

# Speed Metal Messiah

Joe Stump  
Speed Metal Messiah

Music by Joe Stump

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

Moderate ♩ = 152

E-Gt

1

♩ = 134

2

*f*

3

4

5

T  
A  
B

17-12 12 14 12 12 17-12 12 14 12 12 16-12 12 13 12 12 16-12 12 13 12 12

6

T  
A  
B

15-10 10 12 10 10 15-10 10 12 10 10 14-10 10 11 10 10 14-10 10 11 10 10

7

T  
A  
B

10 8 8 13-8 8 10 8 8 13-8 8 12-8 8 9 8 8 12-8 8 9 8 8

8

T  
A  
B

10 5 5 7 5 5 10 5 5 7 5 5 10 5 5 7 5 5 10 5 5 7 5 5

9

T  
A  
B

9 5 5 6 5 5 9 5 5 6 5 5 9 12 9 10 9 11 12

10

TAB 5 8 7 7 6 5 10 5 6 7 13 10 10 10 10 17 13 15 14 15 13

11

TAB 17 13 18 13 17 13 15 14 15 13 17 13 15 14 15 14 15 13 17

12

TAB 5 8 7 7 6 5 10 5 6 7 13 10 10 10 10 17 13 15 14 15 13

13

TAB 17 13 18 13 17 13 15 14 15 13 17 13 15 14 15 14 15 13 17

14

TAB 6 3 3 3 3 10 6 8 7 8 6 10 6 8 7 8 12 11 10

Musical notation for measures 15-18. The staff shows a melodic line with slurs and a sharp sign. The guitar tab below indicates fret numbers: 15-10, 11-12, 11-10, 18-15, 15-15, 15-10, 11-12, 11-10, 6-8, 7-8, 6.

Musical notation for measures 16-18. The staff shows a melodic line with slurs and a sharp sign. The guitar tab below indicates fret numbers: 6-3, 3-3, 3-3, 10-6, 8-7, 8-6, 10-6, 8-7, 8-10, 13-12, 12-11, 10.

Musical notation for measures 17-18. The staff shows a melodic line with slurs and a sharp sign. The guitar tab below indicates fret numbers: 15-10, 11-12, 10-6, 8-7, 7-12, 12-11, 10-15.

Musical notation for measures 18-19. The staff shows a melodic line with slurs and a sharp sign. The guitar tab below indicates fret numbers: 5-8, 7-7, 6-5, 10-5, 6-7, 13-10, 10-10, 10-17, 13-15, 14-15, 13.

Measure 19: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with sixteenth-note groupings. The guitar tab below shows fret numbers: 17, 13, 18, 13, 17, 13, 15, 14, 15, 13, 17, 13, 15, 14, 15, 17, 15, 14, 15, 13, 17.

Measure 20: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with sixteenth-note groupings. The guitar tab below shows fret numbers: 8, 10, 12, 8, 10, 12, 9, 10, 12, 10, 11, 13, 12, 14, 15, 12, 14, 15, 13, 15, 17, 13, 15, 17.

Measure 21: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with sixteenth-note groupings. The guitar tab below shows fret numbers: 18, 17, 15, 18, 17, 15, 14, 15, 17, 14, 15. There are wavy lines above and below the staff in the latter half of the measure.

Measure 22: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with sixteenth-note groupings. The guitar tab below shows fret numbers: 3, 6, 5, 3, 6, 6, 9, 8, 6, 9, 5, 8, 7, 7, 6, 5, 10.

23

T  
A  
B

6 9 8 6 9 9 12 11 9 12 8 12 12 10 10 10 13

24

T  
A  
B

9 12 11 9 12 12 15 14 12 15 12 16 14 14 14 12 17

25

T  
A  
B

15 17 18 17 15 21 15 17 18 17 15 17 14 15 17 15 14 15

26

T  
A  
B

13 10 10 10 10 12 9 10 9 10 9 13 10 10 10 10 12 9 10 9 10 9

27

T  
A  
B

13-10 10-10 10-15-12 14 15 14 12-13-17-13 15 14 15 17 (17)

29

T  
A  
B

(17) (17) (17)

$\text{♩} = 152$

33

T  
A  
B

3-0-0-5-0-0-3-0-2-0 3-0-0-4-0-0 3-0-0-5-0-0-3-0 7-5-7-5-2-3-5-0

35

T  
A  
B

3-0-0-5-0-0-3-0-2-0 3-0-0-4-0-0

36

T  
A  
B

8 5 5 7 5 5 5 5 4 5 7 3 5 7

37

T  
A  
B

3 0 0 5 0 0 3 0 2 0 | 3 0 0 4 0 0 | 3 0 0 5 0 0 3 0 | 7 5 7 5 2 3 5 0

39

T  
A  
B

3 0 0 5 0 0 3 0 2 0 | 3 0 0 4 0 0

40

T  
A  
B

8 5 5 7 5 5 5 5 4 5 7 | 5 7 8

41

T  
A  
B

3 0 0 5 0 0 3 0 2 0 | 3 0 0 4 0 0 | 3 0 0 5 0 0 3 0 | 7 5 7 5 2 3 5 0

43

T  
A  
B

3 0 0 5 0 0 3 0 2 0 | 3 0 0 4 0 0



44

TAB 8 5 5 7 5 5 5 5 4 5 7 3 5 7

P.H.

45

TAB 3 0 0 5 0 0 3 0 2 0 3 0 0 4 0 0 3 0 0 5 0 0 3 0 7 5 7 5 2 3 5 0

47

TAB 3 0 0 5 0 0 3 0 2 0 3 0 0 4 0 0

48

TAB 8 5 5 7 5 5 5 5 4 5 7 4 5 7 8 5

49

TAB 4 5 7 3 5 7 8 5 7 8 5 7 8

50

T  
A  
B 7 8 10 7 8 10 7 9 10 9 7 6 (6)

51

T  
A  
B 7 5 5 5 5 5 5 5 8 5 5 5 5 5 5 5 7 5 5 5 5 5 5 5 8 5 5 5 5 5 8

53

T  
A  
B 7 5 5 5 5 5 5 5 8 5 5 5 5 5 5 5 7 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0

55

T  
A  
B 9 11 12 9 10 12 9 12 10 9 12 11 12 9 10 12

56

T  
A  
B 14 10 12 14 10 12 14 12 10 14 12 11 12 14 10 12

57

T  
A  
B 9 11 12 9 10 12 9 12 10 9 12 11 12 9 10 12

58

T  
A  
B

14 15 12 14 15 12 14 15 12 14 15 12 14 12 15 14

59

T  
A  
B

9 11 12 9 10 12 9 12 10 9 12 11 12 9 10 12

60

T  
A  
B

14 10 12 14 10 12 14 12 10 14 12 11 12 14 10 12

61

T  
A  
B

9 11 12 9 10 12 9 10 12 9 10 12 14 10 12 14

62

T  
A  
B

15 12 14 15 17 14 15 17 14 11 13 14 15 14 15 17

63

T  
A  
B

13 14 16 13 14 16 13 16 14 13 16 14 16 13 14 16

64

T  
A  
B

18 — 14 — 16 — 18 — 14 — 16 — 18 — 16 — 14 — 18 — 16 — 15 — 16 — 18 — 14 — 16

65

T  
A  
B

16 — 19 — 18 — 19 — 16 — 19 — 18 — 19 — 15 — 18 — 16 — 18 — 14 — 18 — 16 — 14

66

T  
A  
B

13 — 11 — 10 — 13 — 11 — 10 — 13 — 10 — 11 — 13 — 11 — 11 — 10 — 12 — 11 — 9 — 12

67

T  
A  
B

9 — 11 — 12 — 9 — 10 — 12 — 9 — 12 — 10 — 9 — 12 — 11 — 12 — 9 — 10 — 12

68

T  
A  
B

14 — 10 — 12 — 14 — 10 — 12 — 14 — 12 — 10 — 14 — 12 — 11 — 12 — 14 — 10 — 12

69

T  
A  
B

12 — 15 — 14 — 15 — 12 — 15 — 14 — 15 — 11 — 14 — 12 — 14 — 10 — 14 — 12 — 10

70

TAB 14 12 11 14 12 11 14 11 12 14 12 11 12 5

72

TAB 5 5 5 5 3 5 3 2 3 5 4 (4) 7 7 7 5 (5) 5

Annotations: 'full' above measure 72, '1/2' above measure 73, 'full' above measure 74.

76

TAB 5 3 5 3 2 2 2 3 5 4 (4) 11 11 11 11 12 14

Annotations: '3' above measure 76, '1/2' above measure 77.

79

TAB 11 10 8 11 10 8 11 10 8 11 10 8 11 10 8 10

Annotation:  $\text{♩} = 151$  above measure 79.

80

TAB 13 11 10 13 11 10 13 11 10 13 11 10 13 11 10 11

81

T  
A  
B

15 — 13 — 11 — 15 — 13 — 11 — 15 — 13 — 11 — 15 — 13 — 11 — 15 — 13 — 11 — 13

82

T  
A  
B

11 — 10 — 8 — 11 — 10 — 8 — 7 — 8 — 10 — 8 — 7 — 8 — 7 — 8 — 7 — 10

83

T  
A  
B

11 — 10 — 8 — 11 — 10 — 8 — 11 — 10 — 8 — 11 — 10 — 8 — 11 — 8 — 10 — 11 — 8 — 10 — 11 — 8

85

T  
A  
B


7 — 8 — 10 — 7 — 8 — 10 — 7 — 8 — 10 — 6 — 8 — 10 — 8 — 10 — 6 — 8 — 7 — 10 — 8 — 7 — 10

86

T  
A  
B

7 — 5 — 4 — 6 — 5 — 3 — 6 — 5 — 3 — 2


87



TAB 2 4 5 2 3 5 2 5 3 2 5 4 5 2 3 5

Detailed description: This system shows measure 87. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The guitar tab below shows the fret numbers: 2, 4, 5, 2, 3, 5, 2, 5, 3, 2, 5, 4, 5, 2, 3, 5.


88



TAB 7 3 5 7 3 5 7 5 3 7 5 4 5 7 3 5

Detailed description: This system shows measure 88. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The guitar tab below shows the fret numbers: 7, 3, 5, 7, 3, 5, 7, 5, 3, 7, 5, 4, 5, 7, 3, 5.

89




TAB 2 4 5 2 3 5 2 5 3 2 5 4 5 2 3 5

Detailed description: This system shows measure 89. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The guitar tab below shows the fret numbers: 2, 4, 5, 2, 3, 5, 2, 5, 3, 2, 5, 4, 5, 2, 3, 5.

$\text{♩} = 152$


90



TAB 7 8 5 7 8 5 7 8 5 7 8 5 7 5 8 7

Detailed description: This system shows measure 90. The top staff is a treble clef with a key signature of one sharp (F#). The tempo marking is quarter note = 152. The melody consists of eighth notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The guitar tab below shows the fret numbers: 7, 8, 5, 7, 8, 5, 7, 8, 5, 7, 8, 5, 7, 5, 8, 7.

91



TAB 2 4 5 2 3 5 2 5 7 2 3 4 5 2 3 5

Detailed description: This system shows measure 91. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The guitar tab below shows the fret numbers: 2, 4, 5, 2, 3, 5, 2, 5, 7, 2, 3, 4, 5, 2, 3, 5.

92

T  
A  
B

7 — 3 — 5 — 7 — 3 — 5 — 7 — 5 — 3 — 7 — 5 — 4 — 5 — 7 — 3 — 5 — 7

93

T  
A  
B

2 — 4 — 5 — 2 — 3 — 5 — 2 — 3 — 5 — 2 — 3 — 5 — 3 — 3 — 5 — 3

94

T  
A  
B

4 — 5 — 3 — 4 — 6 — 3 — 4 — 6 — 8 — 8 — 6 — 8 — 8 — 6 — 11 — 10

95

T  
A  
B

10 — 8 — 8 — 8 — 11 — 8 — 8 — 8 — 8 — 7 — 10 — 8 — 8 — 10 — 9 — 8 — 8 — 10 — 11 — 8 — 10 — 11 — 10 — 8 — 7

97

T  
A  
B

16 — 15 — 13 — 16 — 15 — 13 — 12 — 13 — 15 — 13 — 12 — 12 — 13 — 12 — 10 — 13 — 12 — 10 — 9 — 10 — 12 — 10



98

T  
A  
B

100

T  
A  
B

101

T  
A  
B

102

T  
A  
B

103

T  
A  
B

104

T  
A  
B

7 3 5 7 3 5 7 5 3 7 5 4 5 7 3 5

105

T  
A  
B

2 4 5 2 3 5 2 5 3 2 5 4 5 2 3 5

106

T  
A  
B

7 8 5 7 8 5 7 8 5 7 8 5 7 5 8 7

107

T  
A  
B

2 3 5 2 3 5 2 5 3 2 5 3 5 2 3 5

108

T  
A  
B

7 3 5 7 3 5 7 5 3 7 5 4 5 7 3 5 7

6

109

T  
A  
B 5 8 7 8 5 8 7 8 4 7 5 7 3 7 5 3

110

T  
A  
B 5 4 7 5 4 7 4 5 7 5 4 5

111

T  
A  
B 3 0 0 5 0 0 3 0 2 0 3 0 0 4 0 0 3 0 0 5 0 0 3 0 7 5 7 5 2 3 5 0

113

T  
A  
B 3 0 0 5 0 0 3 0 2 0 3 0 0 4 0 0

114

T  
A  
B 8 5 5 7 5 5 5 5 4 5 7 3 5 7

5

P.H.

115

T  
A  
B 3 0 0 5 0 0 3 0 2 0 3 0 0 4 0 0 3 0 0 5 0 0 3 0 7 5 7 5 2 3 5 0

117

T  
A  
B 3 0 0 5 0 0 3 0 2 0 3 0 0 4 0 0

118

T  
A  
B 8 5 5 7 5 5 5 5 4 5 7 4 5 7 8 5

119

T  
A  
B 4 5 7 3 5 7 8 5 7 8 5 7 8

120

T  
A  
B 7 8 10 7 8 10 7 9 10 9 7 6 (6)

121

T  
A  
B

123

T  
A  
B

125

T  
A  
B

128

T  
A  
B

131

T  
A  
B

133

T  
A  
B

134

T  
A  
B

135

T  
A  
B

137

T  
A  
B

5 7 9 5 7 5 7 9 5 7 5 7 10 7 9 6 7 9 7

138

T  
A  
B

9 7 6 7 6 9 11 7 9 11 9 10 12 9 10 12

139

T  
A  
B

9 11 12 11 8 12 12 10 14 10 12 11 12 14 12 11 12 10

140

T  
A  
B

14 19 14 15 14 15 16 16 17 14

141

T  
A  
B

10 6 8 10 6 8 10 6 10 6 8 10 6 8 10 6

142

T  
A  
B

143

T  
A  
B

145

T  
A  
B

146

T  
A  
B

147

T  
A  
B



148

T  
A  
B

14 11 13 14 13 11 14 11 13 14 13 11 14 11 13 14 13 11 14

149

T  
A  
B

10 6 8 7 8 6 10 6 11 6 10 6 8 7 8 6 10 6 8 7

150

T  
A  
B

10 13 12 12 11 10 15 10 11 12 15 11 12 12 13 12 10 12 10

151

T  
A  
B

8 10 7 8 10 8 10 11 8 10 8 11 10 8 10 8 7 10 8

152

T  
A  
B

7 8 6 5 8 6 5 3 1 5

153

T  
A  
B

7 5 3 7 5 3 8 7 5 8 7 5 10 8 7 10 8 7 12 10 8 12 10 8

154

T  
A  
B

10 8 6 10 8 6 11 10 8 11 10 8 13 11 10 13 11 10 15 15 15 18 15 18 15 18 13

$\text{♩} = 151$

156

T  
A  
B

13 10 10 10 11 11 11 14 14 15 15 15 14 14 14 11 11

158

T  
A  
B

10 10 10 12 12 12 10 10 11 11 11 10 10 10 12 12

159

T  
A  
B

161

T  
A  
B

163

T  
A  
B

$J = 152$

165

T  
A  
B

166

T  
A  
B

167

T  
A  
B

15 — 18 — 17 — 18 — 15 — 18 — 17 — 18 — 15 — 17 — 13 — 17 — 12 — 12 — 17 — 14

168

T  
A  
B

(14) 17 — 15 — 17 — 13 — 17 — 12 — 17 — 14 — 17 — 15 — 17 — 12 — 17 — 13 — 17

169

T  
A  
B

15 — 18 — 17 — 15 — 12 — 15 — 13 — 12 — 13 — 17 — 15 — 13 — 10 — 13 — 12 — 10

170

T  
A  
B

12 — 15 — 13 — 12 — 9 — 12 — 10 — 9 — 11 — 10 — 9 — 11 — 10 — 9 — 11 — 10

171

T  
A  
B

8 — 11 — 10 — 8 — 6 — 10 — 8 — 6 — 5 — 8 — 6 — 5 — 3 — 6 — 5 — 3 | 2 — 3 — 5 — 3 — 2 3 — 2 — 3 — 2

173

T  
A  
B

18 — 17 — 15 — 18 — 17 — 15 — 14 — 15 — 17 — 15 — 14 — 17 — 15 — 14 — 17 — 15 — 14 — 17 — 16

174

T  
A  
B

15 — 17 — 14 — 15 — 17 — 14 — 15 — 17 — 13 — 15 — 17 — 15 — 13 — 17 — 15 — 13 — 15 — 14 — 12

175

T  
A  
B

11 — 12 — 14 — 12 — 11 — 13 — 12 — 10 — 13 — 11 — 14 — 12 — 15 — 15 — 13 — 15

176

T  
A  
B

13 — 15 — 17 — 18 — 17 — 15 — 17 — 21 — 21 — (21)

177

T  
A  
B

18 — 17 — 15 — 18 — 17 — 15 — 14 — 15 — 17 — 15 — 14 — 17 — 15 — 14 — 17 — 15 — 14 — 17 — 16

178

T  
A  
B

15 — 17 — 14 — 15 — 17 — 14 — 15 — 17 — 13 — 15 — 17 — 15 — 13 — 17 — 15 — 13 — 15 — 14 — 12

179

5

TAB

11— 12— 14— 12— 11— 13— 12— 10— 12— 11— 12— 14— 11— 12— 14— 15— 12— 14

181

TAB

10— 12— 13— 12— 10— 13— 11— 10— 11— 13— 10— 13— 11— 10— 11— 13

182

TAB

15— 17— 18— 17— 15— 18— 17— 18— 15— 18— 17— 15— 17

183

TAB

8— 10— 12— 10— 8— 11— 10— 8— 10— 11— 8— 11— 10— 8— 10— 11— 13— 15— 17— 15— 13— 13— 17— 15— 17— 17— 15— 13— 15

185

TAB

6— 8— 10— 8— 6— 10— 8— 6— 8— 10— 6— 10— 8— 6— 8— 10

186

TAB

12— 13— 15— 13— 12— 15— 14— 15— 12— 15— 14— 15— 14

187

T  
A  
B

9 10 9 10 12 10 9 10 10 10 12 10 13 12 10 15

188

T  
A  
B

12 15 13 12 15 12 13 15 18 17 15 17 18

189

T  
A  
B

10 12 13 12 10 13 11 10 11 13 10 13 11 10 11 13

190

T  
A  
B

12 14 15 12 14 15 13 15 16 13 15 17 18

191

T  
A  
B

8 10 12 10 8 11 10 8 10 11 8 11 10 8 10 11

192

6

T  
A  
B

10 12 14 10 12 14 11 13 15 12 13 15 17

Detailed description: This system contains two measures of music. Measure 192 starts with a treble clef and a key signature of one sharp (F#). It features a sixteenth-note scale: F#4, G4, A4, B4, C5, D5. A bracket labeled '6' spans the first six notes. Measure 193 continues with a sixteenth-note scale: D5, E5, F#5, G5, A5, B5. A bracket labeled '6' spans the first six notes. Both measures end with a dotted quarter rest. The TAB notation below shows fret numbers: 10, 12, 14, 10, 12, 14, 11, 13, 15, 12, 13, 15, 17.

193

6 8 10 8 6 10 8 6 8 10 6 10 8 6 8 10

T  
A  
B

Detailed description: This system contains two measures of music. Measure 194 starts with a treble clef and a key signature of one sharp (F#). It features a sixteenth-note scale: F#4, G4, A4, B4, C5, D5. A bracket labeled '6' spans the first six notes. Measure 195 continues with a sixteenth-note scale: D5, E5, F#5, G5, A5, B5. A bracket labeled '6' spans the first six notes. Both measures end with a dotted quarter rest. The TAB notation below shows fret numbers: 6, 8, 10, 8, 6, 10, 8, 6, 8, 10, 6, 10, 8, 6, 8, 10.

194

6

T  
A  
B

8 10 12 9 10 12 10 11 13 10 12 13 15

Detailed description: This system contains two measures of music. Measure 196 starts with a treble clef and a key signature of one sharp (F#). It features a sixteenth-note scale: F#4, G4, A4, B4, C5, D5. A bracket labeled '6' spans the first six notes. Measure 197 continues with a sixteenth-note scale: D5, E5, F#5, G5, A5, B5. A bracket labeled '6' spans the first six notes. Both measures end with a dotted quarter rest. The TAB notation below shows fret numbers: 8, 10, 12, 9, 10, 12, 10, 11, 13, 10, 12, 13, 15.

195

9 10 9 10 12 10 9 10 10 10 12 10 13 12 10 12

T  
A  
B

Detailed description: This system contains four measures of music. Measure 198 starts with a treble clef and a key signature of one sharp (F#). It features a sixteenth-note scale: F#4, G4, A4, B4, C5, D5. A bracket labeled '6' spans the first six notes. Measure 199 continues with a sixteenth-note scale: D5, E5, F#5, G5, A5, B5. A bracket labeled '6' spans the first six notes. Measure 200 continues with a sixteenth-note scale: D5, E5, F#5, G5, A5, B5. A bracket labeled '6' spans the first six notes. Measure 201 continues with a sixteenth-note scale: D5, E5, F#5, G5, A5, B5. A bracket labeled '6' spans the first six notes. Both measures end with a dotted quarter rest. The TAB notation below shows fret numbers: 9, 10, 9, 10, 12, 10, 9, 10, 10, 10, 12, 10, 13, 12, 10, 12.

196

12 15 13 12 15 12 15 18 17 15 18 21

T  
A  
B

Detailed description: This system contains four measures of music. Measure 202 starts with a treble clef and a key signature of one sharp (F#). It features a sixteenth-note scale: F#4, G4, A4, B4, C5, D5. A bracket labeled '6' spans the first six notes. Measure 203 continues with a sixteenth-note scale: D5, E5, F#5, G5, A5, B5. A bracket labeled '6' spans the first six notes. Measure 204 continues with a sixteenth-note scale: D5, E5, F#5, G5, A5, B5. A bracket labeled '6' spans the first six notes. Measure 205 continues with a sixteenth-note scale: D5, E5, F#5, G5, A5, B5. A bracket labeled '6' spans the first six notes. Both measures end with a dotted quarter rest. The TAB notation below shows fret numbers: 12, 15, 13, 12, 15, 12, 15, 18, 17, 15, 18, 21.



197

T  
A  
B

3 0 0 5 0 0 3 0 2 0 3 0 0 4 0 0 3 0 0 5 0 0 3 0 7 5 7 5 2 3 5 0

199

T  
A  
B

3 0 0 5 0 0 3 0 2 0 3 0 0 4 0 0

200

T  
A  
B

8 5 5 7 5 5 5 5 4 5 7 3 5 7

201

T  
A  
B

3 0 0 5 0 0 3 0 2 0 3 0 0 4 0 0 3 0 0 5 0 0 3 0 7 5 7 5 2 3 5 0

203

T  
A  
B

3 0 0 5 0 0 3 0 2 0 3 0 0 4 0 0

204

T  
A  
B

8 5 5 7 5 5 5 5 4 5 7 5 7 8

205

T  
A  
B 4 5 7 3 5 7 8 5 7 8 5 7 8

206

T  
A  
B 7 8 10 7 8 10 7 9 10 9 7 6 (6)

207

T  
A  
B 5 6 7 6 5 8 6 5 6 7 8 7 6 10 8 6 8 9 10 9 8 11 10 8 6 9

209

T  
A  
B 7 9 12 10 12 15 18 17 15 18 17 15 17 15 14 17 15 14 17