

# Got Cat

Mytonia

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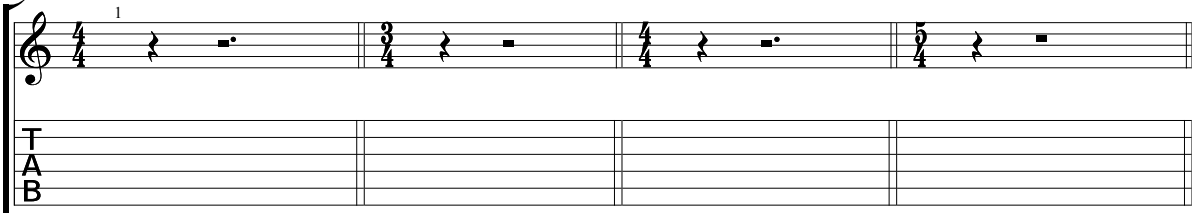
User Defined

- ①=B    ④=A
- ②=F#   ⑤=E
- ③=D    ⑥=A

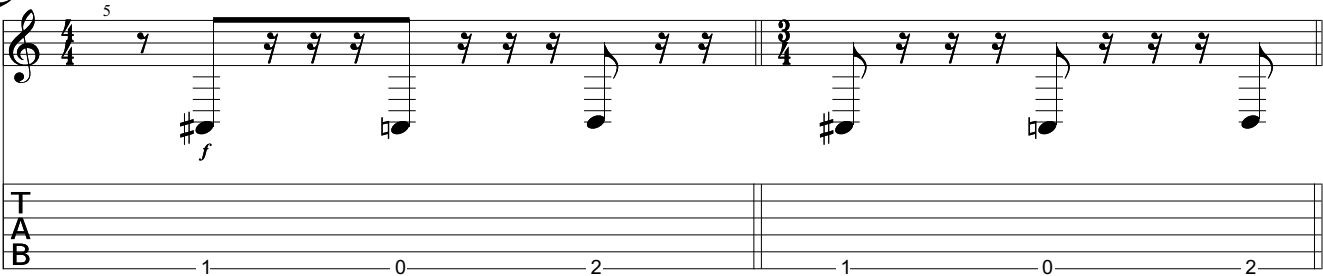
Moderate ♩ = 146

**Intro**

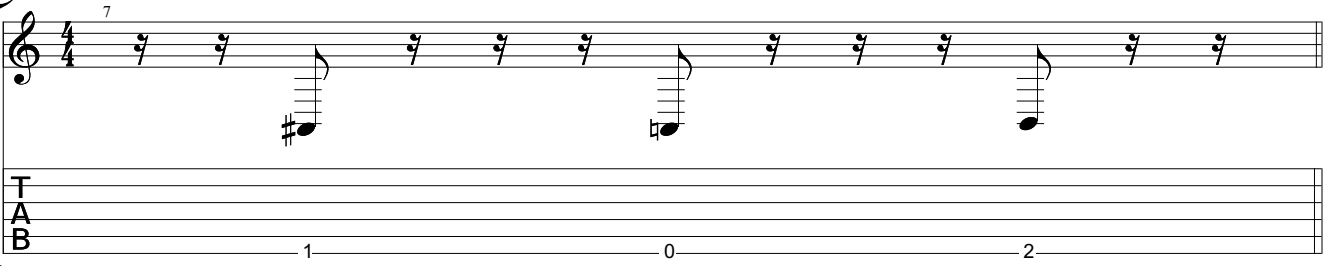
E-Gt



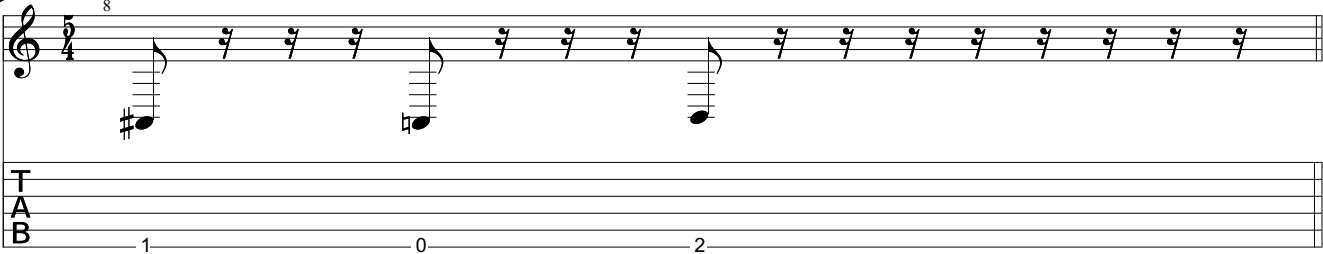
5



7



8





16

T  
A  
B

5 5 5 5 5 5 5 5 5 5 6 6 6 6  
3 3 2 3 3 3 3 3 3 3 4 4 4 4  
1 0 2 1

**Riff B**

17

T  
A  
B

0 0 0 0 1 0 1 0 1 0 0 0 0 2 0 2 0 2

18

T  
A  
B

0 0 0 0 1 0 1 0 4 3

19

T  
A  
B

0 0 0 0 1 0 1 0 4 0 0 0 0 2 0 2 0 2

20

T  
A  
B

0 0 0 0 1 0 1 0 4 3

21

T  
A  
B

0 0 0 0 1 0 1 0 1

22

T  
A  
B

0 0 0 0 1 0 1 0 4 3

23

T  
A  
B

0 0 0 0 1 0 1 0 1

24

T  
A  
B

0 0 0 0 1 0 1 0 4 3

Riff C

25

T  
A  
B

1 1 4 2 1 4 2 1 0 1 0 1

27

P.M.-----|

TAB

4 4 3 4 5 5 4 6 5 6 5

1 1 1 1 2 2 1 0 1 0 1

29

$\frac{1}{2}$  P.M.-----|

TAB

4 4 4 4 3 4 5 5 4 5 4

1 1 2 2 2 1 1 1 1 1 1

31

P.M.-----|

TAB

4 4 3 4 5 5 4 6 5 6 5

1 1 1 1 2 2 1 0 1 0 1

**Riff A**

33

TAB

5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2

1 0 2 1 0 2

35

TAB

36

TAB

37

TAB

39

TAB

40

TAB

Riff B

41

T  
A  
B

0 0 0 0 1 0 1 0 0 0 0 2 0 2 0 2

42

T  
A  
B

0 0 0 0 1 0 1 0 4 3

43

T  
A  
B

0 0 0 0 1 0 1 0 0 0 0 2 0 2 0 2

44

T  
A  
B

0 0 0 0 1 0 1 0 4 3

45

T  
A  
B

0 0 0 0 1 0 1 0 0 0 0 2 0 2 0 2

46

T  
A  
B

0 0 0 0 1 0 1 0 4 3

47

T  
A  
B

0 0 0 0 1 0 1 0 1 0 0 0 0 2 0 2 0 2

48

A.H.

T  
A  
B

0 0 0 0 1 0 1 0 4 3

**Riff D**

49

T  
A  
B

10 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

50

T  
A  
B

10 10 10 10 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 8 8 8 8 11 11 11 11 11 11 11 11 11 11 11 11



51

TAB

13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

52

TAB

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

53

TAB

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

54

TAB

10	10	10	10	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
8	8	8	8	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11

55

TAB

13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10



63

P.M.-----|

T  
A  
B

1 1 1 1 4 2 1 4 2 1 3 4 5

0 1 0 1

64

T  
A  
B

5 4 5 4 6 5 6 5 5 4 5 5

1 1 4 6 1

**Riff E**

65

P.M.-----|

P.M.-----|

T  
A  
B

0 4 5 4

4 4 4 3 3 2 2 3 3 4 4 4 4 3 3 2 2 3

67

P.M.-----|

T  
A  
B

0 4

4 4 4 3 3 2 2 3 3

68

P.M.

T  
A  
B

5  
4  
3 3 3 2 2 2 0 0 0 5 5 5 3

69

P.M.

P.M.

T  
A  
B

0 5  
4 4

4 4 4 3 3 2 2 3 3 4 4 4 4 3 3 2 2 3

71

P.M.

T  
A  
B

0  
4

4 4 4 3 3 2 2 3 3

72

P.M.

Riff F

let ring

T  
A  
B

5 0  
4 4

3 3 3 2 2 2 6 6 2 2 3 3 2 2 2 3 1

74

let ring -----|

T  
A  
B

0 4 2 2 2 3 1 | 0 4 2 2 2 3 1

76

let ring ---|

T  
A  
B

0 4 2 0 0 2 2 3 3 1 1 2 2 0 0 | 0 4 2 2 2 3 1

78

let ring -----|

T  
A  
B

0 4 2 2 2 3 1 | 0 4 2 2 2 3 1

80

let ring

T  
A  
B

0 4 2 2 2 3 3 3 3 1 1 7 7 7 7

Riff B

81

T  
A  
B 0 0 0 0 1 0 1 0 1 0 0 0 0 2 0 2 0 2

82

T  
A  
B 0 0 0 0 1 0 1 0 4 3

83

T  
A  
B 0 0 0 0 1 0 1 0 1 0 0 0 0 2 0 2 0 2

84

T  
A  
B 0 0 0 0 1 0 1 0 4 3

85

T  
A  
B 0 0 0 0 1 0 1 0 1 0 0 0 0 2 0 2 0 2

86

T  
A  
B

0 0 0 0 1 0 1 0 4 3

87

T  
A  
B

0 0 0 0 1 0 1 0 1  $\frac{1}{2}$  0 0 0 0 2 0 2 0 2  $\frac{1}{2}$  0 0 0 0

*mf*

**Riff G**

88

T  
A  
B

0 3 2 0 2 3 2 0 4 2 0 5 3 2 0 1

90

T  
A  
B

(1) 3 3 3 4 2 0 5 3 2 0 3

91

T  
A  
B

3 2 0 4 2 0 1 0 5 4 3 1 3 0 3 2 0 1 0 3 2 0 3

93

T  
A  
B

0 3 2 0 2

3 2 0 3 2 0 5 3 2 0 1

95

T  
A  
B

(1) 3 3 3 4 3 2 0 3 2 0 3

96

T  
A  
B

3 2 0 4 3 0 1 5 5 3 0 1

0 3 2 0 1 0 3 2 0 3

**Intro**

98

T  
A  
B

**Bass Solo**

102

T  
A  
B



106

T  
A  
B

**Guitar Solo**  
110

T  
A  
B

T  
A  
B

T  
A  
B

114

T  
A  
B







131

T  
A  
B

0 0 0 0 1 0 1 0 4 3

132

T  
A  
B

0 0 0 0 1 0 1 0 4 0 0 0 0 2 0 2 0 2

133

**Riff H**

T  
A  
B

0 0 0 0 1 0 1 0 3 4 10 9 7 10 9 7 1 0 0

135

T  
A  
B

3 3 1 1 1 0 0 3 0 1 10 9 7 10 9 7

137

*mf* *f*

TAB

10 9 7 | 10 9 7 | 10 9 7

3 (0) | 1 0 0 3 3 1 1

$\frac{1}{4}$  P.M.-----|

139

P.M.-----|

TAB

10 9 7 | 10 9 7

1 0 0 3 0 | 1 3

$\frac{1}{4}$ -----|

**Riff I**

141

P.M. P.M.-----|  $\frac{1}{4}$  P.M.-----|

TAB

10 9 7 | 10 9 7

0 0 0 0 1 0 0 0 | 7 7 6 6 0 0 0 0 1 0

143

P.M.-----| P.M.-----|  $\frac{1}{4}$  P.M.-----|

TAB

10 9 7 | 10 9 7

0 0 0 14 14 0 0 0 0 0 0 | 0 0 0 0 3 0 0 0

145

P.M. P.M. P.M.

TAB 10 10 10 10 10 2 0 0 0 7 7 6 6 10 10 10 10 1 0 0 0 0

147

P.M. P.M. P.M. P.M.

TAB 10 10 10 10 3 0 0 0 0 0 0 0 0 0 0 0 3 0 0 10 10 10 10 2 0 0 0 0

149

P.M. P.M.

TAB 7 7 6 6 0 0 0 0 1 0

150

P.M. P.M. P.M. P.M.

TAB 10 10 9 9 0 0 0 0 0 0 0 0 3 0 0 9 9 0 0 0 0 0 0 2 0 0 0 0

152

P.M.-----

TAB 7 7 6 6 0 0 0 0 1 0

153

Outro

P.M.----- | P.M.----- | P.M.--- |

TAB 0 0 0 3 0 2 0 0 0 0 0 0 0 0 0 0 3 0 0

10 9 7 10 9 7

1 0 0

155

P.M.----- |

TAB 3 3 1 1 1 0 0 3 0 1 10 9 7

157

TAB 10 9 7 3 (3) 10 9 7 10 9 7 1 0 0



159

P.M.-----|

10  
9  
7

3 3 1 1 1 0 0 3 0 1

161

$\text{♩} = 146 \text{ rall.}$

10  
9  
7

3 (3) 10 9 7 1 0 0

P.M.--|

rall.-----

163

P.M.-----|

10  
9  
7

3 3 1 1 1 0 0 3 0 1

rall.-----

165

$\text{♩} = 129$

10  
9  
7

3 (3) 10 9 7 1 0 0

P.M.--|

$\text{♩} = 129$  *rall.*

Musical notation for measures 167-170. The top staff is in treble clef with a key signature of one sharp (F#). Measure 167 starts with a whole rest, followed by quarter notes G4, A4, B4, and C5. Measure 168 contains a half note G4, a half note A4, and a half note B4. Measure 169 contains a half note C5, a half note B4, and a half note A4. Measure 170 contains a half note G4, a half note F#4, and a half note E4. The bottom staff is a guitar TAB with fret numbers 3, 3, 1, 1, 1, 0, 0, 3, 0, 1. Pedal points are marked with 'P.M.' and quarter notes. A 1/4 note pickup is shown at the start of measure 170.

*rall.*

Musical notation for measures 169-170. Measure 169 is in 3/4 time and contains a whole rest, followed by quarter notes G4, A4, and B4. Measure 170 is in 4/4 time and contains a whole rest, followed by quarter notes G4, A4, and B4. The bottom staff is a guitar TAB with fret numbers 10, 9, 7, 3, (3), 10, 9, 7, 1, 0, 0. Pedal points are marked with 'P.M.' and quarter notes. A 1/4 note pickup is shown at the start of measure 170.

*rall.*  $\text{♩} = 115$

Musical notation for measures 171-174. The top staff is in treble clef with a key signature of one sharp (F#). Measure 171 starts with a whole rest, followed by quarter notes G4, A4, B4, and C5. Measure 172 contains a half note G4, a half note A4, and a half note B4. Measure 173 contains a half note C5, a half note B4, and a half note A4. Measure 174 contains a half note G4, a half note F#4, and a half note E4. The bottom staff is a guitar TAB with fret numbers 3, 3, 1, 1, 1, 0, 0, 3, 0, 1. Pedal points are marked with 'P.M.' and quarter notes. A 1/4 note pickup is shown at the start of measure 174.

Musical notation for measures 173-174. Measure 173 is in 3/4 time and contains a whole rest, followed by quarter notes G4, A4, and B4. Measure 174 is in 4/4 time and contains a whole rest, followed by quarter notes G4, A4, and B4. The bottom staff is a guitar TAB with fret numbers 10, 9, 7, 3, (3), 10, 9, 7, 1, 0, 0. Pedal points are marked with 'P.M.' and quarter notes. A 1/4 note pickup is shown at the start of measure 174.

175

P.M.-----|

10 9 7

10 9 7

3 3 1 1 1 0 0 3 0 1

1/4 P.M.-----|

1/4

10 9 7

177

10 9 7

10 9 7

3 (3)