

Ride The Cliché

Words by Stone Temple Pilots

Standard tuning

Moderate ♩ = 160

E-Gt

1

f

T
A
B

2	2	X	X	2	2	X	X	2	X	X	2	2
0	0	X	X	0	0	X	X	0	X	X	0	0
3	3	X	X	3	3	X	X	3	X	X	3	3

3

T
A
B

X	X	2	2	X	X	2						
X	X	0	0	X	X	0			0	4	5	2
X	X	3	3	X	X	3			0	4	5	0

5

T
A
B

5	4	2	0	3	3	5	5	0	0	5	0	5

7

T
A
B

0	5	0	5	5	0	0	0	4	5	2	0	4	5	0

9

T
A
B

5	4	2	0	3	3	5	5	0	0	5	0	5

11

Musical notation for measure 11, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tab below shows the fretting for each note: 0, 5/3, 0, 5/3, 5/3, 0, 0, 0, 4, 5, 2, 0, 4, 5, 0.

T
A
B

0 5/3 0 5/3 5/3 0 0 0 4 5 2 0 4 5 0

13

Musical notation for measure 13, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tab below shows the fretting for each note: 5, 4, 2, 0, 3, 3, 5, 5, 0, 0, 5/3, 0, 5/3.

T
A
B

5 4 2 0 3 3 5 5 0 0 5/3 0 5/3

15

Musical notation for measure 15, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tab below shows the fretting for each note: 0, 5/3, 0, 5/3, 5/3, 0, 0, 0, 4, 5, 2, 0, 4, 5, 0.

T
A
B

0 5/3 0 5/3 5/3 0 0 0 4 5 2 0 4 5 0

17

Musical notation for measure 17, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tab below shows the fretting for each note: 5, 4, 2, 0, 3, 3, 5, 5, 0, 0, 5/3, 0, 5/3.

T
A
B

5 4 2 0 3 3 5 5 0 0 5/3 0 5/3

19

Musical notation for measure 19, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tab below shows the fretting for each note: 0, 5/3, 0, 5/3, 5/3, 0, 0, 0, 4, 5, 2, 0, 4, 5, 0.

T
A
B

0 5/3 0 5/3 5/3 0 0 0 4 5 2 0 4 5 0

21

Musical notation for measure 21, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tab below shows the fretting for each note: 5, 4, 2, 0, 3, 3, 5, 5, 0, 0, 5/3, 0, 5/3.

T
A
B

5 4 2 0 3 3 5 5 0 0 5/3 0 5/3

Chorus 1

23

TAB

0	5	0	5	5	0	0	0	0	0	0	X
3		3	3				5	6	7	5	X
							0	0	0	0	X
							0	0	0	0	X
							0	0	0	0	X
							0	0	0	0	0

24

TAB

0	0	0	(0)	0	0	0	0	0
7	7	7	(7)	7	7	5	5	5
7	7	7	(7)	7	7	6	6	6
7	7	7	(7)	7	7	7	7	7
0	0	0	(0)	0	0	0	0	0

29

TAB

(0)	0	0	X	X	2	2	X	X	2	2	X	X	2
(5)	5	5	X	X	0	0	X	X	0	0	X	X	0
(6)	6	6	X	X	0	0	X	X	0	0	X	X	0
(7)	7	7	X	X	0	0	X	X	0	0	X	X	0
(0)	0	0	X	X	3	3	X	X	3	3	X	X	3

32

TAB

0	0	0	(0)	0	X	0	0	0
5	5	5	(5)	5	X	7	7	7
6	6	6	(6)	6	X	7	7	7
7	7	7	(7)	7	X	7	7	7
0	0	0	(0)	0	0	0	0	0

35

TAB

(0)	0	0	0	0	0	(0)	0
(7)	7	7	5	5	5	(5)	5
(7)	7	7	6	6	6	(6)	6
(7)	7	7	7	7	7	(7)	7
(0)	0	0	0	0	0	(0)	0

Verse 2

38

T
A
B

X X 0 0 X X 0 0 X X 0
X X 3 3 X X 3 3 X X 3
X X 1 1 X X 1 1 X X 1

0 4 5 2 0 4 5 0

41

T
A
B

5 4 2 0 3 3 5 5 0 0 5 0 5

43

T
A
B

0 5 0 5 5 0 0 0 4 5 2 0 4 5 0

45

T
A
B

5 4 2 0 3 3 5 5 0 0 5 0 5

47

T
A
B

0 5 0 5 5 0 0 0 4 5 2 0 4 5 0

49

T
A
B

5 4 2 0 3 3 5 5 0 0 5 0 5

51

T
A
B

53

T
A
B

Chorus 2

55

T
A
B

56

T
A
B

61

T
A
B

64

TAB

0	0	0	(0)	0	0	0	0
5	5	5	(5)	5	X	7	7
6	6	6	(6)	6	X	7	7
7	7	7	(7)	7	X	7	7
0	0	0	(0)	0	0	0	0

67

TAB

(0)	0	0	0	0	(0)	0
(7)	7	7	5	5	(6)	5
(7)	7	7	6	6	(6)	6
(0)	0	0	7	7	(7)	7
	0	0	0	0		0

70

Solo

TAB

0	0	0	0	0	0	4	5	2	0	4	5	0
3	3	3	3	3								

73

TAB

5	4	2	0	3	3	5	5	0	0	5	0	5	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---

75

TAB

0	5	0	5	5	0	0	0	4	5	2	0	4	5	0
	3		3	3										

77

TAB

5	4	2	0	3	3	5	5	0	0	5	0	5	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---

79

T
A
B

0 5 3 0 5 5 0 0 0 4 5 2 0 4 5 0

81

T
A
B

5 4 2 0 3 3 5 5 0 0 5 0 5

83

T
A
B

0 5 3 0 5 5 0 0 0 4 5 2 0 4 5 0

85

T
A
B

5 4 2 0 3 3 5 5 0 0 5 0 5

87

T
A
B

0 5 3 0 5 5 0 0 5 4 5 7 5 4 5 4 7

full

let ring

89

T
A
B

5 (5) (5) (5)

Final Chorus

93

TAB

X	X	0	0	0	0	0	0	0	0
X	X	3	3	X	X	3	3	X	X
1	1	1	1	1	1	1	1	1	1

96

TAB

(0)	0	X	0	0	0	(0)	0	0
(5)	5	X	7	7	7	(7)	7	7
(6)	6	X	7	7	7	(7)	7	7
(7)	7	X	7	7	7	(7)	7	7
(0)	0	0	0	0	0	(0)	0	0

99

TAB

0	0	0	(0)	0	2	2
5	5	5	(5)	5	0	0
6	6	6	(6)	6	0	0
7	7	7	(7)	7	0	0
0	0	0	(0)	0	3	3

102

TAB

2	2	2	0	0	0	(0)	0	X
0	0	0	5	5	5	(5)	5	X
0	0	0	6	6	6	(6)	6	X
3	3	3	7	7	7	(7)	7	X
3	3	3	0	0	0	(0)	0	0

105

TAB

0	0	0	(0)	0	0	0	0	0
7	7	7	(7)	7	7	5	5	5
7	7	7	(7)	7	7	6	6	6
0	0	0	(0)	0	0	7	7	7
0	0	0	(0)	0	0	0	0	0

108

TAB (0)570 (0)570 (0)31 (0)31 (0)11 (0)11

111

TAB (0)570 (0)570 (0)570 (0)570 (0)570 (0)570 (0)570 (0)570 (0)570 (0)570

114

TAB (0)570 (0)570 (0)570 (0)570 (0)570 (0)570 (0)570 (0)570

117

TAB 203 203 203 203 203 203 203 203

120

TAB (0)570 (0)570 (0)570 (0)570 (0)570 (0)570 (0)570 (0)570

123

TAB

0	0	0	(0)	0	X-X	0	0	X-X
5	5	5	(5)	5	X-X	0	0	X-X
6	6	6	(6)	6	X-X	0	0	X-X
7	7	7	(7)	7	X-X	3	3	X-X
0	0	0	(0)	0	X-X	1	1	X-X

126

TAB

0	0	X-X	0	X-X	0	X-X	0	0
0	0	X-X	0	X-X	0	X-X	0	0
3	3	X-X	3	X-X	3	X-X	3	3
1	1	X-X	1	X-X	1	X-X	1	1