

Wind Of Horus

Nile

In Their Darkened Shrines

Words & Music by Dallas Toler-Wade

User Defined

- ① = B ④ = A
- ② = F# ⑤ = E
- ③ = D ⑥ = A

Moderate ♩ = 183

Intro

E-Gt

The musical score is written for guitar in 3/4 time. It consists of three systems of music. The first system is labeled 'Intro' and starts with a treble clef and a 3/4 time signature. The melody is written on a single staff with a dynamic marking of *f*. The guitar tablature below it shows the fretting for the first system: T (treble), A (8-11-8-7), and B (0). The second system starts at measure 4 and features a dynamic marking of *fff*. The melody continues on the treble staff, and the guitar tablature shows a sequence of chords: T (8-11-8-7), A (0), B (6), followed by a series of chords: 9-8, 9-8-6, 6-6, 6-9, 8-9, 6. The third system starts at measure 9 and has a dynamic marking of *f*. The melody and guitar tablature (T: 8-11-8-7, A: 0, B: 0) repeat the pattern from the first system.

13

fff *f*

T
A
B

6 9 8 9 8 6 6 9 8 9 6 8 11 8 7 0

18

fff

T
A
B

8 11 8 7 0 8 11 8 7 0 8 11 8 7 0 6 9 8

22

f

T
A
B

9 8 6 6 9 8 9 6 8 11 8 7 0 8 11 8 7 0

27

fff

T
A
B

8 11 8 7 0 8 11 8 7 0 6 9 8 9 8 6 6 9

$\text{♩} = 120$
Main Riff

32

f P.M.---| P.M.---| P.M.---| P.M.---|

TAB: 8 9 6 | 12-0 11-0 12-0 8-0 | 0-0 0-0 0-0 0-0

34

P.M.---| P.M.---| P.M.---| P.M.---|

TAB: 11-0 7-0 8-0 5-0 | 11-0 7-0 8-0 5-0 | 0-0 0-0 0-0 0-0

35

TAB: 1-6-5-3 5-3-5 4-5-4 4-4 8-7-5 7-5-7 10-8-7

36

mf *f* P.M.---| P.M.---| P.M.---| P.M.---|

TAB: 10-8-7 8-7-8 12-10-8 7-7 12-0 11-0 12-0 8-0 | 10 10 0-0 0-0 0-0 0-0

38

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 11 0 7 0 8 0 5 0 0 0 0 0 0 0 0

39

T
A
B 1 6 5 3 5 3 5 4 5 4 4 8 7 5 7 5 7 10 8 7

40

mf *f*

P.M.---| P.M.---| P.M.---| P.M.---|

T
A
B 10 10 10 8 7 8 7 8 12 10 8 7 12 0 11 0 12 0 8 0 0 0 0 0 0 0 0

42

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 11 0 7 0 8 0 5 0 0 0 0 0 0 0 0

43

T
A
B 1 6 5 3 5 3 5 4 5 4 4 8 7 5 7 5 7 10 8 7

44

mf

T
A
B
10 10 8 7 8 7 8 12 10 8 7 7

1st Verse

45

f *ff* P.M.----- P.M.----- *f* *ff* P.M.----- P.M.-----

T
A
B
6 9 6 0 0 5 8 5 0 0 6 9 6 0 0 5 8 5 0 0

46

f *ff* P.M.----- P.M.----- *f* *ff*

T
A
B
6 9 6 0 0 5 8 5 0 0 4 3 0 1 0 0

47

f *ff* P.M.----- P.M.----- *f* *ff* P.M.----- P.M.-----

T
A
B
6 9 6 0 0 5 8 5 0 0 6 9 6 0 0 5 8 5 0 0

48

f *ff* P.M. P.M. *f* *ff*

T
A
B

6 9 6 0 0 5 8 5 0 0 4 3 0 1 3 1 0 1

49

f *ff* P.M. *f* *ff* P.M.

T
A
B

6 9 6 0 0 5 8 5 0 0 6 9 6 0 0 5 8 5 0 0

50

f *ff* P.M. P.M. *f* *ff*

T
A
B

6 9 6 0 0 5 8 5 0 0 4 3 0 1 0 0

51

f *ff* P.M. *f* *ff* P.M.

T
A
B

6 9 6 0 0 5 8 5 0 0 6 9 6 0 0 5 8 5 0 0

52

f *ff* P.M. P.M. *f* *ff*

T
A
B 6 9 6 0 0 5 8 5 0 0 4 3 0 1 3 1 0 1

1st Chorus

53

f

T
A
B 8 11 8 7 5 7 5 7 7 9 7 9 9 10 9 9

54

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 12 0 11 0 12 0 8 0 11 0 7 0 8 0 5 0 0 0 0 0 0 0 0

56

f

T
A
B 8 11 8 7 5 7 5 7 7 9 7 9 9 10 9 9

57

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 12 0 11 0 12 0 8 0 11 0 7 0 8 0 5 0 0 0 0 0 0 0 0

59

T
A
B

60

P.M. -- | P.M. -- | P.M. -- | P.M. -- | P.M. - | P.M. - | P.M. - | P.M. - |

T
A
B

62

T
A
B

63

P.M. ----- | *ff* | *f* |

T
A
B

2nd Verse

65

ff P.M. ---- | P.M. ---- | *f* | *ff* P.M. ---- | P.M. ---- |

T
A
B

66

f *ff* P.M. P.M. *f* *ff*

T
A
B

6 9 6 0 0 5 8 5 0 0 4 3 0 1 0 0

67

f *ff* P.M. P.M. *f* *ff* P.M. P.M.

T
A
B

6 9 6 0 0 5 8 5 0 0 6 9 6 0 0 5 8 5 0 0

68

f *ff* P.M. P.M. *f* *ff*

T
A
B

6 9 6 0 0 5 8 5 0 0 4 3 0 1 3 1 0 1

69

f *ff* P.M. P.M. *f* *ff* P.M. P.M.

T
A
B

6 9 6 0 0 5 8 5 0 0 6 9 6 0 0 5 8 5 0 0

70

f P.M.-----

T
A
B 6 9 6 0 0 5 8 5 0 0 4 3 0 1 0 0

71

f P.M.-----

P.M.----- *f* P.M.----- *ff* P.M.----- P.M.-----

T
A
B 6 9 6 0 0 5 8 5 0 0 6 9 6 0 0 5 8 5 0 0

72

f P.M.-----

P.M.----- *f* P.M.----- *ff*

T
A
B 6 9 6 0 0 5 8 5 0 0 4 3 0 1 3 1 0 1

73

f

T
A
B 8 11 8 7 5 7 5 7 7 9 7 9 9 10 9 9

Bridge A

74

ff P.M.-----

T
A
B 0 0 7 5 6 6 0 0 7 5 6 6 5 8 2 5 0 3 4 6

76

P.M.-----|

T
A
B

0 0 7 5 6 6 0 0 7 5 6 6

5 8 2 5 0 3 4 6

78

P.M.-----|

T
A
B

0 0 7 5 6 6 0 0 7 5 6 6

5 8 2 5 0 3 4 6

80

P.M.-----|

T
A
B

0 0 7 5 6 6 0 0 7 5 6 6

5 8 2 5 0 3 4 6

7

Interlude

83

P.M.-----|

T
A
B

7 7 8 4 (4) 5 6 7 7 7

93

P.M.-----|

T
A
B

8 4 (4) 5 6 7 7 7 8 4

103

T
A
B (4) 5 6

Bridge B

106

T
A
B 6 5 3 5 3 5 9 6 5 6 5 6 6 5 3 5 3 5 7 5 4 5 4 5

107

T
A
B 8 7 5 7 5 7 10 8 7 8 7 8 12 8 7 8 7 8 13 12 10 12 10 13

Main Riff

108

P.M. -- | P.M. -- | P.M. -- | P.M. -- | P.M. - | P.M. - | P.M. - | P.M. - |

T
A
B 12-0 11-0 12-0 8-0 11-0 7-0 8-0 5-0
0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

110

T
A
B 1 6 5 3 5 3 5 4 5 4 4 8 7 5 7 5 7 10 8 7

111

mf *f*

$\frac{1}{2}$ P.M.---| P.M.---| P.M.---| P.M.---|

TAB 10 10-8-7-8-7-8-12-10-8-7 12-0 11-0 12-0 8-0

B 0 0 0 0 0 0 0 0 0 0 0 0

113

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 11-0 7-0 8-0 5-0

B 0 0 0 0 0 0 0 0

114

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 1 6-5-3-5-3-5 4-5-4-4 8-7-5-7-5-7-10-8-7

B 1 0 0 0 0 0 0 0 0 0 0 0

115

2nd Chorus

mf *f*

$\frac{1}{2}$ P.M.---| P.M.---| P.M.---| P.M.---|

TAB 10 10-8-7-8-7-8-12-10-8-7 12-0 11-0 12-0 8-0

B 0 0 0 0 0 0 0 0 0 0 0 0

117

P.M.-| P.M.-| P.M.-| P.M.-|

TAB 11-0 7-0 8-0 5-0 8-11 8-7 5-7 5 7 7 9 7 9 9 10 9 9

119

P.M.--| P.M.--| P.M.--| P.M.--| P.M.-| P.M.-| P.M.-| P.M.-|

TAB 12-0 11-0 12-0 8-0 11-0 7-0 8-0 5-0

121

TAB 8 11 8 7 5 7 5 7 7 9 7 9 9 10 9 9

122

P.M.--| P.M.--| P.M.--| P.M.--| P.M.-| P.M.-| P.M.-| P.M.-|

TAB 12-0 11-0 12-0 8-0 11-0 7-0 8-0 5-0

124

TAB 10 13 10 11 11 13 11 13 8 10 8 10 5 7 5 7

125

3

3

P.M.

ff

f

T
A
B

7 9 7 9 9 10 9 9 4 3 0 1 3 0 0 0 0 0

4 3 0 1 0 (3) (3) (3)
(0) (0) (0)