

# Unbreakable

Stratovarius

Nemesis

User Defined

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = C#

♩ = 128

♩ = 110

E-Gt

1

7

♩ = 140

f    ff    P.M.    f

f    ff    P.M.    f

11

ff    f    P.M.    ff    f

14

ff    f    P.M.    ff    f

verse 1

16

ff P.M.-----  
f

TAB 12 10 10 3 3 3 3 2 0 0

Detailed description: This system covers measures 16 to 21. The top staff shows a treble clef with a key signature of one sharp (F#). Measures 16-17 contain eighth notes with a forte (f) dynamic. Measures 18-21 contain a sustained chord with a fortissimo (ff) dynamic and a 'P.M.' (pick mute) instruction. The guitar tab below shows fret numbers: 12, 10, 10, 3, 3, 3, 3, 2, 0, 0.

22

ff P.M.-----  
f P.M.-----  
f P.M.-----  
ff P.M.-----  
f P.M.-----

TAB 0 0 7 0 0 7 0 0 8 0 0 8

Detailed description: This system covers measures 22 to 26. The top staff shows a treble clef. Measures 22-23 have a forte (f) dynamic. Measures 24-25 have a fortissimo (ff) dynamic. Measures 26 has a forte (f) dynamic. The guitar tab below shows fret numbers: 0, 0, 7, 0, 0, 7, 0, 0, 8, 0, 0, 8.

verse 2

27

ff P.M.-----  
f P.M.-----  
ff P.M.-----  
f P.M.-----  
ff P.M.-----  
f P.M.-----  
ff P.M.-----  
f P.M.-----

TAB 0 0 7 0 0 7 0 0 8 0 0 8 0 0 0 0 5 0 0 0 0 5

Detailed description: This system covers measures 27 to 32. The top staff shows a treble clef. Measures 27-28 have a fortissimo (ff) dynamic. Measures 29-30 have a forte (f) dynamic. Measures 31-32 have a fortissimo (ff) dynamic. The guitar tab below shows fret numbers: 0, 0, 7, 0, 0, 7, 0, 0, 8, 0, 0, 8, 0, 0, 0, 0, 5, 0, 0, 0, 0, 5.

30

ff P.M.-----  
f P.M.-----

TAB 0 0 0 0 5 0 0 0 5

Detailed description: This system covers measures 33 to 36. The top staff shows a treble clef. Measures 33-34 have a fortissimo (ff) dynamic. Measures 35-36 have a forte (f) dynamic. The guitar tab below shows fret numbers: 0, 0, 0, 0, 5, 0, 0, 0, 5.

31

ff P.M.-----  
f P.M.-----

TAB 0 0 0 0 5 0 0 0 5

Detailed description: This system covers measures 37 to 40. The top staff shows a treble clef. Measures 37-38 have a fortissimo (ff) dynamic. Measures 39-40 have a forte (f) dynamic. The guitar tab below shows fret numbers: 0, 0, 0, 0, 5, 0, 0, 0, 5.

32

ff P.M. f ff P.M. f

TAB: 0 0 0 0 5 0 0 0 0 5

33

ff P.M. f ff P.M. f

TAB: 5 5 5 5 5 5 5 5 5 5

34

ff P.M. f ff P.M. f

TAB: 5 5 5 5 5 5 5 5 5 5

35

ff P.M. f ff P.M. f

TAB: 8 8 8 8 5 8 8 8 8 5

36

ff P.M. f ff P.M. f ff P.M. f ff P.M. f

TAB: 8 8 8 8 5 8 8 8 8 5 0 0 7 0 0 7 0 0 8 0 0 8

chorus

39

Musical notation for measures 39-42. Measure 39: *ff* P.M. (pedal), *f* P.M., *ff* P.M., *f*. Measure 40: *ff* P.M., *f* P.M., *ff* P.M., *f*. Measure 41: *ff* P.M., *f* P.M., *ff* P.M., *f*. Measure 42: *ff* P.M., *f* P.M.

TAB: 0 0 7 0 0 7 | 0 0 8 0 0 8 | 3 1 1 1 0 3 3

43

Musical notation for measures 43-45. Measure 43: *ff* P.M., *f*. Measure 44: *ff* P.M., *f*. Measure 45: *ff* P.M., *f*.

TAB: 5 5 5 3 5 5 | 0 0 3 5 7 5 | 12 10 10 3 3

46

Musical notation for measures 46-48. Measure 46: *ff* P.M., *f*. Measure 47: *ff* P.M., *f*. Measure 48: *ff* P.M., *f*.

TAB: 5 5 5 3 5 5 | 8 8 8 7 8 8 | 0 0 5 7 7

49

Musical notation for measures 49-52. Measure 49: *ff* P.M., *f*. Measure 50: *ff* P.M., *f*. Measure 51: *ff* P.M., *f*. Measure 52: *ff* P.M., *f*.

TAB: 12 10 10 3 3 | 5 5 5 3 5 7 | 8 8 8 7 8 10 | 12 12 12 10 12 14

53

Musical notation for measures 53-56. Measure 53: *ff* P.M., *f*. Measure 54: *ff* P.M., *f*. Measure 55: *ff* P.M., *f*. Measure 56: *ff* P.M., *f*.

TAB: 10 10 10 10 10 8 7 | 8 8 8 7 8 10 | 12 12 12 10 12 14

56

*ff* P.M. *f* *ff* P.M. *f*

T  
A  
B

15 15 15 14 15 10 12 12 12 10 12 (12) 8 8 7

verse 3

58

*ff* P.M. *f* *ff* P.M. *f*

T  
A  
B

0 0 0 0 5 0 0 0 0 0 5

59

*ff* P.M. *f* *ff* P.M. *f*

T  
A  
B

0 0 0 0 5 0 0 0 0 0 5

60

*ff* P.M. *f* *ff* P.M. *f*

T  
A  
B

0 0 0 0 5 0 0 0 0 0 5

61

*ff* P.M. *f* *ff* P.M. *f*

T  
A  
B

0 0 0 0 5 0 0 0 0 0 5

62

*ff* P.M.-----| *f* *ff* P.M.-----| *f*

T  
A  
B

5 5 5 5 5 5 5 5 5

63

*ff* P.M.-----| *f* *ff* P.M.-----| *f*

T  
A  
B

5 5 5 5 5 5 5 5 5

64

*ff* P.M.-----| *f* *ff* P.M.-----| *f*

T  
A  
B

8 8 8 8 5 8 8 8 8 5

65

*ff* P.M.-----| *f* *ff* P.M.-----| *f* *ff* P.M.--| *f* *ff* P.M.--| *f* *ff* P.M.--| *f* *ff* P.M.--| *f*

T  
A  
B

8 8 8 8 5 8 8 8 8 5 0 0 7 0 0 7 0 0 8 0 0 8 0 0 8

68

verse 4

*ff* P.M.--| *f* *ff* P.M.--| *f* *ff* P.M.--| *f* *ff* P.M.--| *f* *ff* P.M.-----| *f* *ff* P.M.-----| *f*

T  
A  
B

0 0 7 0 0 7 0 0 9 0 0 9 2 2 2 2 2 2 2 2

71

*ff* P.M. *f* *ff* P.M. *f*

T  
A  
B

2 2 2 2 2 2 2 2

72

*ff* P.M. *f* *ff* P.M. *f*

T  
A  
B

2 2 2 2 2 2 2 2

73

*ff* P.M. *f* *ff* P.M. *f*

T  
A  
B

2 2 2 2 2 2 2 2

74

*ff* P.M. *f* *ff* P.M. *f*

T  
A  
B

7 7 7 7 7 7 7 7

75

*ff* P.M. *f* *ff* P.M. *f*

T  
A  
B

7 7 7 7 7 7 7 7

76

ff P.M.-----| f ff P.M.-----| f ff P.M.-----| f ff P.M.-----| f

T  
A  
B

10-10 10-10 7 10-10 10-10 7 10-10 10-10 7 10-10 10-12

78

ff P.M.--| f ff P.M.--| f ff P.M.--| f ff P.M.--| f ff P.M.--| f ff P.M.--| f ff P.M.--| f

T  
A  
B

2 2 4 2 2 4 2 2 5 2 2 5 2 2 4 2 2 4 2 2 6 2 2 6

82

**chorus**

ff P.M.--| f ff P.M.--| f ff P.M.--| f ff P.M.--| f ff P.M.--| f

T  
A  
B

2 2 4 4 3 1-1-0 3 3

86

ff P.M.--| f ff P.M.--| f

T  
A  
B

5 5-5-3-5-5 0 0 5 7 7 12-10-10 5 3 3

89

ff P.M.--| f ff P.M.--| f ff P.M.--| f

T  
A  
B

5 5-5-3-5-5 8 8-8-7-8-8 0 0 5 7 7



92

*ff f* P.M. *ff f* P.M. *ff f* P.M.

T  
A  
B

12 10—10 5>3 3 5 5-5-3-5 7 8 8-8-7-8 10 12-12 12-10-12 14

96

*ff f* P.M. *ff f* P.M. *ff f* P.M. *ff f* P.M.

T  
A  
B

10 10-10-10 10-10 10-8 7 8 8-8-7-8 10 12-12-12-10-12 14

99

*ff f* P.M. *ff f* P.M. *ff f* P.M.

T  
A  
B

15 15-15-14-15 10 12 12-12-10-12 (12)>8 8 7 8 8 7-8

102

break

*ff f* P.M. *ff f* P.M. A.H. full

T  
A  
B

5 5 3 5 0 0 3 0

107

*ff f ff* P.M. *f ff* P.M. *f ff* P.M. *f ff*

T  
A  
B

5 3 5 3 0 6 5 0 8 6 0 6 5 3

108

*f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

P.M. P.M.

T  
A  
B

1 0 1 0 0 0 5 3 5 3 0 0 13 12 10 13

109

*f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

P.M.

T  
A  
B

12 (12) 0 0 0 0 0 0 8 7 8 0 7 10 7

110

*ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

P.M. P.M. P.M.

T  
A  
B

5 (5) 0 0 0 0 0 5 3 0 0 6 3 0 0

111

*f* *ff* *f* *ff* *f* *mf* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

P.M. P.M. A.H. P.M. P.M.

T  
A  
B

0 0 5 3 5 3 0 0 3 12 12 1 0 1 0 0 0 8 7 8 7 0 0 10 8 7 10

113

*f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

P.M.

T  
A  
B

8 (8) 0 0 0 0 0 0 12 10 12 0 10 8 10

114

*f* *ff* *f* *ff* *f* *ff* *P.M.* *P.M.* *f* *ff* *P.M.*

TAB: 8 (8) 0 0 0 0 0 8 7 0 0 10 8 0 0

115

*P.M.* *f* *ff* *f* *ff* *P.M.* *f* *mf* *P.M.* *P.M.*

TAB: 0 0 8 7 8 7 0 0 8 7 8 10 7 8 10 10

interlude

116

*f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *P.M.* *P.M.* *P.M.* *P.M.* *P.M.* *P.M.* *P.M.* *P.M.*

TAB: 8 10-10-10-10 7 8 10-10 10 10-10 12 8 8 8 8 10-12 14 8 8 10-10

118

*f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *P.M.* *P.M.* *P.M.* *P.M.* *P.M.* *P.M.* *P.M.* *P.M.*

TAB: 15 12-12-12-12 14 15 17 14 10 10-10-10-10-10-10 10-10-8 8-7-7

120

*f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *P.M.* *P.M.* *P.M.* *P.M.* *P.M.* *P.M.* *P.M.* *P.M.*

TAB: 8 10-10-10-10 7 8 10-10 10 10-10 12 8 8 8 8 10-12 14 8 8 10-10

122

*f* *ff* P.M. *f* *ff* P.M. *f* *ff* P.M. *f* *mf*

TAB: 15 14 15 17 10 10 10 8 7  
12 12 12 12 12 12 12 12

124

*f* *ff* P.M. *f* *ff* P.M. *f* *ff* P.M. *f* *ff* P.M. *f* *ff* P.M. *f* *ff* P.M.

TAB: 8 10 10 10 10 7 8 10 10 10 10 12 10 12 14 8 8 8 8 8 8 10 10

126

*f* *ff* P.M. *f* *ff* P.M. *f* *ff* P.M. *f* *ff* P.M. *f* *ff* P.M. *f* *ff*

TAB: 15 14 15 17 14 10 10 10 10 10 10 10 10 10 10 10 10 8 8 7 7

128

*f* *ff* P.M. *f* *ff* P.M. *f* *ff* P.M. *f* *ff* P.M. *f* *ff* P.M. *f* *ff* P.M. *f* *ff* P.M.

TAB: 8 10 10 10 10 7 8 10 10 10 10 12 10 12 14 8 8 8 8 8 8 10 10

130

*f* *ff* P.M. *f* *ff* P.M. *f* *ff* P.M. *f* *mf* *f*

TAB: 15 14 15 17 7 8 7 0 5 4 5 3 2 5 3

12 12 12 12 12 12 12 12 7 8 7 0 5 4 5 3

chorus

134

mf f mf f

TAB 2 2 7 5 5 3 2 2 5 2

140

mf f mf f ff P.M. f ff P.M. f ff P.M.

TAB 7 5 5 3 2 12 12 12 12 12 10 12 12 12 9 12 12

142

f ff P.M. f ff P.M. f ff P.M. f ff P.M. f ff P.M. f ff P.M.

TAB 10 9 10 12 14 12 14 16 10-10-10-10 10-10 12-12 14-14-14-14 14-14 14-14

144

f ff P.M. f ff P.M. f ff P.M. f ff P.M. f ff P.M. f ff P.M.

TAB 12 10 9 12 12 12 12 12 12 10 12 12 12 9 12 12

146

f ff P.M. f ff P.M. f ff P.M. f ff P.M. f ff P.M. f ff P.M.

TAB 10 9 10 12 14 12 14 16 10-10-10-10 10-10 12-12 14-14-14-14 14-14 14-14

148

*mf* *f* *ff* P.M. *f* *ff* P.M. *f* *ff* P.M.

T	12	12	12	12	10	10	9	9	12	12	12	12	12	10	12	12	12	9	12	12
B	12	12	12	12	10	10	9	9	12	12	12	12	12	10	12	12	12	9	12	12

150

*f* *ff* P.M. *f* *ff* P.M. *f* *ff* P.M. *f* *ff* P.M. *f* *ff* P.M. *f* *ff* P.M.

T	10	9	10	12	14	12	14	16										
B	10	10	10	10	10	10	12	12	14	14	14	14	14	14	14	14	14	14

152

*f* *ff* P.M. *f* *ff* P.M. *f* *ff* P.M. *f* *ff* P.M. *f* *ff* P.M. *f* *ff* P.M.

T	12	10	9	12	12	12	12	12	10	12	12	12	9	12	12
B	12	12	12	12	12	12	12	12	10	10	12	12	12	12	12

154

*f* *ff* P.M. *f* *ff* P.M. *f* *ff* P.M. *f* *ff* P.M. *f* *ff* P.M. *f* *ff* P.M.

T	10	9	10	12	14	12	14	16									
B	10	10	10	10	10	10	12	12	14	14	14	14	14	14	14	14	14

$\text{♩} = 140$  *rall.* -----

156

*mf* *f* *ff* P.M. *f* *ff* P.M. *f*

T	16	16	14	16	12	11	10	10	9	10	7	7	5	7
B	14	14	12	14	10	9	10	10	9	10	7	7	5	7

*rall.* -----  $\text{♩} = 100$

159

T  
A  
B

2 2 0 2 (2)  
2 2 0 2 (2)