

Debussy, Claude - Reverie

♩ = 96,000000

Harp

Harp

Pad 5 (Bowed)

♩ = 96,000000

Violoncello

Violoncello

4

♩ = 86,000053 ♩ = 96,000000

Hp.

Pad 5

Vc.

Vc.

♩ = 86,000053 ♩ = 96,000000

7

Hp.

Hp.

Pad 5

Vc.

Vc.

11

$\text{♩} = 86,000053$ $\text{♩} = 96,000000$ $\text{♩} = 86,000053$

Hp.

Hp.

Pad 5

Vc.

Vc.

15 $\text{♩} = 96,000000$ $\text{♩} = 86,000053$ $\text{♩} = 96,000000$ $\text{♩} = 96,000000$ 3

Hp.

Hp.

Pad 5

Vc.

Vc.

$\text{♩} = 80,0$
 $\text{♩} = 83,0$
 $\text{♩} = 73,0$
 $\text{♩} = 79,0$
 $\text{♩} = 96,000000$
 $\text{♩} = 95,000145$
 $\text{♩} = 88,0$
 $\text{♩} = 91,0$
 $\text{♩} = 88,0$

19 $\text{♩} = 72,000031$ $\text{♩} = 71,000038$ $\text{♩} = 70,000039$ $\text{♩} = 69,000145$ $\text{♩} = 95,000145$ $\text{♩} = 86,000053$ $\text{♩} = 96,000000$

Hp.

Hp.

Pad 5

Vc.

Vc.

$\text{♩} = 70,000039$
 $\text{♩} = 69,000145$
 $\text{♩} = 85,000053$
 $\text{♩} = 96,000000$

22 $\text{♩} = 86,000053$ $\text{♩} = 96,000000$

Hp.

Hp.

Pad 5

Vc.

Vc.

25 $\text{♩} = 86,000053$ $\text{♩} = 96,000000$ $\text{♩} = 86,000053$ $\text{♩} = 96,000000$

Hp.

Hp.

Pad 5

Vc.

Vc.

28 $\text{♩} = 86,000053$ $\text{♩} = 76,000000$ $\text{♩} = 96,000000$ $\text{♩} = 96,000000$

Hp.

Hp.

Pad 5

Vc.

Vc.

31 $\text{♩} = 86,000053$ $\text{♩} = 96,000000$ $\text{♩} = 86,000000$ $\text{♩} = 95,000045$ $\text{♩} = 93,000038$ $\text{♩} = 92,000002$ $\text{♩} = 89,000002$ $\text{♩} = 93,000038$ $\text{♩} = 90,000023$

Hp.

Hp.

Pad 5

Vc.

Vc.

35 $\text{♩} = 92, 0015000385$ $\text{♩} = 86, 00063000000$

Hp. Hp. Pad 5 Vc. Vc.

38

Hp. Hp. Pad 5 Vc. Vc.

41 $\text{♩} = 86,000053$ ~~96,000000~~ $\text{♩} = 96,000000$

Hp.

Hp.

Pad 5

$\text{♩} = 86,000053$ $\text{♩} = 96,000000$ $\text{♩} = 96,000000$ $\text{♩} = 96,000000$

Vc.

Vc.

44 ~~96,000000~~ $\text{♩} = 96,000000$

Hp.

Hp.

Pad 5

$\text{♩} = 96,000000$ $\text{♩} = 89,000038$

Vc.

Vc.

47

Hp.

Hp.

Pad 5

Vc.

Vc.

♯ = 94,000130 ♯ = 89,000038 ♯ = 84,000084 ♯ = 78,000076
 ♯ = 95,000145 ♯ = 90,000092 ♯ = 86,000053 ♯ = 82,000038 ♯ = 71,000038
 ♯ = 93,000038 ♯ = 81,000084 ♯ = 74,000076 ♯ = 70,000069
 ♯ = 92,000130 ♯ = 85,000046 ♯ = 76,000069 ♯ = 69,000000
 ♯ = 91,000092 ♯ = 87,000023 ♯ = 83,000069 ♯ = 76,000069
 ♯ = 88,000023 ♯ = 79,000069 ♯ = 73,000069

51 $\text{♩} = 86,000$ ~~55~~ ~~2~~ ~~1~~ ~~3~~ ~~5~~ ~~7~~ ~~9~~ ~~350~~

Hp.

Hp.

Pad 5

Vc.

Vc.

3

3

3

55

Hp.

The first Harp part (Hp.) consists of two staves (treble and bass clef). Measure 55 features a complex chordal texture in the treble clef with many notes, while the bass clef has a few notes. Measure 56 continues with similar textures. Measure 57 shows a more active treble line with eighth notes and a sustained bass line. Measure 58 concludes with a final chord in the treble and a sustained bass note.

Hp.

The second Harp part (Hp.) also consists of two staves. Measure 55 has a treble line with eighth notes and a bass line with a few notes. Measure 56 continues with eighth notes in the treble and a sustained bass line. Measure 57 features a treble line with eighth notes and a bass line with a few notes. Measure 58 concludes with a treble line of eighth notes and a bass line of eighth notes.

Pad 5

Pad 5 consists of a single staff with a treble clef. It features a complex, dense texture of chords and notes throughout all four measures, with many notes beamed together.

Vc.

The Violin parts (Vc.) consist of two staves with bass clefs. Measure 55 has a few notes in the upper register. Measure 56 has a few notes in the upper register. Measure 57 has a few notes in the upper register. Measure 58 has a few notes in the upper register.

59

Hp

Hp

Pad 5

Vc

Vc

3

63

Hp

Hp

Pad 5

Vc

Vc

3

67

Hp.

Hp.

Pad 5

Vc.

Vc.

♩ = 132,000137
 ♩ = 135,0001
 ♩ = 133,000244
 ♩ = 131,000076 ♩ = 134,000061
 ♩ = 130,000137

70

Hp.

Hp.

Pad 5

Vc.

Vc.

71

Hp.

Hp.

Pad 5

Vc.

Vc.

72

$\text{♩} = 120,000000$ $\text{♩} = 121,000191$

Hp.

Hp.

Pad 5

Vc.

Vc.

3

78 $\text{♩} = 86,000053$ $\text{♩} = 96,000000$ $\text{♩} = 86,000053$ $\text{♩} = 96,000000$ 15

Hp.

Pad 5

Vc.

Vc.

81

Hp.

Hp.

Pad 5

Vc.

Vc.

84 $\text{♩} = 79,000000$

Hp.

Hp.

Pad 5

Vc.

Vc.

88 $\text{♩} = 79,000000$ $\text{♩} = 81,000000$

Hp.

Hp.

Pad 5

Vc.

Vc.

91 $\text{♩} = 80,000000$ $\text{♩} = 90,000092$ $\text{♩}^{17} = 76,0000$

Hp.

Hp.

Pad 5

Vc.

Vc.

The image shows a musical score for three instruments: Harp (Hp.), Pad 5, and Violoncello (Vc.). The score is divided into four measures. The first measure is marked with measure number 91. Above the first measure, there are three tempo markings: $\text{♩} = 80,000000$, $\text{♩} = 90,000092$, and $\text{♩}^{17} = 76,0000$. The Harp part consists of two staves (treble and bass clef). The Pad 5 part is a single staff with a treble clef. The Violoncello part consists of two staves (treble and bass clef). The music features complex chordal textures and melodic lines, with various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs). The Pad 5 part has a dense, layered texture with many notes. The Vc. parts have a more rhythmic, chordal texture.

95 $\text{♩} = 90,000092$

Hp.

Hp.

Pad 5

Vc.

Vc.

$\text{♩} = 76,0$
 $\text{♩} = 78,0$
 $\text{♩} = 74,0$
 $\text{♩} = 73,0$
 $\text{♩} = 77,0$
 $\text{♩} = 75,0$

99 $\text{♩} = 71,99999999999999$

Hp.

Hp.

Pad 5

Vc.

Vc.

$\text{♩} = 71,99999999999999$

Debussy, Claude - Reverie

Harp

♩ = 96,000000

5 ♩ = 86,000053 ♩ = 96,000000

9 ♩ = 86,000053 ♩ = 96,000000

14 ♩ = 86,000053 ♩ = 96,000000 ♩ = 86,000053 ♩ = 96,000000 ♩ = 86,000053 ♩ = 96,000000

19 ♩ = 86,000053 ♩ = 96,000000 ♩ = 86,000053 ♩ = 96,000000

25 ♩ = 86,000053 ♩ = 96,000000 ♩ = 86,000053 ♩ = 96,000000 ♩ = 86,000053 ♩ = 96,000000

31 ♩ = 86,000053 ♩ = 96,000000 ♩ = 86,000053 ♩ = 96,000000 ♩ = 86,000053 ♩ = 96,000000 ♩ = 89,000053 ♩ = 96,000000

V.S.

4

100

Harp

Musical score for Harp, measure 4. The score is written on a single staff with a treble clef. It begins with a dynamic marking of 100. The first measure contains a half note chord (F4, A4) with a fermata. The second measure contains a half note chord (F4, A4) with a fermata. The third measure contains a half note chord (F4, A4) with a fermata. The fourth measure contains a half note chord (F4, A4) with a fermata. The fifth measure contains a half note chord (F4, A4) with a fermata. The sixth measure contains a half note chord (F4, A4) with a fermata. The seventh measure contains a half note chord (F4, A4) with a fermata. The eighth measure contains a half note chord (F4, A4) with a fermata. The piece ends with a double bar line.

Debussy, Claude - Reverie

Harp

♩ = 96,000000 ♩ = 86,000053 ♩ = 96,000000

3 4

11 ♩ = 86,000053 ♩ = 96,000000 ♩ = 86,000053 ♩ = 96,000000

16 ♩ = 86,000053 ♩ = 96,000000 ♩ = 96,000000

20 ♩ = 86,000053 ♩ = 96,000000 ♩ = 86,000053 ♩ = 96,000000

24 ♩ = 86,000053 ♩ = 96,000000 ♩ = 86,000053 ♩ = 96,000000

28 ♩ = 86,000053 ♩ = 96,000000 ♩ = 86,000053 ♩ = 96,000000

V.S.

2

Pad 5 (Bowed)

Musical score for Pad 5 (Bowed) with measures 37 through 70. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are indicated at the start of each line: 37, 40, 43, 46, 49, 54, 58, 62, 67, and 70. The score contains several instances of obscured or redacted text, likely due to scanning artifacts or intentional redaction. The notation includes treble clefs, various note values, and rests. Some measures feature triplets and other complex rhythmic patterns.

Pad 5 (Bowed)

Musical score for Pad 5 (Bowed), measures 71-99. The score is written in treble clef and includes various musical notations such as notes, rests, and articulation marks. Performance instructions include slurs, accents, and dynamic markings. Time signatures change from 4/4 to 2/4 and 3/4. Measure numbers 71, 72, 73, 75, 79, 83, 87, 90, 94, and 99 are indicated. The score contains several instances of obscured or redacted text, likely due to scanning artifacts or intentional redaction.

71 $\text{♩} = 120,000000$ $\text{♩} = 121,000191$

72 $\text{♩} = 120,000000$ $\text{♩} = 121,000191$

73 $\text{♩} = 86,000053$ $\text{♩} = 96,0000$

75 $\text{♩} = 86,000053$ $\text{♩} = 96,0000$

79 $\text{♩} = 86,000053$ $\text{♩} = 96,000000$

83 $\text{♩} = 79,000000$ $\text{♩} = 96,000000$

87 $\text{♩} = 79,000069$ $\text{♩} = 96,000000$

90 $\text{♩} = 81,000040$ $\text{♩} = 80,000000$ $\text{♩} = 90,000092$

94 $\text{♩} = 76,000069$ $\text{♩} = 90,000092$

99 $\text{♩} = 86,000053$ $\text{♩} = 96,0000$

Debussy, Claude - Reverie

Violoncello

The image displays a musical score for the Violoncello part of Claude Debussy's 'Reverie'. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 96,000000. The music features a series of arpeggiated chords and melodic lines, often with slurs and accents. Measure numbers 2, 8, 14, 19, 25, 31, 37, 43, 49, and 53 are clearly marked. There are several instances of tempo changes, such as ♩ = 86,000053 and ♩ = 71,000038. The score includes various musical symbols like flats, naturals, and slurs. Some parts of the score are obscured by blacked-out areas, likely for copyright reasons. The piece concludes with a final measure marked with a '3' below it, indicating a triplet or a specific rhythmic pattern.

Violoncello

2

57

63

68

73

79

86

91

96

100

♩ = 92,000130
 ♯ = 86,00053
 ♯ = 107,000130
 ♯ = 111,02000061
 ♯ = 100,000000
 ♯ = 94,000107
 ♯ = 113,000099
 ♯ = 104,000068
 ♯ = 119,02010000
 ♯ = 116,000084
 ♯ = 107,000000
 ♯ = 100,000000
 ♯ = 107,000000
 ♯ = 107,000252
 ♯ = 115,000031
 ♯ = 122,000069
 ♯ = 126,000130
 ♯ = 126,000000
 ♯ = 121,000191
 ♯ = 133,000037
 ♯ = 120,000000
 ♯ = 127,000252
 ♯ = 130,000137
 ♯ = 86,000053
 ♯ = 96,000000
 ♯ = 86,00053
 ♯ = 100,000000
 ♯ = 79,000600
 ♯ = 79,000600
 ♯ = 81,000600
 ♯ = 80,000000
 ♯ = 90,000092
 ♯ = 76,000000
 ♯ = 0,000000
 ♯ = 74,000076
 ♯ = 87,50002346
 ♯ = 69,000000
 ♯ = 86,000034
 ♯ = 65,000069

Debussy, Claude - Reverie

Violoncello

The image displays a musical score for the Violoncello part of Claude Debussy's 'Reverie'. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 96,000000. The music is characterized by flowing, arched lines and frequent use of triplets. Measure numbers 2, 8, 14, 19, 25, 31, 37, 43, 49, and 53 are clearly visible. The score includes various musical notations such as slurs, accents, and dynamic markings. There are several instances of blacked-out or obscured text, likely due to scanning artifacts or intentional redactions. The piece concludes with a final triplet of eighth notes in measure 53.

