

Coming of the Tide

Amon Amarth

Deceiver of the Gods (2013)

Words & Music by Amon Amarth

Baritone

- ①= B ④= A
- ②= F# ⑤= E
- ③= D ⑥= B

Moderate ♩ = 166

Transcribed by Sam Brown

Intro/Main

E-Gt

f P.M.-----| P.M.-----| P.M.-----|

T
A
B 7 0 0 0 7 0 0 0 9 10 0 0 7

2 P.M.-----| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--|

T
A
B 0 0 0 0 7 0 0 0 9 10 0 0 7 0 0 0 0 7 0 0 0 9 10 0 0 7

4 P.M.-----| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--|

T
A
B 0 0 0 0 7 0 0 0 10 9 0 0 9 10 10 10 10 9 10 10 10 10 12 10 10 9

6 P.M.-----| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--|

T
A
B 10 10 10 10 9 10 10 10 9 10 10 9 10 10 10 9 10 10 10 10 12 10 10 9

8

P.M.-----| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--|

T
A
B

10-10-10-10-9-10-10-10-9-10-10-0 | 0-0-0-0-0-7-0-0-0-9-10-0-0-7

10

P.M.-----| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--|

T
A
B

0-0-0-0-0-7-0-0-0-9-10-0-0-7 | 0-0-0-0-0-7-0-0-0-9-10-0-0-7

12

P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-|

T
A
B

0-0-0-0-0-7-0-0-0-10-9-0-0-9 | 10-10-10-10-9-10-10-10-12-10-10-9

14

P.M.-----| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--|

T
A
B

10-10-10-10-9-10-10-10-9-10-10-9 | 10-10-10-10-9-10-10-10-10-10-9

16

Verse I

P.M.-----| P.M.--| P.M.-| P.M.-----|

T
A
B

10-10-10-10-9-10-10-10-9-10 | 2-0-0-0-2-0-0-0-0-0-0-0-2

18

P.M. - | P.M. - | P.M. - | P.M. - |

T
A
B 0-0-1-0-0-0-5-5-5-5-5-5-5-5 | 2-0-0-0-2-0-0-0-0-0-0-0-0-0-2

20

P.M. - | P.M. - | P.M. - | P.M. - |

T
A
B 0-0-1-0-0-0-5-5-5-5-5-5-5-5 | 2-0-0-0-2-0-0-0-0-0-0-0-0-0-2

22

P.M. - | P.M. - | P.M. - | P.M. - |

T
A
B 0-0-1-0-0-0-0-0-0-0-0-0-0-0-0 | 2-0-0-0-2-0-0-0-0-0-0-0-0-0-2

24

P.M. - | P.M. - | P.M. - | P.M. - |

T
A
B 0-0-1-0-0-0-3-3-3-3-2-2-3-3 | 2-0-0-0-2-0-0-0-0-0-0-0-0-0-2

26

P.M. - | P.M. - | P.M. - | P.M. - |

T
A
B 0-0-1-0-0-0-5-5-5-5-5-5-5-5 | 2-0-0-0-2-0-0-0-0-0-0-0-0-0-2

28

P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T
A
B

0 0 1 2 0 0 0 3 3 3 3 3 3 3 3 2 0 0 0 2 0 0 0 0 0 0 0 0 0 0 2

30

P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T
A
B

0 0 1 2 0 0 0 0 0 0 0 0 0 0 0 2 0 0 0 2 0 0 0 0 0 0 0 0 0 0 2

Chorus

32

P.M. - - | P.M. - - |

T
A
B

0 0 1 2 0 0 0 3 3 3 3 2 2 3 3 7 10 10 9 10 (10) 10 10 9 8

35

P.M. - - - - | P.M. - - - - |

T
A
B

(8) 10 10 9 12 10 9 10 10 9 7 (7) 10 10 9 10

38

P.M. - - - - | P.M. - - - - |

T
A
B

(10) 10 10 9 9 (9) 10 10 9 10 9 12 10 12 10 7 10

41

T
A
B (7) 10 10 9 10 (10) 10 10 9 8 (8) 10 10 9

44

P.M.-----| P.M.--|

T
A
B 12 10 9 10 9 7 (7) 10 10 9 10 (10) 10 10 9 9

47

Pre-Verse

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.--|

T
A
B (9) 10 10 9 10 9 12 10 12 10 7 0 0 0 0 7 0 0 0 9 10 0 0 7

50

P.M.-----| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--|

T
A
B 0 0 0 0 7 0 0 0 9 10 0 0 7 0 0 0 0 7 0 0 0 9 10 0 0 7

52

P.M.-----| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--|

T
A
B 0 0 0 0 7 0 0 0 9 0 0 9 10 10 10 10 9 10 10 10 10 12 10 10 9

54

P.M.-----| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--|

T
A
B 10—10—10—10—9—10—10—10—9—10—10—9—10—10—9—10—10—10—9—10—10—12—10—9—10

56

Verse II

P.M.-----| P.M.--| P.M.--| P.M.--| P.M.-----|

T
A
B 10—10—10—10—9—10—10—10—9—10 | 2 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 2

58

P.M.--| P.M.--| P.M.--| P.M.-----|

T
A
B 0 0 3 2 0 0 5 5 5 5 5 5 5 | 2 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 2

60

P.M.--| P.M.--| P.M.--| P.M.-----|

T
A
B 0 0 3 2 0 0 5 5 5 5 5 5 5 | 2 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 2

62

P.M.--| P.M.-----| P.M.--| P.M.-----|

T
A
B 0 0 3 2 0 0 0 0 0 0 0 0 0 | 2 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 2

64

P.M. - | P.M. - | P.M. - | P.M. - |

T
A
B 0-0-1-0-0-0-3-3-3-3-2-2-3-3 | 2-0-0-0-2-0-0-0-0-0-0-0-0-0-2-0

66

P.M. - | P.M. - | P.M. - | P.M. - |

T
A
B 0-0-1-0-0-0-5-5-5-5-5-5-5-5 | 2-0-0-0-2-0-0-0-0-0-0-0-0-0-2-0

68

P.M. - | P.M. - | P.M. - | P.M. - |

T
A
B 0-0-1-0-0-0-5-5-5-5-5-5-5-5 | 2-0-0-0-2-0-0-0-0-0-0-0-0-0-2-0

70

P.M. - | P.M. - | P.M. - | P.M. - |

T
A
B 0-0-1-0-0-0-0-0-0-0-0-0-0-0-0-0 | 2-0-0-0-2-0-0-0-0-0-0-0-0-0-2-0

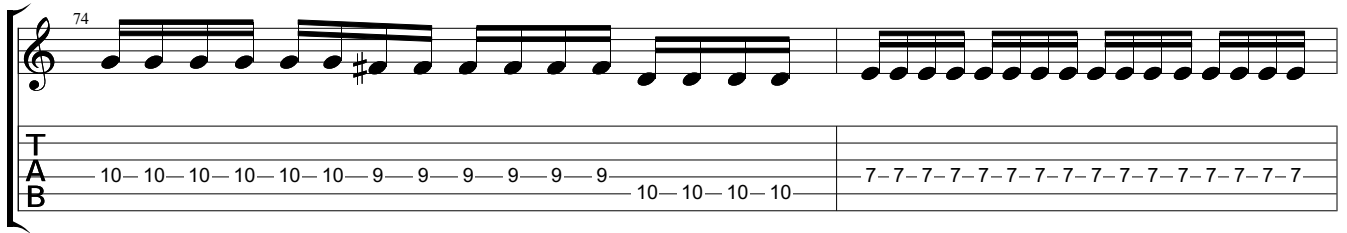
$\text{♩} = 165$
Break

72

P.M. - | P.M. - |

T
A
B 0-0-1-0-0-0-3-3-3-3-2-2-3-3 | 7-7-7-7-7-7-7-7-7-7-7-9-9-9-9

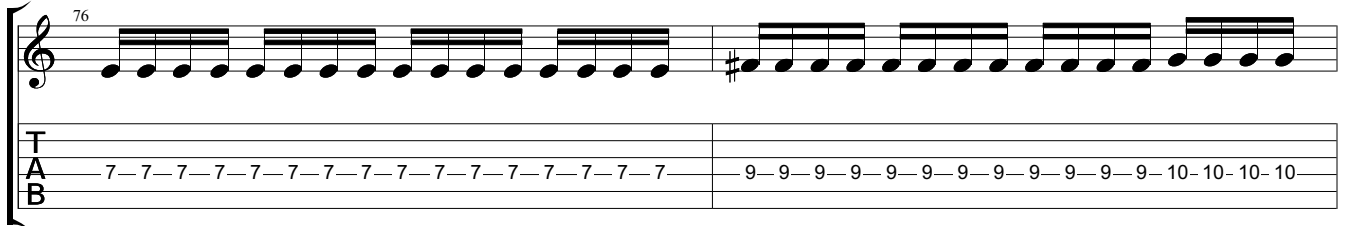
74



T
A
B

10-10-10-10-10-10-9-9-9-9-9-9 10-10-10-10 -7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

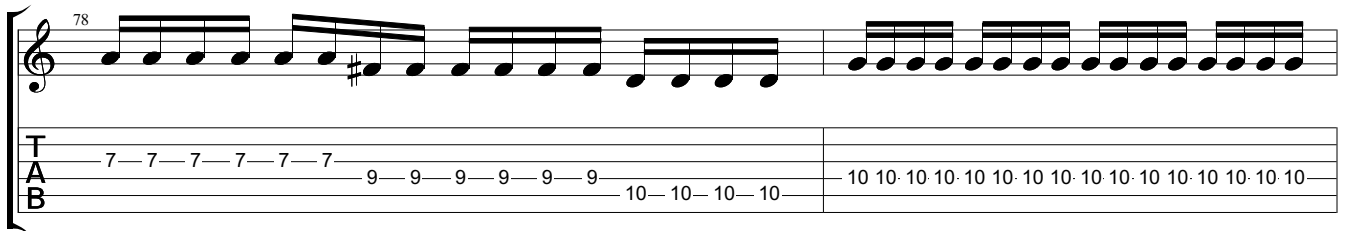
76



T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 9-9-9-9-9-9-9-9-9-9-9-9-10-10-10-10

78



T
A
B

7-7-7-7-7-7-7 9-9-9-9-9-9-9 10-10-10-10 -10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10

Singing

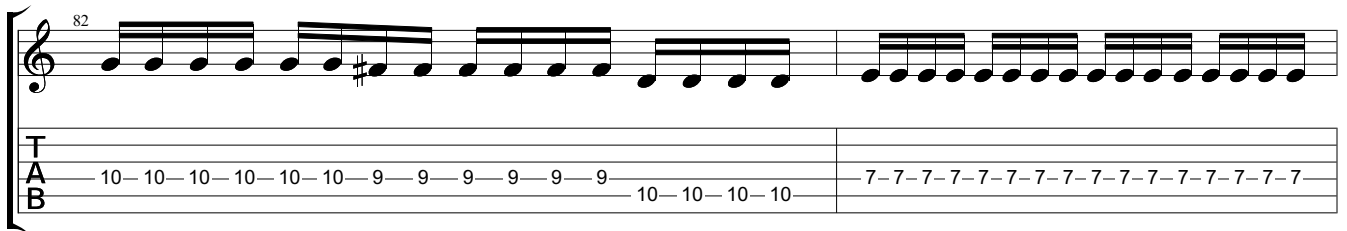
80



T
A
B

9-9-9-9-9-9-9-9-9 10-10-10-10-10-10-10-10-10 -7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-9-9-9-9

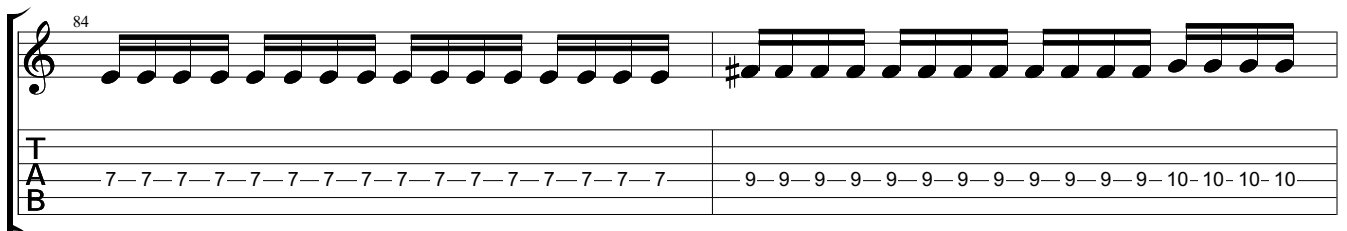
82



T
A
B

10-10-10-10-10-10-9-9-9-9-9-9 10-10-10-10 -7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

84



T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 9-9-9-9-9-9-9-9-9-9-9-9-10-10-10-10

86

T
A
B

7-7-7-7-7-7-7 9-9-9-9-9-9 10-10-10-10 10-10-10-10 10-10-10-10 10-10-10-10

Detailed description: This block contains the first system of music. It starts with measure 86. The musical notation is on a single staff with a treble clef and a key signature of one sharp (F#). It consists of two measures. The first measure has a quarter note G4 (F#), followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure has eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tablature below has two systems. The first system covers measures 86 and 87. Measure 86 has a sequence of seven 7s, followed by six 9s, and then four 10s. Measure 87 has four 10s. The second system covers measures 88 and 89. Measure 88 has four 10s, and measure 89 has four 10s.

$\text{♩} = 166$

88

T
A
B

9-9-9-9-9-9-9-9 10-10-10-10 10-10-10-10 7-9-9-9-9

Detailed description: This block contains the second system of music, starting with measure 88. The musical notation is on a single staff with a treble clef and a key signature of one sharp (F#). It consists of two measures. The first measure has eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The second measure has eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tablature below has two systems. The first system covers measures 88 and 89. Measure 88 has eight 9s, followed by four 10s. Measure 89 has four 10s. The second system covers measures 90 and 91. Measure 90 has a sequence of twelve 7s, followed by twelve 7s, and then four 9s. Measure 91 has four 9s.

90

T
A
B

10-10-10-10-10-10-9-9-9-9-9-9 10-10-10-10 7-7

Detailed description: This block contains the third system of music, starting with measure 90. The musical notation is on a single staff with a treble clef and a key signature of one sharp (F#). It consists of two measures. The first measure has eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The second measure has eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tablature below has two systems. The first system covers measures 90 and 91. Measure 90 has six 10s, followed by six 9s, and then four 10s. Measure 91 has four 10s. The second system covers measures 92 and 93. Measure 92 has a sequence of twelve 7s, followed by twelve 7s, and then four 9s. Measure 93 has four 9s.

92

T
A
B

7-9-9-9-9-9-9-9-9-9-9-9-9-10-10-10-10

Detailed description: This block contains the fourth system of music, starting with measure 92. The musical notation is on a single staff with a treble clef and a key signature of one sharp (F#). It consists of two measures. The first measure has eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The second measure has eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tablature below has two systems. The first system covers measures 92 and 93. Measure 92 has a sequence of twenty 7s, followed by four 9s. Measure 93 has four 9s. The second system covers measures 94 and 95. Measure 94 has a sequence of seven 7s, followed by six 9s, and then four 10s. Measure 95 has four 10s.

94

T
A
B

7-7-7-7-7-7-7 9-9-9-9-9-9 10-10-10-10 10-10-10-10 10-10-10-10 10-10-10-10 10-10-10-10 10-10-10-10 10-10-10-10

Detailed description: This block contains the fifth system of music, starting with measure 94. The musical notation is on a single staff with a treble clef and a key signature of one sharp (F#). It consists of two measures. The first measure has eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The second measure has eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tablature below has two systems. The first system covers measures 94 and 95. Measure 94 has a sequence of seven 7s, followed by six 9s, and then four 10s. Measure 95 has four 10s. The second system covers measures 96 and 97. Measure 96 has a sequence of eight 9s, followed by six 10s, and then four 10s. Measure 97 has four 10s.

96

T
A
B

9-9-9-9-9-9-9-9 10-10-10-10 10-10-10-10 10-10-10-10 10-10-10-10 10-10-10-10 10-10-10-10 10-10-10-10

P.M. -----|

Detailed description: This block contains the sixth system of music, starting with measure 96. The musical notation is on a single staff with a treble clef and a key signature of one sharp (F#). It consists of two measures. The first measure has eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The second measure has eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tablature below has two systems. The first system covers measures 96 and 97. Measure 96 has a sequence of eight 9s, followed by six 10s, and then four 10s. Measure 97 has four 10s. The second system covers measures 98 and 99. Measure 98 has four 0s, and measure 99 has four 0s. The text "P.M." is written above the second system of the guitar tablature, with a dashed line extending across it.

$\text{♩} = 164$
Bridge

98

Musical notation for measures 98-99. The top staff shows a treble clef with a series of eighth-note chords. The bottom staff shows guitar tablature with fret numbers 0, 10, 9, and 7. A dashed line labeled 'P.M.' is below the staff.

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 10-10-10 9-9-9 7-7-7

100

Musical notation for measures 100-101. The top staff shows a treble clef with eighth-note chords. The bottom staff shows guitar tablature with fret numbers 0, 10, 9, 7, and 8. A dashed line labeled 'P.M.' is below the staff.

P.M.

T
A
B

0 0 0 10-10-10 9-9-9 7-7-7 7-7-7 9-9-9 7-7-7 9-9-9

102

Musical notation for measures 102-103. The top staff shows a treble clef with eighth-note chords. The bottom staff shows guitar tablature with fret numbers 7, 9, 8, 10, 9, 7, 9, and 10. A dashed line labeled 'P.M.' is below the staff.

P.M.

T
A
B

7-7-7 9-9-9 7-7-7 9-9-9 8-8-8 10-10-10 9-9-9 7-7-7

104

Musical notation for measures 104-105. The top staff shows a treble clef with eighth-note chords. The bottom staff shows guitar tablature with fret numbers 8, 10, 9, 7, 3, 5, 5, 5, 5, 3, and 3. A dashed line labeled 'P.M.' is below the staff.

P.M.

T
A
B

8-8-8 10-10-10 9-9-9 7-7-7 3-3-3 5-5-5 5-5-5 3-3-3

Singing

106

Musical notation for measures 106-107. The top staff shows a treble clef with eighth-note chords. The bottom staff shows guitar tablature with fret numbers 7, 9, 9, 7, 0, 10, 9, 7, and 7. A dashed line labeled 'P.M.' is below the staff.

P.M.

T
A
B

7-7-7 9-9-9 9-9-9 7-7-7 0-0-0 10-10-10 9-9-9 7-7-7

108

P.M.

T
A
B

0 0 0 10-10-10 9-9-9 7-7-7 7-7-7 9-9-9 7-7-7 9-9-9

110

P.M.

T
A
B

7 7 7 9 9 9 7 7 7 9 9 9 8 8 8 10-10-10 9-9-9 7-7-7

112

P.M.

T
A
B

8 8 8 10-10-10 9-9-9 7-7-7 3 3 3 5-5-5 5-5-5 3 3 3

114

P.M.

T
A
B

7 7 7 9 9 9 9 9 9 7 7 7 0 0 0 10-10-10 9-9-9 7-7-7

116

P.M.

T
A
B

0 0 0 10-10-10 9-9-9 7-7-7 7-7-7 9-9-9 7-7-7 9-9-9

118

P.M.-----|

T
A
B
7-7-7 | 9-9-9 | 7-7-7 | 9-9-9 | 8-8-8 | 10-10-10 | 9-9-9 | 7-7-7

120

P.M.-----|

T
A
B
8-8-8 | 10-10-10 | 9-9-9 | 7-7-7 | 3-3-3-3 | 5-5-5-5 | 5-5-5-5 | 3-3-3-3

122

♩ = 166
Pre-Solo

P.M.-----| P.M.---| P.M.---|

T
A
B
7-7-7-7 | 9-9-9-9 | 9-9-9-9 | 7-7-7-7 | 7-0-0-0 | 7-0-0-0 | 9-10-0-0 | 7-0-0-0

124

P.M.-----| P.M.---| P.M.---| P.M.-----| P.M.---| P.M.---|

T
A
B
0-0-0-0 | 7-0-0-0 | 9-10-0-0 | 7-0-0-0 | 0-0-0-0 | 7-0-0-0 | 9-10-0-0 | 7-0-0-0

126

♩ = 166
Solo

P.M.-----| P.M.---|

T
A
B
0-0-0-0 | 7-0-0-0 | 10-9-0-0 | 20-20-19-17 | 20-20-19-17 | 20-20-19-17 | 22-19-17-17

128

full

T
A
B

130

$\text{♩} = 167$

T
A
B

133

$\text{♩} = 166$

T
A
B

136

T
A
B

139

T
A
B

Post-Solo

142

Musical notation for measures 142-144. Measure 142 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 143 continues with G4, F#4, E4, D4, C4. Measure 144 continues with B3, A3, G3, F#3, E3, D3. Above the staff, there are wavy lines indicating vibrato over the notes in measures 143 and 144. Below the staff, there are two 'P.M.' markings with dashed lines and a vertical bar, indicating palm muting for the first two measures.

P.M.-----| P.M.-----|

TAB

15	13	12	14	13	12	14	12	14	17	17	16	17	(17)	17	17	16	15
----	----	----	----	----	----	----	----	----	----	----	----	----	------	----	----	----	----

145

Musical notation for measures 145-147. Measure 145 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 146 continues with G4, F#4, E4, D4, C4. Measure 147 continues with B3, A3, G3, F#3, E3, D3. Above the staff, there are wavy lines indicating vibrato over the notes in measures 145 and 146.

TAB

(15)	17	17	16	19	(19)	17	16	17	16	17	14	(14)	17	17	16	17
------	----	----	----	----	------	----	----	----	----	----	----	------	----	----	----	----

148

Musical notation for measures 148-150. Measure 148 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 149 continues with G4, F#4, E4, D4, C4. Measure 150 continues with B3, A3, G3, F#3, E3, D3. Above the staff, there are wavy lines indicating vibrato over the notes in measures 148 and 149.

TAB

(17)	17	17	16	16	(16)	17	17	16	17	(17)	15	17	16	17	16	17	17
------	----	----	----	----	------	----	----	----	----	------	----	----	----	----	----	----	----

151

Musical notation for measures 151-154. Measure 151 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 152 continues with G4, F#4, E4, D4, C4. Measure 153 continues with B3, A3, G3, F#3, E3, D3. Measure 154 continues with B3, A3, G3, F#3, E3, D3. Above the staff, there are wavy lines indicating vibrato over the notes in measures 151 and 152. An arrow labeled 'full' points to the note G4 in measure 153.

full

TAB

(17)	17	17	16	14	16	(16)	16	16	14	17	15	(15)	17	16	17	16	17	17
------	----	----	----	----	----	------	----	----	----	----	----	------	----	----	----	----	----	----

155

Musical notation for measures 155-157. Measure 155 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 156 continues with G4, F#4, E4, D4, C4. Measure 157 continues with B3, A3, G3, F#3, E3, D3. Above the staff, there are wavy lines indicating vibrato over the notes in measure 155.

TAB

(17)	17	17	16	14	15	(15)	15	15	17	14	16	(16)	16	17	16	17
------	----	----	----	----	----	------	----	----	----	----	----	------	----	----	----	----

Chorus

158

Musical notation for measures 158-160. Measure 158 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 159 continues with G4, F#4, E4, D4, C4. Measure 160 continues with B3, A3, G3, F#3, E3, D3. Above the staff, there are wavy lines indicating vibrato over the notes in measures 158 and 159.

TAB

17	15	13	16	17	15	13	16	17	16	17	14	(14)	10	10	9	10
----	----	----	----	----	----	----	----	----	----	----	----	------	----	----	---	----

160

T
A
B

(10) 10 10 9 8 (8) 10 10 9 12 10 9 10 10 9 7

P.M.-----| P.M.----|

163

T
A
B

(7) 10 10 9 10 (10) 10 10 9 9 (9) 10 10 9

P.M.-----| P.M.----|

166

T
A
B

10 9 12 10 12 10 10 7 (7) 10 10 9 10 (10) 10 10 9 8

P.M.-----| P.M.----|

169

T
A
B

(8) 10 10 9 12 10 9 10 10 9 10 7 (7) 10 10 9 10

P.M.-----| P.M.----|

172

T
A
B

(10) 10 10 9 9 (9) 10 10 9 10 9 12 10 12 10 10 7 (7)

P.M.-----| P.M.----|