

# The Trapper

Kalmah

Seventh Swamphony

User Defined

- ①=C#    ④=B
- ②=G#    ⑤=F#
- ③=E     ⑥=C#

Moderate ♩ = 127

**Intro**

E-Gt

*f*

The musical score consists of four systems, each with a standard musical staff and a corresponding guitar TAB staff. The first system is labeled 'Intro' and starts with a measure number '1'. The second system starts with a measure number '5'. The third system starts with a measure number '9'. The fourth system starts with a measure number '14'. The TAB notation includes fret numbers (9, 10, 11, 12) and techniques like bends (marked with a ^) and slides (marked with a >). The piece is in 4/4 time and features a dynamic marking of *f* (forte).

T  
A  
B

9 9 9 12-10 (10) 9 9 9 12-10 (10) 12-11-9 12

9 9 9 12-10 (10) 9 9 9 12-10 (10) 10-8-7-5 7-5-7-8

9 9 9 12-10 (10) 9 9 9 12-10 (10) 12-11-9 12 9 9 9 12-10

(10) 9 9 9 12-10 (10) 10-8-7-5 7-5-7-8 9 9 9 12-10

18

TAB (10) 12 11 9 12 | 9 9 9 12 10 | (10) 10 8 7 5 7 5 7 8

21

TAB 9 9 9 12 10 | (10) 12 11 9 12 | 9 9 9 12 10

Intro pt. 2

24

TAB (10) 10 8 7 5 7 5 7 8 | 2 2 2 2 2 2 5 5 2 2 2 2 2 2 5 5

26

TAB 4 4 2 2 | 5 5 5 5 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 5 5 2 2 2 2 2 2 5 5

28

TAB 4 4 5 5 4 4 4 4 2 2 2 2 | 5 5 4 4

29

TAB 2 2 2 2 2 2 5 5 5 5 5 5 4 4 5 5



Verse 1

40

T  
A  
B

4 4 5 5 4 4 4 4 2 2 2 2 5 5 4 4

42

T  
A  
B

12 9 10 11 12 11 12 9 9 12 10 9 12 10 12 10 8 7 10 7 7 9

45

T  
A  
B

9 9 12 10 9 12 12 9 10 11 12 11 12 9 9 12 10 9 12

48

T  
A  
B

10 12 10 8 7 10 7 7 9 9 9 12 10 9 12 12 9 10 11 12 11 12

51

T  
A  
B

9 9 12 10 9 12 10 12 10 8 7 10 7 7 9 9 9 12 10 9 12

54

T  
A  
B

12 9 10 11 12 11 12 9 9 12 10 9 12 10 12 10 8 7 10 7 7 9

Chorus

57

Musical notation for measures 57-60. The melody is written on a treble clef staff with a key signature of one sharp (F#). Measures 57-60 contain a sequence of eighth notes. The notes are: 57: F#4, G4, A4, B4, C5; 58: B4, A4, G4, F#4, E4; 59: D4, C4, B3, A3, G3; 60: F#3, E3, D3, C3, B2. The notes are grouped into four pairs of beamed eighth notes. Below the staff, there are three 'P.M.' markings with dashed lines and a vertical bar line, corresponding to the first three pairs of beamed notes.

P.M.-----| P.M.----| P.M.----|

TAB 2 3 3 3 3 5 3 3 4 3 3 5 4 5 4 5 7 5 4 0

59

Musical notation for measures 59-62. The melody is written on a treble clef staff with a key signature of one sharp (F#). Measures 59-62 contain a sequence of eighth notes. The notes are: 59: F#4, G4, A4, B4, C5; 60: B4, A4, G4, F#4, E4; 61: D4, C4, B3, A3, G3; 62: F#3, E3, D3, C3, B2. The notes are grouped into four pairs of beamed eighth notes. Below the staff, there are three 'P.M.' markings with dashed lines and a vertical bar line, corresponding to the first three pairs of beamed notes.

P.M.-----| P.M.----| P.M.----|

TAB 0 2 0 0 0 0 5 0 0 4 0 0 5 4 5 4 5 2 5 4 0

61

Musical notation for measures 61-64. The melody is written on a treble clef staff with a key signature of one sharp (F#). Measures 61-64 contain a sequence of eighth notes. The notes are: 61: F#4, G4, A4, B4, C5; 62: B4, A4, G4, F#4, E4; 63: D4, C4, B3, A3, G3; 64: F#3, E3, D3, C3, B2. The notes are grouped into four pairs of beamed eighth notes. Below the staff, there are three 'P.M.' markings with dashed lines and a vertical bar line, corresponding to the first three pairs of beamed notes.

P.M.-----| P.M.----| P.M.----|

TAB 2 3 3 3 3 5 3 3 4 3 3 5 4 5 4 5 7 5 4 0

63

Musical notation for measures 63-66. The melody is written on a treble clef staff with a key signature of one sharp (F#). Measures 63-66 contain a sequence of eighth notes. The notes are: 63: F#4, G4, A4, B4, C5; 64: B4, A4, G4, F#4, E4; 65: D4, C4, B3, A3, G3; 66: F#3, E3, D3, C3, B2. The notes are grouped into four pairs of beamed eighth notes. Below the staff, there are three 'P.M.' markings with dashed lines and a vertical bar line, corresponding to the first three pairs of beamed notes.

P.M.-----| P.M.----| P.M.----|

TAB 0 2 0 0 0 0 5 0 0 4 0 0 5 4 5 4 5 2 5 4 0

65

Musical notation for measures 65-68. The melody is written on a treble clef staff with a key signature of one sharp (F#). Measures 65-68 contain a sequence of eighth notes. The notes are: 65: F#4, G4, A4, B4, C5; 66: B4, A4, G4, F#4, E4; 67: D4, C4, B3, A3, G3; 68: F#3, E3, D3, C3, B2. The notes are grouped into four pairs of beamed eighth notes. Below the staff, there are three 'P.M.' markings with dashed lines and a vertical bar line, corresponding to the first three pairs of beamed notes.

P.M.-----| P.M.----| P.M.----|

TAB 2 3 3 3 3 5 3 3 4 3 3 5 4 5 4 5 7 5 4 0

67

P.M.-----| P.M.---| P.M.---|

TAB 0 2 5 4 5 4 5 4 0

69

P.M.-----| P.M.---| P.M.---|

TAB 2 3 3 3 3 5 3 3 4 3 3 5 4 5 4 5 7 5 4 0

71

P.M.-----| P.M.---| P.M.---|

TAB 0 2 5 4 5 2 3 2 3 0 3 2 5

Verse 2

73

TAB 9 9 12 10 9 12 12 9 10 11 12 11 12 9 9 12 10 9 12

76

TAB 10 12 10 8 7 10 7 7 9 9 9 12 10 9 12 12 9 10 11 12 11 12

79

TAB 9 9 12 10 9 12 10 12 10 8 7 10 7 7 9 9 9 12 10 9 12









Solo

119

Musical notation for measures 119-122. Measure 119 contains a melodic line with eighth and quarter notes. Measures 120-122 contain a rhythmic pattern of quarter notes with stems pointing up.

TAB 5-7-5-4-5-4-2-4 (4)-2-0-2 5-4-5

123

Musical notation for measures 123-128. All measures contain a rhythmic pattern of quarter notes with stems pointing up.

TAB

129

Musical notation for measures 129-134. All measures contain a rhythmic pattern of quarter notes with stems pointing up.

TAB

135

Musical notation for measures 135-140. All measures contain a rhythmic pattern of quarter notes with stems pointing up.

TAB

141

Musical notation for measures 141-145. Measure 141 has a melodic line with eighth notes. Measure 142 has a melodic line with quarter notes. Measure 143 has a melodic line with quarter notes. Measure 144 has a melodic line with quarter notes and a tremolo effect. Measure 145 has a melodic line with quarter notes and a tremolo effect.

TAB 9 9 9 12-10 (10) 9 9 9 12-10 (10) 12-11-9 12 9 9 9 12-10

146

Musical notation for measures 146-149. Measure 146 has a melodic line with quarter notes. Measure 147 has a melodic line with quarter notes. Measure 148 has a melodic line with quarter notes. Measure 149 has a melodic line with quarter notes.

TAB (10) 9 9 9 12-10 (10) 10-8-7-5 7 5-7-8 9 9 9 12-10

150

TAB (10) 12 11 9 12 9 9 9 12 10 (10) 10 8 7 5 7 5 7 8

153

TAB 9 9 9 12 10 (10) 12 11 9 12 9 9 9 12 10

156

TAB (10) 10 8 7 5 7 5 7 8 9 9 9 12 10 (10) 12 11 9 12

159

TAB 9 9 9 12 10 (10) 10 8 7 5 7 5 7 8 9 9 9 12 10

162

TAB (10) 12 11 9 12 9 9 9 12 10 (10) 10 8 7 5 7 5 7 8

165

TAB 9 9 9 12 10 (10) 12 11 9 12 9 9 9 12 10

168

TAB (10) 10 8 7 5 7 5 7 8 9 9 9 12 10 (10) 12 11 9 12

171

TAB 9 9 9 12 10 (10) 10 8 7 5 7 5 7 8 9 9 9 12 10

174

TAB (10) 12 11 9 12 9 9 9 12 10 (10) 10 8 7 5 7 5 7 8

177

TAB 9 9 9 12 10 (10) 12 11 9 12 9 9 9 12 10 10 9 11 12 10 12 11 12

181

TAB 9 (9) (9) (9)