

Winter Madness

Wintersun / Jari Mäenpää

Wintersun

User Defined

- ① = E ④ = D
- ② = B ⑤ = A
- ③ = G ⑥ = E

Moderate ♩ = 210

Harsh vocals are muted, they're just for lyrical/rhythmical reference

0:00 Intro

S-Gt

T
A
B

T
A
B

12

Di- vine cre-

f

T
A
B

a- tions now dest- royed to un- co- ver the haun- ted

0:14 Divine Creations

17

T
A
B

at- mos- phere Aah, strange

20

TAB

vis- ions of the an- ci- ent spi- rits tra- ves- ty of man app-

23

TAB

ears Cold- ness and the storm- ing winds lurk- ing for

26

TAB

prey Ah, the

29

TAB

for- ces of the Win- ter reign in dread- ful way

32

TAB

There's no es- cape!

0:38 There's No Escape

35

T
A
B

40

T
A
B

45

T
A
B

0:52 Oh... I'm Following The Mistress Of Night

I'm

50

T
A
B

fol- low- ing the mis- tress of night

55

T
A
B

60

Through gates of snow, we'll

T
A
B

65

fly! (We'll fly!) 1:05 We'll Fly...

T
A
B

70

T
A
B

74

T
A
B

79

T
A
B

Win- ter! the realm of e-
1:23 Winter! The Realm Of Eternal Ice

84

Musical notation for measures 84-86. The treble clef staff shows a sequence of eighth notes with stems pointing up. The guitar tab below shows chords for measures 84, 85, and 86, with 'X' marks indicating fretted notes.

87

Musical notation for measures 87-89. The treble clef staff shows a sequence of eighth notes with stems pointing up. The guitar tab below shows chords for measures 87, 88, and 89, with 'X' marks indicating fretted notes.

90

Musical notation for measures 90-92. The treble clef staff shows a sequence of eighth notes with stems pointing up. The guitar tab below shows chords for measures 90, 91, and 92, with 'X' marks indicating fretted notes.

93

Musical notation for measures 93-95. The treble clef staff shows a sequence of eighth notes with stems pointing up. The guitar tab below shows chords for measures 93, 94, and 95, with 'X' marks indicating fretted notes.

96

Musical notation for measures 96-98. The treble clef staff shows a sequence of eighth notes with stems pointing up. The guitar tab below shows chords for measures 96, 97, and 98, with 'X' marks indicating fretted notes.

might!
1:41 Post-Chorus

99

T
A
B

104

T
A
B

109

T
A
B

My hands are fro- zen, my life's on the edge of
1:55 My Hands Are Frozen

114

T
A
B

mad- ness Oh how ma- ny nights and

117

T
A
B

days I've been lost in this land of sad- ness!

120

T
A
B

2:06 Oh.. I'm Following The Mistress Of Night

123

T
A
B

129

T
A
B

135

T
A
B

2:20 We'll Fly...

140

T
A
B

145

T
A
B

Win- ter! the realm of e-
2:30 Winter! The Realm Of Eternal Ice

148

T
A
B

151

ter- nal ice Snow- fall and dark- ness desc-

T
A
B

154

ends u- pon the vales of time! Dist- ant car-

T
A
B

157

ess of the sun's fa- ding light The

T
A
B

160

lands were pain- ted white with the Win- ter's

T
A
B

might!
2:47 Break

163

T
A
B

Detailed description: This system contains measures 163 to 166. Measure 163 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It begins with a G4 chord (x32000) followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measures 164-166 continue with a rhythmic pattern of eighth notes: G4, F4, E4, D4, C4, B2, A2, G2.

167

T
A
B

Detailed description: This system contains measures 167 to 171. Measures 167-171 continue the rhythmic pattern of eighth notes: G4, F4, E4, D4, C4, B2, A2, G2.

172

T
A
B

Detailed description: This system contains measures 172 to 176. Measures 172-176 continue the rhythmic pattern of eighth notes: G4, F4, E4, D4, C4, B2, A2, G2.

3:05 Solo

177

T
A
B

Detailed description: This system contains measures 177 to 181. Measures 177-181 continue the rhythmic pattern of eighth notes: G4, F4, E4, D4, C4, B2, A2, G2.

182

T
A
B

Detailed description: This system contains measures 182 to 186. Measures 182-186 continue the rhythmic pattern of eighth notes: G4, F4, E4, D4, C4, B2, A2, G2.

187

T
A
B

Detailed description: This system contains measures 187 to 191. Measures 187-191 continue the rhythmic pattern of eighth notes: G4, F4, E4, D4, C4, B2, A2, G2.

192

Hey!

T
A
B

196

T
A
B

201

T
A
B

206

T
A
B

211

T
A
B

216

T
A
B

221

T
A
B

226

T
A
B

230

Wo- ah!
4:05 Woah!

T
A
B

234

From the pri- mi- tive thoughts and un- der glim- mer- ing snow and bur- ning

T
A
B

237

stones

T
A
B

241

You don't have to die, you can rule in af- ter- life just con- cede your

T
A
B

soul to me (your life is cheap)

4:24 Harmonised Main Theme

245

T
A
B

249

T
A
B

254

T
A
B

259

T
A
B

Win- ter! the realm of e-
4:42 Winter! The Realm Of Eternal Ice

264

Musical notation for measures 264-266. The treble clef staff shows a sequence of eighth notes with upward-pointing stems. The guitar tab below shows the corresponding fretting patterns: measure 264 (X on strings 1, 2, 3, 4), measure 265 (X on strings 1, 2, 3, 4), and measure 266 (X on strings 1, 2, 3, 4).

267

Musical notation for measures 267-269. The treble clef staff shows a sequence of eighth notes with upward-pointing stems. The guitar tab below shows the corresponding fretting patterns: measure 267 (X on strings 1, 2, 3, 4), measure 268 (X on strings 1, 2, 3, 4), and measure 269 (X on strings 1, 2, 3, 4).

270

Musical notation for measures 270-272. The treble clef staff shows a sequence of eighth notes with upward-pointing stems. The guitar tab below shows the corresponding fretting patterns: measure 270 (X on strings 1, 2, 3, 4), measure 271 (X on strings 1, 2, 3, 4), and measure 272 (X on strings 1, 2, 3, 4).

273

Musical notation for measures 273-275. The treble clef staff shows a sequence of eighth notes with upward-pointing stems. The guitar tab below shows the corresponding fretting patterns: measure 273 (X on strings 1, 2, 3, 4), measure 274 (X on strings 1, 2, 3, 4), and measure 275 (X on strings 1, 2, 3, 4).

276

Musical notation for measures 276-278. The treble clef staff shows a sequence of eighth notes with upward-pointing stems. The guitar tab below shows the corresponding fretting patterns: measure 276 (X on strings 1, 2, 3, 4), measure 277 (X on strings 1, 2, 3, 4), and measure 278 (X on strings 1, 2, 3, 4).

279 Win- ter's might!

T
A
B

283

T
A
B