

Tennessee Plates

Joe Bonamassa

Dust Bowl

Words & Music by John Hiatt, John Porter

Standard tuning

Moderate $\text{♩} = 149$

Guitar Solo

E-Gt

T
A
B

2	2	4	2	2	2	4	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Guitar Solo 2

T
A
B

2	2	4	2	2	2	4	2	4	4	4	2	7	7	7	7-5	6-6	5	5	8	full	full	full	8	8	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Verse 1

T
A
B

7	full	5	7	5	7	5	full	7	5	7	4	4	2	4	2	4	0	2	2	4	2	2	4	2	2	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

11

TAB

2-2-2-2-0-2-2-2-2-0-0-0-0-0 2-2-4-2-2-2-2-4-2-0-0-0-0-0-0 4-4-4-2-2-2-2-0-0-0-0-0-0-0 2-2-4-2-2-2-4-2-0-0-0-0-0

15

TAB

2-2-2-2-0-2-2-2-2-0-0-0-0 2-0-2-2-2-0-2-2-2-2-0-0-0-0 4-2-0-2-2-2-4-2-0-0-0-0-0-0 2-2-4-2-2-2-4-2-0-4-4-4-2-2-2-2-0-0-0

Guitar Solo 3

19

TAB

2-2-4-2-2-2-4-2-0-0-0-0-0-0 2-2-2-2-0-2-2-2-2-0-0-0-0 2-2-4-2-2-2-4-2-0-0-0-0-0-0 4-4-4-2-2-2-2-0-2-2-2-0-0-0

Verse 2

23

TAB

2-2-4-2-2-2-4-2-0-0-0-0-0-0 2-2-2-2-0-2-2-2-2-0-0-0-0 2-2-4-2-2-2-4-2-0-0-0-0-0-0 4-4-4-2-2-2-2-0-2-2-2-0-0-0

27

TAB

2-2-4-2-2-2-4-2-0-0-0-0-0-0 2-2-2-2-0-2-2-2-2-0-0-0-0 2-0-2-2-2-0-2-2-2-2-0-0-0-0 4-2-0-2-2-2-4-2-0-0-0-0-0-0

Verse 3

31

TAB: 2 0 2 0 4 0 2 0 | 4 4 4 2 2 2 2 0 | (2) 0 2 0 2 0

34

TAB: 2 0 2 0 2 0 2 0 2 0 2 0 | 2 0 2 0 2 0 2 0 2 0 2 0 | 2 0 2 0 2 0 2 0 2 0 2 0

37

TAB: 2 0 2 0 2 0 2 0 2 0 2 0 | 2 0 2 0 2 0 2 0 2 0 2 0 | 4 4 4 4 4 4 4 4 4 4 2 2

Guitar Solo 4

40

TAB: 4 2 4 2 4 2 4 2 4 2 4 2 | 2 0 2 0 4 0 2 0 2 0 4 0 2 0 | 2 0 2 0 2 0 2 0 2 0 2 0

Guitar Solo 5

43

TAB: 2 0 2 0 4 0 2 0 2 0 2 0 4 0 2 0 | 4 2 4 2 4 2 2 0 | 15 full 12 15-12 14-12 14-12

46

T
A
B

14 16 14 14 14 12 11 9 9 11 9 7 (7)

15 15 12 11 9 12 11 10 12 10 12

Verse 4

49

T
A
B

2 2 4 2 2 2 4 2 2 2 2 2 2 2 2 2 2 4 2 2 2 4 2 4 4 4 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

53

T
A
B

2 2 4 2 2 2 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1/2 1/2

Guitar Solo 6

57

T
A
B

2 2 4 2 4 4 4 4 5 4 6 5 7 7 5 7 5 6 5 5 7

0 0 0 0 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0

3

1/2

Verse 5

60

TAB

12 10 12 10 12 7-9-7 10 2-0 2-0 4-0 2-0 2-0 2-0 4-0 2-0 2-0 2-0 2-0 2-0 2-0

64

TAB

2-0 2-0 4-0 2-0 2-0 4-0 2-0 4-4-4 2-2-2 2-0 2-0 2-0 2-0 2-0 2-0 4-0 2-0 2-0 2-0 2-0 2-0

68

TAB

2-0 2-0 2-0 2-0 2-0 2-0 4-2-0 2-0 2-0 2-0 4-0 2-0 2-0 4-0 2-0 4-4-4 2-0

Verse 6

71

TAB

(2) 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0

74

TAB

2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0

77

TAB

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 5

Guitar Solo 7

80

TAB

3 5 5 3 3 5 5 5 3 5 5 3 4 2 2 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 0 0

83

TAB

12 15 12 14 full full full full full 1/2 1/2

9 9 7 12 15 12 14 12 14 12 14 12 14 12 14 12 14 14 12 14 14

86

TAB

12 15 12 14 full 12 12 15 12 14 12 14 12

Piano Solo

87

TAB

14 12 14 12 12 14 12 14 12 10 12 10 10 12 10 7 2 2 4 2 2 4 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

89

TAB

2-2-2-0 2-0-2-2 2-2-4-2 2-2-2-4-2 4-4-4 2-2-2-2 2-2-4-2 2-2-2-4-2

Guitar Solo 8

93

TAB

2-2-2-0 2-0-2-2 2-2-4-2 2-2-2-4-2 4-4-4 2-2-2-2 2-2-4-2 2-2-2-4-2

97

TAB

2-2-2-0 2-0-2-2 2-2-4-2 2-2-2-4-2 4-4-4 2-2-2-2 2-2-4-2 2-2-2-4-2

Guitar Solo 9

101

TAB

2-2-2-0 2-0-2-2 2-2-4-2 2-2-2-4-2 4-4-4 2-2-2-2 / 15 12 15 15 12 15 12 15 12

105

full full

T
A
B

109

full full 1½

T
A
B

Verse 7

115

T
A
B

122

T
A
B

125

T
A
B

128

T
A
B

Guitar Solo 10

133

T
A
B

138

T
A
B

142

T
A
B

144

T
A
B

148

$\text{♩} = 149 \text{ rall.} - \text{♩} = 70$

T
A
B