

Delibes, Leo - Messe Breve - 1. Kyrie

$\text{♩} = 100,000000$

Sopranos

Violino 1

Violino 2

Viole

Continuo

Basso Continuo

6

Sopranos

Altos

Violino 1

Violino 2

Viola

Continuo

Basso Continuo

The image shows a musical score for a chamber ensemble. It consists of seven staves: Soprano, Alto, Violino 1, Violino 2, Viola, Continuo, and Basso Continuo. The music is in a minor key, indicated by two flats in the key signature. The time signature is 3/4. The Soprano part begins with a rest for the first two measures, then plays a melodic line. The Alto part plays a similar melodic line. The Violino 1 part features a complex rhythmic pattern with a fermata. The Violino 2 part plays a steady eighth-note accompaniment. The Viola part plays a steady eighth-note accompaniment. The Continuo and Basso Continuo parts play a steady eighth-note accompaniment. There are some markings above the Soprano and Violino 1 staves that appear to be artifacts or specific performance instructions.

10

Sopranos

Altos

Violino 1

Violino 2

Viola

Continuo

Basso Continuo

14

Sopranos

Altos

Violino 1

Violino 2

Viola

Continuo

Basso Continuo

This musical score page contains six staves for measures 14 through 17. The Soprano part begins with a whole rest in measure 14, followed by a half note G4 in measure 15, and quarter notes G4, A4, and B4 in measure 16. The Alto part starts with quarter notes G3, A3, and B3 in measure 14, followed by quarter notes C4, D4, and E4 in measure 15, and a whole rest in measure 16. Violino 1 features a half note G3 in measure 14, a half note A3 in measure 15, and quarter notes B3, C4, and D4 in measure 16. Violino 2 plays quarter notes G3, A3, and B3 in measure 14, quarter notes C4, D4, and E4 in measure 15, and a half note F4 in measure 16. The Viola part consists of quarter notes G3, A3, and B3 in measure 14, a whole note C4 in measure 15, and quarter notes D4, E4, and F4 in measure 16. Both the Continuo and Basso Continuo parts play quarter notes G3, A3, and B3 in measure 14, a whole note C4 in measure 15, and quarter notes D4, E4, and F4 in measure 16. The score is written in a key signature of two flats and a 3/4 time signature.

18

Sopranos

Altos

Violino 1

Violino 2

Viole

Continuo

Basso Continuo

22

Sopranos

Violino 1

Violino 2

Viole

Continuo

Basso Continuo

27

Sopranos

Altos

Violino 1

Violino 2

Viola

Continuo

Basso Continuo

The image shows a musical score for measures 27 through 31. The score is written for Soprano, Alto, Violino 1, Violino 2, Viola, Continuo, and Basso Continuo. The key signature is one flat (B-flat), and the time signature is 3/4. The Soprano part begins with a half note G4, followed by quarter notes A4 and B4, and a quarter rest. The Alto part has rests for the first three measures, then quarter notes G3, A3, B3, and C4. Violino 1 has quarter notes G4, A4, B4, and C5. Violino 2 has quarter notes G3, A3, B3, and C4. Viola has quarter notes G3, A3, B3, and C4. Continuo and Basso Continuo have quarter notes G2, A2, B2, and C3. The score ends with rests for the Soprano and Alto parts in measures 30 and 31.

32

Sopranos

Altos

Violino 1

Violino 2

Viola

Continuo

Basso Continuo

37

Sopranos

Altos

Violino 1

Violino 2

Viola

Continuo

Basso Continuo

42 ~~500~~

Sopranos

Altos

Violino 1

Violino 2

Viola

Continuo

Basso Continuo

Detailed description of the musical score: The score is for a chamber ensemble. It consists of seven staves. The top two staves are for vocalists: Soprano and Alto. The Soprano part has a treble clef and a key signature of two flats. The Alto part also has a treble clef and a key signature of two flats. The bottom five staves are for instruments: Violino 1, Violino 2, Viola, Continuo, and Basso Continuo. All instrumental parts have a 3/4 time signature and a key signature of two flats. The Violino 1 part features a melodic line with a slur over the first two measures and another slur over the last two measures. The Violino 2 part has a similar melodic line. The Viola part has a more rhythmic accompaniment. The Continuo and Basso Continuo parts provide a harmonic foundation with a steady bass line. There are some redactions in the score, indicated by black bars and the number '500' in the top left corner.

46

Sopranos

Altos

Violino 1

Violino 2

Viola

Continuo

Basso Continuo

The image shows a musical score for measures 46 through 49. The score is written for seven parts: Soprano, Alto, Violino 1, Violino 2, Viola, Continuo, and Basso Continuo. The key signature is one flat (B-flat), and the time signature is 3/4. The Soprano part begins with a treble clef and a key signature change to one flat. The Alto part also begins with a treble clef and a key signature change to one flat. The Violino 1, Violino 2, Viola, Continuo, and Basso Continuo parts all begin with a bass clef and a key signature change to one flat. The music consists of a series of notes and rests across four measures, with a sharp sign at the end of each measure.

50

Sopranos

Altos

Violino 1

Violino 2

Viola

Continuo

Basso Continuo

54

Sopranos

Altos

Violino 1

Violino 2

Viola

Continuo

Basso Continuo

57 ♩ = 75,000000 ♩ = 40,000000

Sopranos

Altos

Violino 1

Violino 2

Viola

Continuo

Basso Continuo

The musical score is arranged in a system with seven staves. The top two staves are for vocal parts: Sopranos and Altos. The bottom five staves are for instrumental parts: Violino 1, Violino 2, Viola, Continuo, and Basso Continuo. The key signature is one sharp (F#). The tempo markings are ♩ = 75,000000 and ♩ = 40,000000. A fermata is present over the final note of the Soprano and Alto parts in measure 60.

Delibes, Leo - Messe Breve - 1. Kyrie

Sopranos

♩ = 100,000000

4 2

11 2

18

24

30 3

38 2

45

50

55 40,000000

Delibes, Leo - Messe Breve - 1. Kyrie

Altos

♩ = 100,000000

4

2

11

2

18

7

29

35

42

49

54

♩ = 40,000000

Delibes, Leo - Messe Breve - 1. Kyrie

Violino 1

♩ = 100,000000

7

13

20

26

34

41

48

54

♩ = 40,000000

Violino 2

Delibes, Leo - Messe Breve - 1. Kyrie

♩ = 100,000000 



7

13

19

26

32 

38 $\text{♩} = 90,000000$ 

44

50

55  $\text{♩} = 40,000000$

Delibes, Leo - Messe Breve - 1. Kyrie

Viola

♩ = 100,000000

8

14

21

27

33

39

45

50

55

♩ = 40,000000

Delibes, Leo - Messe Breve - 1. Kyrie

Continuo

♩ = 100,000000

4

10

16

22

29

3

37

44

50

55

♩ = 40,000000

Basso Continuo

Delibes, Leo - Messe Breve - 1. Kyrie

♩ = 100,000000

4

10

16

22

29

3

37

44

50

55

♩ = 40,000000