

Ghost

The Storm Picturesque Arrival

User Defined

- ①=A ④=G
- ②=E ⑤=D
- ③=C ⑥=G

Moderate ♩ = 140

E-Gt

Measures 1-2: Treble clef, 4/4 time. Measure 1 has a first ending bracket. The guitar part features a series of chords with accents (^) and a dynamic marking of *f*. Measure 2 continues with similar chords and a dynamic marking of *fff*. The TAB below shows fret numbers (0, 2) and string numbers (T, A, B).

Measures 3-5: Treble clef, 4/4 time. Measure 3 starts with a third ending bracket. The guitar part includes chords with accents (^) and dynamic markings of *f* and *fff*. Measure 5 features a half note with a dynamic marking of *fff* and a half note with a dynamic marking of *f*. The TAB below shows fret numbers (0, 5) and string numbers (T, A, B).

Measures 6-8: Treble clef, 4/4 time. Measure 6 has a first ending bracket. The guitar part features chords with accents (^) and dynamic markings of *f* and *fff*. Measure 8 includes a half note with a dynamic marking of *f* and a half note with a dynamic marking of *fff*. The TAB below shows fret numbers (2, 0) and string numbers (T, A, B).

9

P.M. P.M. $\frac{1}{2}$ P.M.-----|

T
A
B X 0 0 5 0 2

T
A
B 2-2-2-2 2-2-2-2 X X 0
0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

f *fff*

12

P.M.-----| P.M. P.M. P.M. P.M.-----|

T
A
B 5 5 5 5 0 0 0 1 0 4 0 6 0 0 0 0 4 4 4 4 1

14

P.M.-----|

T
A
B 5 1 1 0 1 3 0 0 0 0 1 1 1 0 1 3 0 1 4

16

T
A
B 5 5 5 5 0 0 0 1 0 4 0 6 0 0 0 0 4 4 4 4 1

18

T
A
B

5 1 1 0 1 3 0 0 0 0 1 1 1 0 1 3 0 1 4

20

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

21

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 10 8

22

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

5 5 5 5 0 0 0 1 1 1 0 0 1 1 1 1 1 1 5 0

24

P.M.-----+ P.M. P.M. P.M. T T

T
A
B 5-5-5-5 0-0-0-1-1-1-0 0-4-7 0-5-8-24-8-23-8-5-0 4-5-4-0

26

P.M.-----+ P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 5-5-5-5 0-0-0-1-1-1-0 0-1-1-1-1-1-1-1-5-0

28

P.M.-----+ P.M. P.M. P.M. T T

T
A
B 5-5-5-5 0-0-0-1-1-1-0 0-4-7 0-5-8-24-8-23-8-5-0 4-5-4-0

30

P.M.-----+ |

T
A
B | 2-2-2-2 0-0-0-0 0-0-0-0 2-2 0-0 0-0 2-2 0-0 0-0 2-2-2-2 0-0-0-0 0-0-0-0 2 0-0-0-0 2-2-2-2 0-0-0-0 2-2 0-0 0-0

33

P.M.

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	3	6	0	4	7	0	5
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

35

P.M.

T	0	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

37

P.M.-----|

P.M.-----|

T	3	<7>	0	3	3	6	4	0	1	1	1	1	1	1	4	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

39

P.M.

T	5	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

41

P.M.

T
A
B

2-2-2-2 2-2 2-2 2-2 2-2 2-2
0-0-0-0 0-0 0-0 0-0 0-0 0-0
0-0-0-0 0-0 0-0 0-0 0-0 0-0
0-0-0-0 0-0 0-0 0-0 0-0 0-0

2 2 2 2 2
0 0 0 0 0
0 3 6 0 4 7 0 5

43

P.M.

T
A
B

0 12 0-0 0-0 0-0 0-0
0-0 0-0 0-0 0-0 0-0 0-0
0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0
0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

0 1 4 0

45

P.M.-----|

P.M. - - -

T
A
B

3 <7> 0 3 3 6 4 0 1 1 1 1 1 4 1

47

P.M.-----|

f

fff
P.M.-----|

T
A
B

5 2-2 2-2 2-2 2-2 2-2 2-2
0-0 0-0 0-0 0-0 0-0 0-0
0-0 0-0 0-0 0-0 0-0 0-0
0-0 0-0 0-0 0-0 0-0 0-0

0 (0) (0)

2-2 2-2 2-2 2-2 2-2 2-2
0-0 0-0 0-0 0-0 0-0 0-0
0-0 0-0 0-0 0-0 0-0 0-0
0-0 0-0 0-0 0-0 0-0 0-0

51

Musical notation for measure 51, featuring a treble clef and a 7/8 time signature. The notation consists of six groups of chords. The first five groups are marked 'P.M.' (Palm Mute) and consist of a power chord (root note on the 6th string, 2nd fret) with a guitar pick symbol above. The sixth group is a descending eighth-note scale: D5 (6th string, 4th fret), C5 (5th string, 3rd fret), B4 (4th string, 2nd fret), A4 (3rd string, 2nd fret), G4 (3rd string, 1st fret), F4 (2nd string, 1st fret), and E4 (2nd string, 0th fret). The guitar tablature below shows two systems of strings. The first system contains six groups of chords, each represented by the digits '2' over the 6th string and '0' over the 5th, 4th, and 3rd strings. The second system contains six groups of notes: '0' for the 6th string, and '0-0-0-0-0' for the 5th, 4th, 3rd, 2nd, and 1st strings. The first five groups are aligned with the first system, and the sixth group is aligned with the second system.

53

Musical notation for measure 53, featuring a treble clef and a 7/8 time signature. The notation consists of six groups of chords. The first two groups are marked 'f' (forte) and 'fff' (fortissimo), followed by four groups marked 'P.M.' (Palm Mute). The chords are: D5 (6th string, 4th fret) with G4 (3rd string, 2nd fret) and A4 (3rd string, 1st fret); D5 (6th string, 4th fret) with G4 (3rd string, 2nd fret) and A4 (3rd string, 1st fret); D5 (6th string, 4th fret) with G4 (3rd string, 2nd fret) and A4 (3rd string, 1st fret); D5 (6th string, 4th fret) with G4 (3rd string, 2nd fret) and A4 (3rd string, 1st fret); D5 (6th string, 4th fret) with G4 (3rd string, 2nd fret) and A4 (3rd string, 1st fret); D5 (6th string, 4th fret) with G4 (3rd string, 2nd fret) and A4 (3rd string, 1st fret). The guitar tablature below shows two systems of strings. The first system contains six groups of notes: '(5)' for the 6th string, '0' for the 5th, 4th, and 3rd strings, and '1-0-2-0' for the 2nd, 1st, and 0th strings. The second system contains six groups of notes: '0' for the 6th string, and '0-0-0-0-0-2-0-0-0' for the 5th, 4th, 3rd, 2nd, 1st, and 0th strings.

55

Musical notation for measure 55, featuring a treble clef and a 7/8 time signature. The notation consists of six groups of chords. The first three groups are marked 'P.M.', followed by one group marked 'f' and 'fff', and then two groups marked 'P.M.'. The chords are: D5 (6th string, 4th fret) with G4 (3rd string, 2nd fret) and A4 (3rd string, 1st fret); D5 (6th string, 4th fret) with G4 (3rd string, 2nd fret) and A4 (3rd string, 1st fret); D5 (6th string, 4th fret) with G4 (3rd string, 2nd fret) and A4 (3rd string, 1st fret); D5 (6th string, 4th fret) with G4 (3rd string, 2nd fret) and A4 (3rd string, 1st fret); D5 (6th string, 4th fret) with G4 (3rd string, 2nd fret) and A4 (3rd string, 1st fret); D5 (6th string, 4th fret) with G4 (3rd string, 2nd fret) and A4 (3rd string, 1st fret). The guitar tablature below shows two systems of strings. The first system contains six groups of notes: '0-0-0-2-0-0-0-0-1-0-2' for the 6th, 5th, 4th, 3rd, 2nd, 1st, and 0th strings. The second system contains six groups of notes: '0-0-0-0-0-0-2-0-0-0' for the 6th, 5th, 4th, 3rd, 2nd, 1st, and 0th strings.

57

Musical notation for measure 57, featuring a treble clef and a 7/8 time signature. The notation consists of six groups of chords. The first two groups are marked 'f' and 'fff', followed by four groups marked 'P.M.'. The chords are: D5 (6th string, 4th fret) with G4 (3rd string, 2nd fret) and A4 (3rd string, 1st fret); D5 (6th string, 4th fret) with G4 (3rd string, 2nd fret) and A4 (3rd string, 1st fret); D5 (6th string, 4th fret) with G4 (3rd string, 2nd fret) and A4 (3rd string, 1st fret); D5 (6th string, 4th fret) with G4 (3rd string, 2nd fret) and A4 (3rd string, 1st fret); D5 (6th string, 4th fret) with G4 (3rd string, 2nd fret) and A4 (3rd string, 1st fret); D5 (6th string, 4th fret) with G4 (3rd string, 2nd fret) and A4 (3rd string, 1st fret). The guitar tablature below shows two systems of strings. The first system contains six groups of notes: '(1)' for the 6th string, and '0-0-0-0-0-0-1-0-2-0' for the 5th, 4th, 3rd, 2nd, 1st, and 0th strings. The second system contains six groups of notes: '0-0-0-0-0-2-0-0-0-7' for the 6th, 5th, 4th, 3rd, 2nd, 1st, and 0th strings.

59

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 0 2 0 0 0 0 0 1 0 2 0 0 0 0 0 0 2 0 0 0 5

61

f *fff* P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

(5) 0 0 0 0 0 0 0 1 0 2 0 0 0 0 0 0 2 0 0 0 3

63

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 0 2 0 0 0 0 0 1 0 2 0 0 0 0 0 0 2 0 0 0 1

65

f *fff* P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

(1) 0 0 0 0 0 0 0 1 0 2 0 0 0 0 0 0 2 0 0 0 7

rep2

67

P.M. P.M. P.M. P.M.

T
A
B

	2	2	2	2		2	2	2	2	2	2	2	2
	0	0	0	0		0	0	0	0	0	0	0	0
	0	0	0	0		0	0	0	0	0	0	0	0

69

P.M.

T
A
B

	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0	0	0	0

71

P.M.

T
A
B

	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0	0	0	0

73

P.M.

T
A
B

	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0	0	0	0

$\text{♩} = 130$

75

Musical notation for measures 75-76. Measure 75 features a complex guitar texture with multiple chords and a melodic line. Measure 76 continues with a melodic line and a bass line. Dynamics include *f* and *fff*. Pedal points are indicated by "P.M." with dashed lines.

P.M.-----|

f *fff*

P.M.-----|

TAB

2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0

13-16 0 12 0 13-16 0-0

77

Musical notation for measures 77-79. Measure 77 has a melodic line with a bass line. Measure 78 continues the melodic line. Measure 79 has a melodic line with a bass line. Dynamics include *f* and *fff*.

f *fff*

TAB

13 16-0-0 12-0 13 16-0-0 (0)-12-0 0-13 0-17 0-12 13 16-0-0 12-0 13 16-0-0

80

Musical notation for measures 80-81. Measure 80 has a melodic line with a bass line. Measure 81 continues the melodic line. Dynamics include *f* and *fff*.

f *fff*

TAB

(0) 0 13 0 17 0 12 13 13 13 13-16-0-0 12-0 13-16-0-0

82

Musical notation for measures 82-83. Measure 82 has a melodic line with a bass line. Measure 83 continues the melodic line. Dynamics include *f* and *fff*.

f *fff*

TAB

(0) 12 0 0 13 0 17 0 12 13-16-0-0 12-0 13-16-0-0

84

Musical notation for measures 84-85. Measure 84 has a melodic line with a bass line. Measure 85 continues the melodic line. Dynamics include *f* and *fff*.

f *fff*

TAB

(0) 0 13 0 17 0 12 0 12 15-0 0 0 12 15-0 0 8

86

86

TAB 12 0 8 12 0 0 8 12 0 8 12 0 5 8 5 5 5 5 5

Detailed description: This system contains measures 86 and 87. Measure 86 is a whole note chord with notes G2, B2, D3, and F3. Measure 87 is a whole note chord with notes G2, B2, D3, and F3. The guitar tab below shows the fretting for each note: 12 for G2, 0 for B2, 8 for D3, and 12 for F3. The tab is split across two lines, with the first line containing 12 0 8 12 and the second line containing 0 0 8 12 0 8 12 0 5 8 5 5 5 5 5.

88

88

TAB 8 5 5 0 8 0 12 0 10 0 12 15 0 0 0 12 15 0 0 8

Detailed description: This system contains measures 88 and 89. Measure 88 is a whole note chord with notes G2, B2, D3, and F3. Measure 89 is a whole note chord with notes G2, B2, D3, and F3. The guitar tab below shows the fretting for each note: 8 for G2, 5 for B2, 5 for D3, and 0 for F3. The tab is split across two lines, with the first line containing 8 5 5 0 8 and the second line containing 0 12 0 10 0 12 15 0 0 0 12 15 0 0 8.

90

90

TAB 12 0 8 12 0 0 8 12 0 8 12 0 5 8 5 5 5 5 5

Detailed description: This system contains measures 90 and 91. Measure 90 is a whole note chord with notes G2, B2, D3, and F3. Measure 91 is a whole note chord with notes G2, B2, D3, and F3. The guitar tab below shows the fretting for each note: 12 for G2, 0 for B2, 8 for D3, and 12 for F3. The tab is split across two lines, with the first line containing 12 0 8 12 and the second line containing 0 0 8 12 0 8 12 0 5 8 5 5 5 5 5.

92

92

TAB 8 5 5 0 8 0 12 0 10 0 12 15 0 0 0 12 15 0 0 8

Detailed description: This system contains measures 92 and 93. Measure 92 is a whole note chord with notes G2, B2, D3, and F3. Measure 93 is a whole note chord with notes G2, B2, D3, and F3. The guitar tab below shows the fretting for each note: 8 for G2, 5 for B2, 5 for D3, and 0 for F3. The tab is split across two lines, with the first line containing 8 5 5 0 8 and the second line containing 0 12 0 10 0 12 15 0 0 0 12 15 0 0 8.

94

94

TAB 12 0 8 12 0 0 8 12 0 8 12 0 5 8 5 5 5 5 5

Detailed description: This system contains measures 94 and 95. Measure 94 is a whole note chord with notes G2, B2, D3, and F3. Measure 95 is a whole note chord with notes G2, B2, D3, and F3. The guitar tab below shows the fretting for each note: 12 for G2, 0 for B2, 8 for D3, and 12 for F3. The tab is split across two lines, with the first line containing 12 0 8 12 and the second line containing 0 0 8 12 0 8 12 0 5 8 5 5 5 5 5.

96

T
A
B

8 5 5 0 8 0 12 0 10 0 12 15 0 0 0 12 15 0 0 8

98

T
A
B

12 0 8 12 0 0 8 12 0 8 12 0 5 8 5 5 5 5 5

100

T
A
B

8 8 6 6 6 9 0 0 0 13 16 0 0 12 0

P.M. - - - - |

102

T
A
B

13 16 0 0 12 0 17 17 18 18 0 13 16 0 0 12 0

P.M. - - - - |

104

T
A
B

7 8 7 8 5 8 5 0 0 0 0 0 0 0 13 16 0 0 12 0

P.M. - - - - |

106

P.M.-----| P.M.-----|

TAB

13 16 0 0 12 0 17 17 18 18 0 13 16 0 0 12 0

108

P.M.-----| P.M.--| P.M.--| P.M.--|

TAB

13 16 0 0 12 0 7 8 7 8 8 8 8 8 8 8 8 8 8 8 8 8 5 5 5 5 5 5 8 8 8 5 5 5 5 5 5

111

P.M.--| P.M.--| P.M.--| P.M.-----|

TAB

7 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 13 16 0 0 12 0

114

P.M.-----| P.M.-----|

TAB

13 16 0 0 12 0 17 17 18 18 0 13 16 0 0 12 0

116

P.M.-----| P.M.--| P.M.--|

TAB

13 16 0 0 12 0 7 8 7 8 8 8 8 8 8 8 8 8 8 8 8 8 5 5 5 5 5 5 8 8 8 5 5 5 5 5 5

119

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M.

TAB: 7 7 7 7 7 7 7 7 7 7 7 7 1 1 1 1 1 1 1 1 1 1 1 1

B: 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1

122

P.M. P.M. - | P.M. - | P.M. - | P.M. - | *f* *fff* P.M. - | P.M. - | P.M. -

TAB: 1

B: 1

124

P.M. P.M. P.M. P.M. P.M. - |

TAB: 3 3 3 3 3 4 4 4 4 4 12 12 12 12 12 12 12 12 12 12 12 12 12 12 13 13 13 13 13 13 13 5 5 5 5 5 5 5 5

B: 3 3 3 3 3 4 4 4 4 4 10 5 5 5 5 5 5 5 5

127

P.M. P.M. - | P.M. -

TAB: 5 0 0 5 5 5 5 5 0 (0) 0 0 5 5 5 5 5 5 5 5 5 5 5 5

B: 5

129

P.M. - | P.M. - | P.M. - | P.M.

TAB: (5) 5 5 0 0 5 5 5 5 0 0 0 (5) 5 5 5 5 5 5 5 5

B: (3) 5 5 6 6 5 5 5 5 6 6 6 5 5 5 5 5 5 5 5 5 5 5 5 5

131

P.M. P.M. P.M.

TAB

133

P.M. P.M. P.M. P.M.

TAB

135

P.M. P.M.

TAB

137

P.M. P.M. P.M. P.M.

TAB

140

P.M. *f* *fff* P.M.

TAB