

The Genuine Tone

Press F5; Thanks to Sweet Leave&Colin (ephemeris @ ROG)

Intestine Baalism
Banquet in the Darkness

Words & Music by Intestine Baalism

Baritone

- ①=B ④=A
- ②=F# ⑤=E
- ③=D ⑥=B

Moderate ♩ = 175

E-Gt

Intro

f

T
A
B

10-9 12-10 10-9 12-10 10-9 12-10 10-9 12-10 10-9 12-10

T
A
B

10-9 12-10 10-9 12-10 10-9 12-10 10-9 12-10 10-9 12-10 10-9 12-10

T
A
B


10-9 12-10 10-9 12-10 10-9 12-10 10-9 12-10 10-9 12-10 10-9 12-10

T
A
B

10-9 12-10 10-9 12-10 10-9 12-10 10-9 12-10 10-9 12-10 10-9 12-10

Solo 1


16



TAB

10-9	10-9	10-9	10-9
12-10	12-10	12-10	12-10


20



TAB

10-9	10-9	10-9	10-9
12-10	12-10	12-10	12-10


24



TAB

10-9	10-9	10-9	10-9
12-10	12-10	12-10	12-10


28



TAB

10-9	10-9	10-9	10-9
12-10	12-10	12-10	12-10

32



TAB

10-9	7-9-10	10-8	6-7-9-10
12-10	8-7-9-10	10-9-8	8-10-9-7

$\text{♩} = 160$ $\text{♩} = 160$
Riff 1

36

T
A
B

6 (6) 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

39

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

41

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

43

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

45

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

47

Musical notation for measures 47-48. The top staff is a treble clef with a series of eighth notes. The bottom staff is a guitar TAB with fret numbers 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0.

49

Musical notation for measures 49-50. The top staff is a treble clef with a series of eighth notes. The bottom staff is a guitar TAB with fret numbers 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7.

51

Musical notation for measures 51-52. The top staff is a treble clef with a series of eighth notes. The bottom staff is a guitar TAB with fret numbers 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0.

53

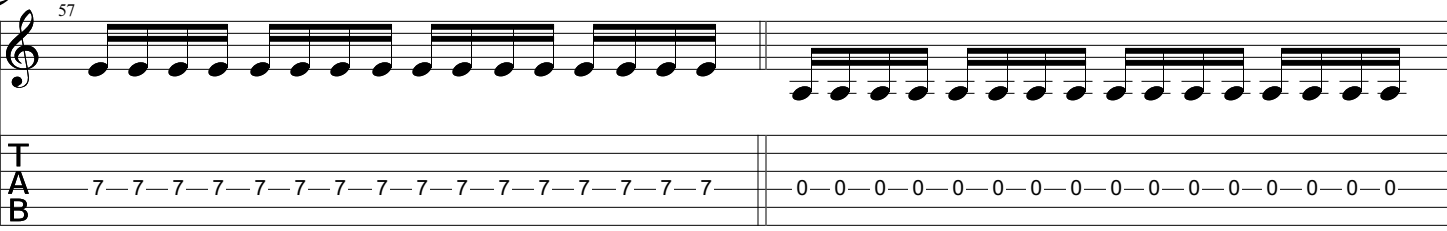
Vocals

Musical notation for measures 53-54. The top staff is a treble clef with a series of eighth notes. The bottom staff is a guitar TAB with fret numbers 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7.

55

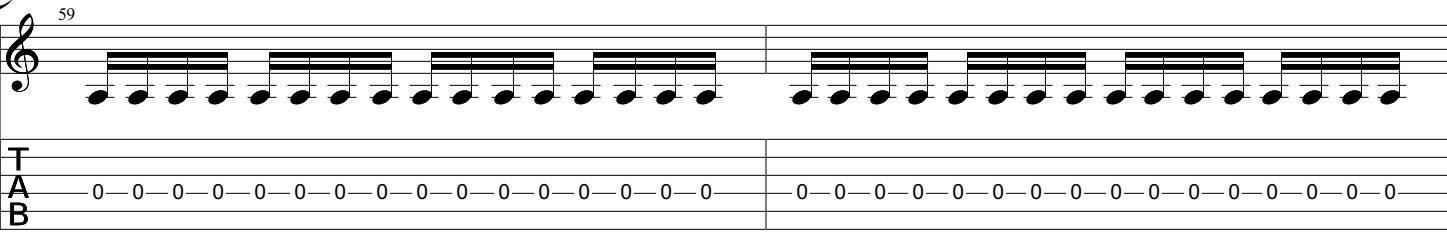
Musical notation for measures 55-56. The top staff is a treble clef with a series of eighth notes. The bottom staff is a guitar TAB with fret numbers 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0.

57



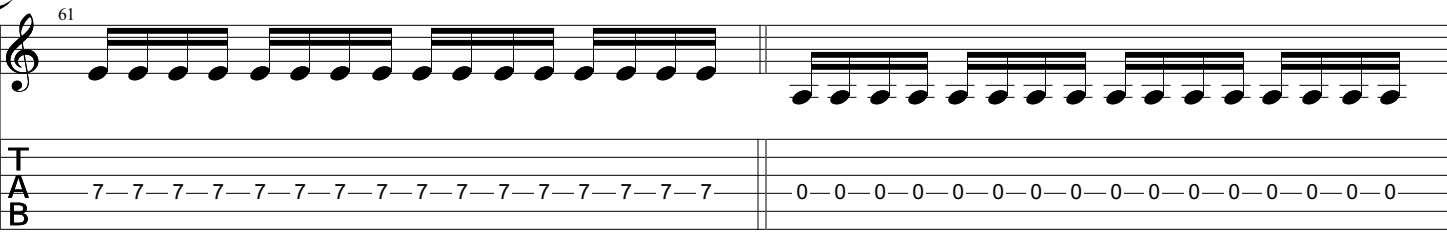
T
A
B — 7-7 — 0-0 —

59



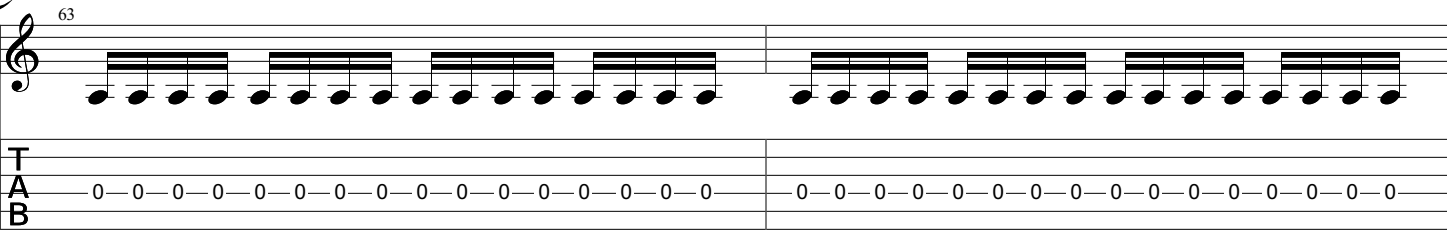
T
A
B — 0-0 — 0-0 —

61



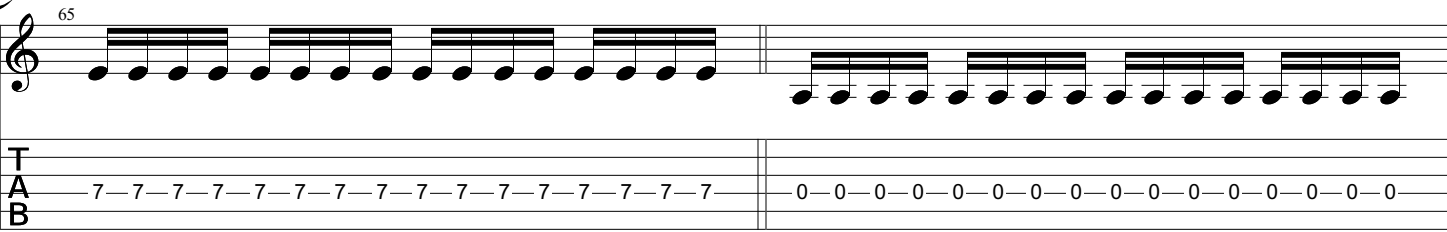
T
A
B — 7-7 — 0-0 —

63



T
A
B — 0-0 — 0-0 —

65



T
A
B — 7-7 — 0-0 —

67

T
A
B

Transition

69

T
A
B

71

T
A
B

$J = \text{♩} \frac{1}{5}$ 115
Tremolo Lead

73

T
A
B

80

T
A
B

P.M. -----+ P.M. -----+ P.M. -----+ P.M. -----+

83

P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

TAB
B 5-5-5-5 7 5-5-5-5 7 5-5-5-5 7 5-5-5-5 7 8-8-8-8 10 8-8-8-8 10 8-8-8-8 10 8-8-8-8 10

85

P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

TAB
B 8-8-8-8 10 8-8-8-8 10 8-8-8-8 10 8-8-8-8 10 5-5-5-5 7 5-5-5-5 7 5-5-5-5 7 5-5-5-5 7

87

P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

TAB
B 5-5-5-5 7 5-5-5-5 7 5-5-5-5 7 5-5-5-5 7 6-6-6-6 8 6-6-6-6 8 6-6-6-6 8 6-6-6-6 8

89

P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

TAB
B 6-6-6-6 8 6-6-6-6 8 6-6-6-6 8 6-6-6-6 8 5-5-5-5 7 5-5-5-5 7 5-5-5-5 7 5-5-5-5 7

91

P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

TAB
B 5-5-5-5 7 5-5-5-5 7 5-5-5-5 7 5-5-5-5 7 8-8-8-8 10 8-8-8-8 10 8-8-8-8 10 8-8-8-8 10

93

P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

T
A
B 8-8-8-8 10-8-8-8 10-8-8-8 10-8-8-8 10-8-8-8 5-5-5-5 7-5-5-5 7-5-5-5 7-5-5-5 7-5-5-5

95

P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

T
A
B 5-5-5-5 7-5-5-5 7-5-5-5 7-5-5-5 7-5-5-5 6-6-6-6 8-6-6-6 8-6-6-6 8-6-6-6 8-6-6-6

Solo 2 2:36

97

P.M.----| P.M.----| P.M.----| P.M.----|

T
A
B 8-8-8-8 10-8-8-8 10-8-8-8 10-8-8-8 10-8-8-8 7/5 7/5 8/6 5/3 8/6 7/5 8/6 10/8

102

T
A
B 7/5 7/5 8/6 5/3 8/6 7/5 8/6 10/8 7/5 7/5 8/6 5/3 8/6

$\text{♩} = 100$
Powerchord Riff

109

T
A
B 7 8 10 7 7 8 5 8 7 8 10 7

5 6 8 5 5 6 3 6 5 6 8 5

115

T
A
B 0 0 7 7 0 10 5 5

0 0 5 5 8 5 5

P.M. -- | P.M. -- | P.M. -- | P.M. -- |

119

T
A
B 6 4 4 9 7 0 0 7 5 0 0 10 5 5 6 4 4 9 7 0 0 7 5 0 0 10 5 5

4 4 7 0 0 5 0 0 8 5 5 4 4 7 0 0 5 0 0 8 5 5

P.M. -- | P.M. -- | P.M. -- | P.M. -- | P.M. -- | P.M. -- | P.M. -- | P.M. -- |

123

T
A
B 6 4 4 9 7 0 0 7 5 0 0 10 5 5 6 4 4 9 7 0 0 7 5 0 0 10 5 5

4 4 7 0 0 5 0 0 8 5 5 4 4 7 0 0 5 0 0 8 5 5

P.M. -- | P.M. -- | P.M. -- | P.M. -- | P.M. -- | P.M. -- | P.M. -- | P.M. -- |

127

T
A
B 6 4 4 9 7 0 0 7 5 0 0 10 5 5 6 4 4 9 7 0 0

4 4 7 0 0 5 0 0 8 5 5 4 4 7 0 0

P.M. -- | P.M. -- | P.M. -- | P.M. -- | P.M. -- | P.M. -- |

Tremolo Variation

130

T
A
B

5-5-5-5-0-0-0-0-8-8-8-8-5-5-5-5 | 4-4-4-4-0-0-0-0-7-7-7-7-0-0-0-0

132

T
A
B

5-5-5-5-0-0-0-0-8-8-8-8-5-5-5-5 | 4-4-4-4-0-0-0-0-7-7-7-7-7-7-7-7

134

T
A
B

5-5-5-5-0-0-0-0-8-8-8-8-5-5-5-5 | 4-4-4-4-0-0-0-0-7-7-7-7-0-0-0-0

Powerchord Riff

136

T
A
B

5-5-5-5-0-0-0-0-8-8-8-8-5-5-5-5 | 4-4-4-4-0-0-0-0-7-7-7-7-7-7-7-7 | 7-5-0-0-10-8-5-5

139

T
A
B

6-4-4-4-9-0-0 | 7-5-0-0-10-5-5 | 6-4-4-4-9-0-0 | 7-5-0-0-10-5-5

143

P.M.----| P.M.----| P.M.--| P.M.--| P.M.----| P.M.----|

T
A
B 6 4 4 4 9 7 0 0 7 0 0 10 5 5 6 4 4 4 9 7 0 0

Tremolo Variation

146

T
A
B 5 5 5 5 0 0 0 0 8 8 8 8 5 5 5 5 4 4 4 4 0 0 0 0 7 7 7 7 0 0 0 0

148

T
A
B 5 5 5 5 0 0 0 0 8 8 8 8 5 5 5 5 4 4 4 4 0 0 0 0 7 7 7 7 7 7 7 7

150

T
A
B 5 5 5 5 0 0 0 0 8 8 8 8 5 5 5 5 4 4 4 4 0 0 0 0 7 7 7 7 0 0 0 0

$\text{♩} = 150$
 ~~~~~  
**Outro**

152

~~~~~  
fff

T
A
B 5 5 5 5 0 0 0 0 8 8 8 8 5 5 5 5 3 4 3 5 3 3 5 3 5 3 5 7

Solo 3

157

T									
A	5-5	7-5	3	3-3	5-3	5	5-5	7-5	3
B	7-7	8-7	5	5-5	7-5	7	7-7	8-7	5

163

T									
A	3-3	5-3	5	5-5	7-5	3	3-3	5-3	5
B	5-5	7-5	7	7-7	8-7	5	5-5	7-5	7

169

T									
A	5-5	7-5	3	3-3	5-3	5	5-5	7-5	3
B	7-7	8-7	5	5-5	7-5	7	7-7	8-7	5

End

175

T									
A	3-3	5-3	5	5-5	7-5	3	(3)		
B	5-5	7-5	7	7-7	8-7	5	(5)		