

Autotheist Movement III: Deconsecrate

The Faceless
Autotheism

Dropped C

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=C

Moderate ♩ = 110

PRESS F5!

E-Gt

T
A
B

T
A
B

T
A
B

T
A
B

20

T
A
B

This system contains five measures of music. The first measure starts with a treble clef and a key signature of one flat. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The next four measures continue with similar rhythmic patterns and melodic lines.

25

T
A
B

This system contains four measures of music. The first measure starts with a treble clef and a key signature of one flat. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The next three measures continue with similar rhythmic patterns and melodic lines.

29

T
A
B

This system contains six measures of music. The first measure starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The next five measures continue with similar rhythmic patterns and melodic lines.

35

T
A
B

This system contains six measures of music. The first measure starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The next five measures continue with similar rhythmic patterns and melodic lines.

41

T
A
B

$\text{♩} = 220$

This system contains four measures of music. The first measure starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The next three measures continue with similar rhythmic patterns and melodic lines. A tempo marking of quarter note = 220 is located at the end of the system.

$\text{♩} = 220$

mf
P.M.-----|

P.M.-----|

T
A
B

5—5—4—5—8—4—5—6—5 | 5—5—4—5—7—8—6—7

P.M.-----|

T
A
B

8—7—6—7—8—7—6—8 | 7—8—7—5—5—6—4—7

P.M.-----|

T
A
B

1—4—1—0—1—4—0—1 | 2—1—1—3—4—3—4—2 | 3—2—3—4—3—4—3—5

T
A
B

4—3—4—2—5—6—5—2—4—3—4—6 | 9—14—12—11—12—10—14—10—12—11—12—14

54

T
A
B

15	20	18	17	18	16	20	16	18	17	18	20
11	16	14	13	14	12	16	12	14	13	14	16

56

T
A
B

16	14	13	14	12	15	16	15	12	16									
										5	5	4	5	8	4	5	6	5

P.M.-----|

58

T
A
B

5	5	4	5	7	8	6	7	8	7	6	8

P.M.-----|

60

T
A
B

7	8	7	5	5	6	5	8	4	1	1	4	1	0	1	4	0	1

P.M.-----|

62

TAB

2 1 1 3 4 3 4 2

5 6 4 3 4 2 5 6 5 2 4 3 4

64

P.M.-----|

P.M.-----|

TAB

6 5 2 4 3 5 4 5

9 9 9 9 9 9 9 9 12 12 12 12 9 9 9 9

66

P.M.-----|

P.M.-----|

TAB

3 3 3 3 3 3 3 3 6 6 6 6 3 3 3 3

3 3 3 3 3 3 3 3 6 6 6 6 3 3 3 3

67

P.M.-----|

P.M.-----|

TAB

11 11 11 11 11 11 11 11 14 14 14 14 11 11 11 11

11 11 11 11 11 11 11 11 14 14 14 14 11 11 11 11

68

P.M.-----|

P.M.-----|

TAB

11 11 11 11 11 11 11 11 14 14 14 14 11 11 11 11

11 11 11 11 11 11 11 11 14 14 14 14 11 11 11 11

69

P.M.-----|

T	5	4	8	7	10	11	3
A	6	5	9	8	11	12	4
B	3	2	6	5	8	9	1
B	3	2	6	5	8	9	1

71

P.M.-----| P.M.-----| P.M.-----|

T	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2

73

P.M.-----| P.M.-----| P.M.-----|

T	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2

75

P.M.-----|

T	5	4	8	7	10	11	3
A	6	5	9	8	11	12	4
B	3	2	6	5	8	9	1
B	3	2	6	5	8	9	1

77

P.M.-----| P.M.-----| P.M.-----|

T	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2

79

P.M.-----|

P.M.-----|

P.M.-----|

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

81

P.M.----|

P.M.----|

TAB

4 3 8 7 10 11 4 3 8 7 10 11 2 1 1 1 5 4 7 8 2 1 1 1 5 4 7 8

85

P.M.----|

P.M.----|

TAB

4 3 8 7 10 11 4 3 8 7 10 11 2 1 1 1 5 4 7 8 2 1 1 1 5 4 7 8

89

P.M.----|

P.M.----|

TAB

4 3 8 7 10 11 4 3 8 7 10 11 2 1 1 1 5 4 7 8 2 1 1 1 5 4 7 8

93

P.M.----|

P.M.----|

TAB

4 3 8 7 10 11 4 3 8 7 10 11 2 1 1 1 5 4 7 8 2 1 1 1 5 4 7 8

97

P.M. --- | P.M. --- |

T
A
B

4	3	4	3	4	3	4	3
5	4	5	4	5	4	5	4
2	1	2	1	2	1	2	1
2	1	2	1	2	1	2	1

101

P.M. --- | P.M. --- |

T
A
B

4	3	4	3	4	3	4	3
5	4	5	4	5	4	5	4
2	1	2	1	2	1	2	1
2	1	2	1	2	1	2	1

105

$\text{♩} = 110$ $\text{♩} = 110$

P.M. --- |

T
A
B

4	3	4	3	4	3	4	3
5	4	5	4	5	4	5	4
2	1	2	1	2	1	2	1
2	1	2	1	2	1	2	1

110

T
A
B

116

T
A
B

♩ = 220 ♩ = 220

122

Musical notation for measure 122, featuring a treble clef and a 4/4 time signature. The melody consists of eighth notes with accents. The guitar tab below shows fret numbers: 9 9 9 9, 9 9 9 9, 12 12 12 12, 9 9 9 9. There are two 'P.M.' markings with dashed lines indicating palm muting.

P.M.-----

P.M.-----

T
A
B

9 9 9 9 9 9 9 9 12 12 12 12 9 9 9 9

124

Musical notation for measure 124, featuring a treble clef and a 4/4 time signature. The melody consists of eighth notes with accents. The guitar tab below shows fret numbers: 3 3 3 3, 3 3 3 3, 6 6 6 6, 3 3 3 3. There are two 'P.M.' markings with dashed lines indicating palm muting.

P.M.-----

P.M.-----

T
A
B

3 3 3 3 3 3 3 3 6 6 6 6 3 3 3 3

125

Musical notation for measure 125, featuring a treble clef and a 4/4 time signature. The melody consists of eighth notes with accents. The guitar tab below shows fret numbers: 11 11 11 11, 11 11 11 11, 14 14 14 14, 11 11 11 11. There are two 'P.M.' markings with dashed lines indicating palm muting.

P.M.-----

P.M.-----

T
A
B

11 11 11 11 11 11 11 11 14 14 14 14 11 11 11 11

126

Musical notation for measure 126, featuring a treble clef and a 4/4 time signature. The melody consists of eighth notes with accents. The guitar tab below shows fret numbers: 11 11 11 11, 11 11 11 11, 14 14 14 14, 11 11 11 11. There are two 'P.M.' markings with dashed lines indicating palm muting.

P.M.-----

P.M.-----

T
A
B

11 11 11 11 11 11 11 11 14 14 14 14 11 11 11 11

127

Musical notation for measure 127, featuring a treble clef and a 4/4 time signature. The melody consists of eighth notes with accents. The guitar tab below shows fret numbers: 5 4 8 7 10 11 3, 6 5 8 8 11 12 4, 3 2 5 8 9 1 4, 3 2 2 2 2 6 5 8 9 1. There is one 'P.M.' marking with a dashed line indicating palm muting.

P.M.-----

T
A
B

5 4 8 7 10 11 3
6 5 8 8 11 12 4
3 2 5 8 9 1 4
3 2 2 2 2 6 5 8 9 1

129

P.M.-----|

P.M.-----|

P.M.-----|

TAB 2 2 4 4 2 2 2 2 4 4 2 2 2 2 4 4 2 2

131

P.M.-----|

P.M.-----|

P.M.-----|

TAB 2 2 4 4 2 2 2 2 4 4 2 2 2 2 4 4 2 2

133

P.M.-----|

TAB 5 6 3 3 4 5 2 2 8 9 6 7 10 11 3 8 11 12 4 5 8 9 1 5 8 9 1

135

P.M.-----|

P.M.-----|

P.M.-----|

TAB 2 2 4 4 2 2 2 2 4 4 2 2 2 2 4 4 2 2

137

P.M.-----|

P.M.-----|

P.M.-----|

TAB 2 2 4 4 2 2 2 2 4 4 2 2 2 2 4 4 2 2

139

P.M.-----| P.M.-----|

T
A
B

5 5 4 5 8 4 5 6 5 5 5 4 5 7 8 6 7

141

P.M.-----|

T
A
B

8 7 6 7 8 7 6 8 7 8 7 5 5 6 5 8 4 1

143

P.M.-----|

T
A
B

1 4 1 0 1 4 0 1 2 1 1 3 4 3 4 2

145

T
A
B

5 6 4 3 4 2 5 6 5 2 4 3 4 2 4 3 5 4 5 6 5

147

P.M.-----| P.M.-----|

T
A
B

5 5 4 5 8 4 5 6 5 5 5 4 5 7 8 6 7

149

P.M.-----|

T
A
B

8 7 6 7 8 7 6 8 7 8 7 5 5 6 5 8 4 1 4 4 0 5

152

T
A
B

4 0 1 (0) (1) (0) (1) 4 4 0 5

156

T
A
B

4 0 1 (0) (1) (0) (1) 4 4 0 5

160

T
A
B

4 0 1 (0) (1) (0) (1) 4 4 0 5

164

T
A
B

4 0 1 (0) (1) (0) (1) 4 4 0 5

168

T
A
B

4 0 1 (0) (1) (0) (1) 4 4 0 5

172

T
A
B

4 0 1 (0) (1) (0) (1) 4 4 0 5

176

T
A
B

4 0 1 1 0 0 (0)

180

T
A
B

(0) 1 4 5 7 3 7 5 4

184

T
A
B

(4) 8 8 12 10 9 12 8

188

T
A
B

(8) 4 4 8 6 5 8 4

192

T
A
B

(4) 1 1 0 0 (0)

196

T
A
B

(0) 1 4 5 7 3 7 5 4

200

T
A
B

(4) 8 8 12 10 9 12 8

204

T
A
B

(8) 4 4 8 6 5 8 4

208

T
A
B

(4) 1 1 0 0 (0)

212

T
A
B

(0) 1 4 5 7 3 7 5 4

216

T
A
B

(4) 8 8 12 10 9 12 8

220

T
A
B

(8) 4 4 8 6 5 8 4

224

TAB (4) 5 1 5 1 5 1 1 1 5 1 5 1 5 1 1 1

227

TAB 3 1 3 1 3 1 1 1 3 1 3 1 3 1 1 1

229

TAB 4 4 4 4 5 5 5 5 7 7 7 7 5 5 5 5 8 8 8 8 7 7 7 7 5 5 5 5 7 7 7 7

231

TAB 4 4 4 4 5 5 5 5 7 7 7 7 5 5 5 5 8 8 8 8 7 7 7 7 5 5 5 5 7 7 7 7

TAB 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

Musical notation for measures 204-207. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers 8, 10, 9, 12, and 8. The notation includes a 'P.M.' (Palm Mute) instruction with a dashed line and a vertical bar. The TAB for measures 204-207 is: 8-8-8-8, 8-8-8-8, 8-8-8-8, 8-8-8-8.

Musical notation for measures 208-211. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers 4, 6, 5, 8, and 4. The notation includes a 'P.M.' (Palm Mute) instruction with a dashed line and a vertical bar. The TAB for measures 208-211 is: 4-4-4-4, 4-4-4-4, 4-4-4-4, 4-4-4-4.

Musical notation for measures 212-215. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers 4, 6, 5, 8, and 4. The notation includes a 'P.M.' (Palm Mute) instruction with a dashed line and a vertical bar. The TAB for measures 212-215 is: 4-4-4-4, 4-4-4-4, 4-4-4-4, 4-4-4-4.

Musical notation for measures 216-219. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The notation includes a 'P.M.' (Palm Mute) instruction with a dashed line and a vertical bar. The guitar tablature (TAB) is shown below the staff, with fret numbers 5, 1, 5, 1, 5, 1, 1, 1, 5, 1, 5, 1, 5, 1, 1, 1, 3, 1, 3, 1, 3, 1, 1, 1. The TAB for measures 216-219 is: 5-1-5-1-5-1-1-1, 5-1-5-1-5-1-1-1, 3-1-3-1-3-1-1-1.

Musical notation for measures 220-223. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The notation includes a 'P.M.' (Palm Mute) instruction with a dashed line and a vertical bar. The guitar tablature (TAB) is shown below the staff, with fret numbers 3, 1, 3, 1, 3, 1, 1, 1, 4, 4, 4, 4, 5, 5, 5, 5, 7, 7, 7, 7, 5, 5, 5, 5. The TAB for measures 220-223 is: 3-1-3-1-3-1-1-1, 4-4-4-4-5-5-5-5-7-7-7-7-5-5-5-5.

246

P.M.-----|

T
A
B 8 8 8 8 7 7 7 7 5 5 5 5 7 7 7 7 4 4 4 4 5 5 5 5 7 7 7 7 5 5 5 5

248

P.M.-----|

T
A
B 8 8 8 8 7 7 7 7 5 5 5 5 7 7 7 7 8 8 8 8 8 8 8 8 8 8 8 8

P.M.-----|

T
A
B 8 10 9 12 8

P.M.-----|

T
A
B 8 10 9 12 8 8 8 8 8 8 4 6 5 8 4 4 4 4 4 4 4 4 4 4 4 4

254

P.M.-----|

T
A
B 4 6 5 8 4

281

P.M. --- |

P.M. --- |

TAB

4	3	8	7	10	11	4	3	8	7	10	11
5	4	5	4	7	8	5	4	5	4	7	8
2	1	5	4	7	8	2	1	5	4	7	8
1	1	1	1	1	1	1	1	1	1	1	1

285

P.M. --- |

P.M. --- |

TAB

4	3	8	7	10	11	4	3	8	7	10	11
5	4	5	4	7	8	5	4	5	4	7	8
2	1	5	4	7	8	2	1	5	4	7	8
1	1	1	1	1	1	1	1	1	1	1	1

289

P.M. --- |

P.M. --- |

TAB

4	3	8	7	10	11	4	3	8	7	10	11
5	4	5	4	7	8	5	4	5	4	7	8
2	1	5	4	7	8	2	1	5	4	7	8
1	1	1	1	1	1	1	1	1	1	1	1

293

P.M. --- |

P.M. --- |

TAB

4	3	8	7	10	11	4	3	8	7	10	11
5	4	5	4	7	8	5	4	5	4	7	8
2	1	5	4	7	8	2	1	5	4	7	8
1	1	1	1	1	1	1	1	1	1	1	1

297

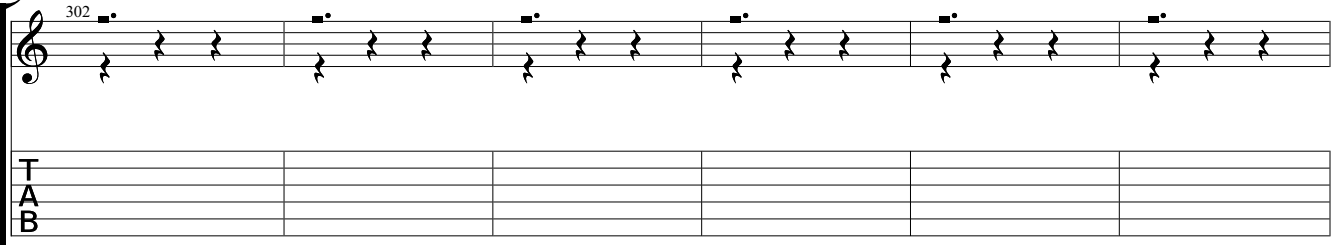
$\text{♩} = 110$ $\text{♩} = 110$

P.M. --- |

TAB

4	3	8	7	10	11						
5	4	5	4	7	8						
2	1	5	4	7	8						
1	1	1	1	1	1						

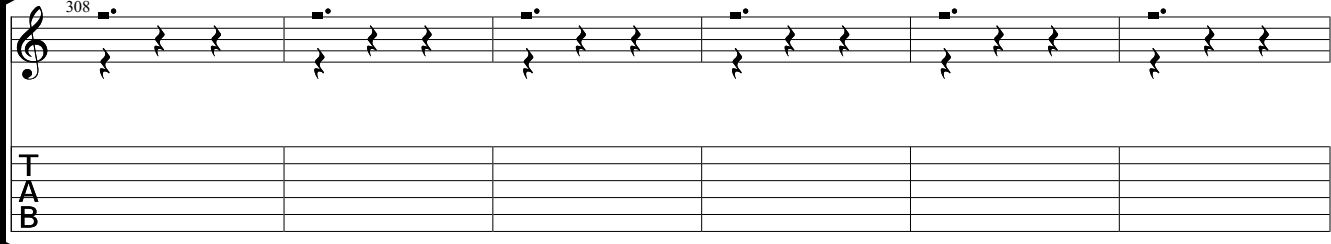
302



T
A
B

This system contains six measures of music. The first measure is marked with the number 302. Each measure begins with a dotted quarter note on the treble clef staff, followed by eighth notes. The guitar tab below is empty.

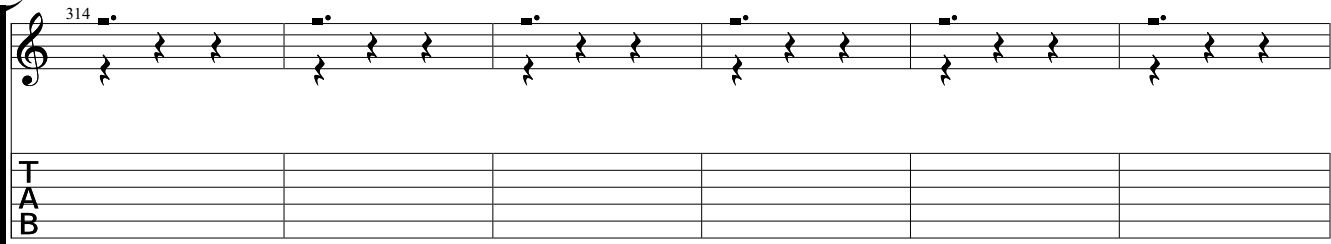
308



T
A
B

This system contains six measures of music. The first measure is marked with the number 308. Each measure begins with a dotted quarter note on the treble clef staff, followed by eighth notes. The guitar tab below is empty.

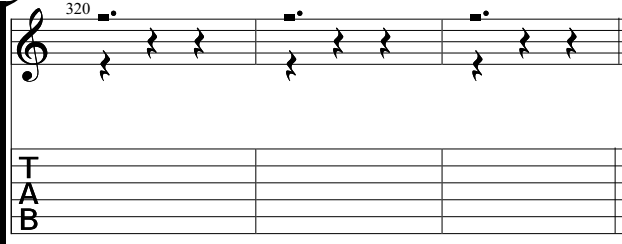
314



T
A
B

This system contains six measures of music. The first measure is marked with the number 314. Each measure begins with a dotted quarter note on the treble clef staff, followed by eighth notes. The guitar tab below is empty.

320



T
A
B

This system contains three measures of music. The first measure is marked with the number 320. Each measure begins with a dotted quarter note on the treble clef staff, followed by eighth notes. The guitar tab below is empty.