 3 2 (0) 2 (0) 2 (0) 2

Detailed description: This system contains measures 29 and 30. The musical notation shows a melodic line with chords and slurs. The guitar tab below indicates fret numbers and picking directions. A 'let ring' instruction is placed above the first measure.

30

let ring

TAB

2 0 0 3 2 0 (0) 0 (0) 3 2 0 (0) 0 3 2 (0) 2 (0) 2 (0) 2

Detailed description: This system contains measures 31 and 32. The musical notation shows a melodic line with chords and slurs. The guitar tab below indicates fret numbers and picking directions. A 'let ring' instruction is placed above the first measure.

31

let ring

TAB

0 2 0 2 (2) 2 (2) 0 2 (2) 2 (0) 2 (0) 2 (2) 2 (0) 2 2 0 0 2 0 0

Detailed description: This system contains measures 33 through 36. The musical notation shows a melodic line with chords and slurs. The guitar tab below indicates fret numbers and picking directions. A 'let ring' instruction is placed above the first measure.

33

let ring

*ff* *fff* *ff* *fff* *ff*

TAB

0 2 3 3 2 2 (2) 3 3 2 (2) 3 3 2 (0) 2 (0) 2 (0) 2

Detailed description: This system contains measures 37 through 40. The musical notation shows a melodic line with chords and slurs. The guitar tab below indicates fret numbers and picking directions. Dynamics range from *ff* to *fff*. A 'let ring' instruction is placed above the first measure.

34

*fff*  
let ring

*ff* *fff* *ff* *fff* *ff* *f*

TAB: 2, 3, 0, 3, 0, 0, 3, 0, 0, 3, 0, 0, 2, 0, 2, 2

2nd Verse

37

*fff*  
let ring

*ff* *fff* *ff*

TAB: 0, 5, 3, 0, 5, 0, 5, 3, 0, 5, 0, 5, 0, 5, 5, 5

38

*fff*  
let ring

*ff* *fff* *ff*

TAB: 0, 7, 5, 0, 7, 0, 7, 5, 0, 7, 0, 7, 0, 7, 7, 7

39

*fff*  
let ring

*ff* *fff* *ff* *fff* *ff* *ff*

TAB: 0, 9, 0, 9, 0, 9, 7, 9, 0, 9, 0, 9, 0, 9, 9, 9

40

*fff*  
let ring

*ff* *fff* *ff* *fff* *ff* *fff*

TAB: 0, 9, 0, 9, 0, 9, 7, 5, 0, 7, 5, 0, 7, 5, 5, 5

41

*let ring* -----|

*ff* *fff* *ff*

TAB ↑ 0 0 0 ↓ 0 0 0 ↑ (5) 0 0 ↓ 0 0 0 ↑ 5 3 ↓ 0 0 0 ↓ (0) 0 0 ↑ (0) 0 0 ↓ (0) 0 0

A B ↑ 5 3 ↓ 5 5 ↓ (3) 5 ↓ 5 3 ↓ 5 5 ↓ (5) 5 ↓ (5) 5 ↓ (5) 5

42

*fff* *let ring* -----|

*ff* *fff* *ff*

TAB ↑ 0 0 0 ↓ 0 0 0 ↑ (7) 0 0 ↓ 0 0 0 ↑ 7 5 ↓ 0 0 0 ↓ (0) 0 0 ↑ (0) 0 0 ↓ (0) 0 0

A B ↑ 7 5 ↓ 7 7 ↓ (5) 7 ↓ 7 5 ↓ 7 7 ↓ (7) 7 ↓ (7) 7 ↓ (7) 7

43

*fff* *let ring* -----|

*ff* *fff* *ff* *fff* *ff*

TAB ↑ 0 0 0 ↓ 0 0 0 ↑ (9) 0 0 ↓ 0 0 0 ↑ (9) 0 0 ↓ 0 0 0 ↓ (0) 0 0 ↑ (0) 0 0 ↓ (0) 0 0

A B ↑ 9 7 0 ↓ 9 9 ↓ (7) 9 ↓ (7) 9 ↓ 9 7 0 ↓ (9) 9 ↓ (9) 9 ↓ (9) 9

44

*fff* *let ring* -----|

*ff* *fff* *ff* *fff* *ff* *fff*

TAB ↑ 0 0 0 ↓ 0 0 0 ↑ (9) 0 0 ↓ 0 0 0 ↑ (7) 0 0 ↓ 0 0 0 ↓ (0) 0 0 ↑ 5 3

A B ↑ 9 7 0 ↓ 9 9 ↓ (7) 9 ↓ (5) 9 ↓ 7 5 ↓ (7) 7 ↓ 5 3

45

*let ring* -----|

*ff* *fff* *ff*

TAB ↑ 0 0 0 ↓ 0 0 0 ↑ (5) 0 0 ↓ 0 0 0 ↑ 5 3 ↓ 0 0 0 ↓ (0) 0 0 ↑ (0) 0 0 ↓ (0) 0 0

A B ↑ 5 3 ↓ 5 5 ↓ (3) 5 ↓ 5 3 ↓ 5 5 ↓ (5) 5 ↓ (5) 5 ↓ (5) 5

46

*fff*  
let ring

*ff* *fff* *ff* *fff* *ff* *fff*

TAB: 0 7 5 | 0 7 | (7) 5 | 0 7 | (7) 5 | 7 5 | 0 7 | 0 7 | 0 9 7 | (0) 7 | 7 0 | 7 0 | 7 0 | 7 0 | 9 7 | 9 7

Chorus

48

*fff*  
let ring

TAB: 9 7 0 | 9 7 0 | 9 7 0 | 9 7 0 | 9 7 0 | 9 7 0 | 9 7 0 | 9 7 0 | 0 2 3 | 3 0 2 | (2) 3 | 3 0 2 | (2) 3 | 3 0 2 | (0) 2 | (0) 2 | (0) 2

50

*fff*  
let ring

TAB: 2 0 | 3 2 0 | (0) 0 | 3 2 0 | (0) 0 | 3 2 0 | (2) 0 | (2) 0 | (2) 0

51

*fff*  
let ring

TAB: 0 2 0 | 0 2 | (2) 2 | 0 2 | (2) 2 | 0 2 | (2) 2 | 0 2 | (0) 2 | (0) 2 | (2) 2 | (2) 2 | 2 0 | 2 0 | 2 0

53

*fff*  
let ring

TAB: 0 2 3 | 3 0 2 | (2) 3 | 3 0 2 | (2) 3 | 3 0 2 | 2 3 | 3 0 2 | (0) 2 | (0) 2 | (0) 2

54

let ring

TAB

↑ 2 0    ↑ 3 2 0    ↑ (0) 0    ↓ 3 2 0    ↑ (0) 0    ↓ 3 2 0    ↑ 0    ↑ 3 2 0    ↓ (2) 0    ↑ (2) 0    ↓ (2) 0

55

let ring

TAB

↑ 2 0    ↑ 0 2    ↑ (2) 2    ↓ 0 2    ↑ (2) 2    ↓ 0 2    ↑ (2) 2    ↑ 0 2    ↓ (2) 2    ↑ (2) 2    ↓ (2) 2    ↑ 2 0    ↑ 2 0    ↑ 2 0    ↑ 2 0

57

let ring

TAB

↑ 0 2 3    ↑ 3 0 2    ↑ (2) 3    ↓ 3 0 2    ↑ (2) 3    ↓ 3 0 2    ↑ 2 3    ↑ 3 0 2    ↓ (2) 2    ↑ (2) 2    ↓ (2) 2

58

let ring

TAB

↑ 2 0    ↑ 3 2 0    ↑ (0) 0    ↓ 3 2 0    ↑ (0) 0    ↓ 3 2 0    ↑ 0    ↑ 3 2 0    ↓ (2) 0    ↑ (2) 0    ↓ (2) 0

59

let ring

TAB

↑ 2 0    ↑ 0 2    ↑ (2) 2    ↓ 0 2    ↑ (2) 2    ↓ 0 2    ↑ (2) 2    ↑ 0 2    ↓ (2) 2    ↑ (2) 2    ↓ (2) 2    ↑ 2 0    ↑ 2 0    ↑ 2 0    ↑ 2 0

61

let ring

TAB

↑ 0 2 3    ↑ 3 0 2    ↑ (2) 3    ↓ 3 0 2    ↑ (2) 3    ↓ 3 0 2    ↑ 2 3    ↑ 3 0 2    ↓ (2) 2    ↑ (2) 2    ↓ (2) 2



62

let ring

TAB

63

let ring

*ff* *fff* *ff* *fff* *ff*

TAB

64

Post-chorus

let ring

*fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff*

TAB

66

let ring

let ring

*ff* *fff* *ff* *fff*

TAB

68

let ring

*ff* *fff* *ff* *fff*

TAB



Post-chorus

94

P.M.-----| *ff* | *fff*

T  
A  
B

7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9
5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7

99

T  
A  
B

End

109

T  
A  
B

119

T  
A  
B