

# El Condor Pasa

Ã¶»ð'Â 3¾Æ°;í

Simon & Garfunkel

www.fingerstylechina.com

User Defined

①=D

⑤=G

⑥=C

♩ = 50

S-Gt

♩ = 90

The first system of music is for the guitar (S-Gt) in 4/4 time. It features a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 90. The notation includes a first-measure rest, followed by a series of chords and eighth notes. A dynamic marking of *f* is present. The guitar tablature below the staff shows fingerings: 12-14-12-14-12, 9-12, 8-7-7-9, 7-9-7, 8-7-8-7, 9-7-9, 7-8-7, and 0.

♩ = 20 ♩ = 90

♩ = 50

♩ = 90

The second system of music continues the guitar part. It starts with a tempo change to ♩ = 20, then returns to ♩ = 90. The notation includes a four-measure rest, followed by chords and eighth notes. A dynamic marking of *f* is present. The guitar tablature shows fingerings: (0) 2, 4, 4, 0, 2, 4, 2, 0, 2, 0, 2, 0.

♩ = 90

The third system of music continues the guitar part. It starts with a tempo change to ♩ = 90. The notation includes a six-measure rest, followed by chords and eighth notes. A dynamic marking of *f* is present. The guitar tablature shows fingerings: 5-7-5-4, 5, 4, 5-7-5-4, 5-7-5-4, 5-7-5-4, 5-7-5-4, 7-9, 7-8, 0.

7

*rasg.*

T  
A  
B

9  
8  
7  
0

9  
8  
7

V □ V □

0 12 10 11 12

8

*rasg.*

T  
A  
B

9  
8  
7  
0

9  
8  
7

V □ V □

0 14 12 14 14 10

0 0

9

T  
A  
B

12  
12  
0  
0

0  
12  
0

V □ V □

0 9 9 7 9 7 8

10

T  
A  
B

5  
0  
5  
0  
5  
0  
4

5  
0  
5  
0  
0  
5  
0  
4

V □ V □

0 0 0 4 0 0 4 0 0

Musical notation for measures 12-13. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. Measure 12 starts with a treble clef and a sharp sign. The melody features eighth and sixteenth notes with triplets. The bass line consists of whole notes. The word *rasg.* is written above the staff in measure 13. Below the staff is a guitar tablature with six lines, showing fret numbers for each string.

Musical notation for measures 14-15. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. Measure 14 starts with a treble clef and a sharp sign. The melody features eighth and sixteenth notes with triplets. The bass line consists of whole notes. The word *rasg.* is written above the staff in measure 15. Below the staff is a guitar tablature with six lines, showing fret numbers for each string.

Musical notation for measures 16-17. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. Measure 16 starts with a treble clef and a sharp sign. The melody features eighth and sixteenth notes with triplets. The bass line consists of whole notes. The word *rasg.* is written above the staff in measure 17. Below the staff is a guitar tablature with six lines, showing fret numbers for each string.

Musical notation for measures 18-19. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. Measure 18 starts with a treble clef and a sharp sign. The melody features eighth and sixteenth notes with triplets. The bass line consists of whole notes. The word *rasg.* is written above the staff in measure 19. Below the staff is a guitar tablature with six lines, showing fret numbers for each string.

17

T  
A  
B

18

T  
A  
B

19

T  
A  
B

20

T  
A  
B

21

TAB

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

22

TAB

0-2 0 1 0 1 0 2 1 0-2 1

0 0 1 1 1 1 1 1

0 0 2 0 2 0 2 0

23

TAB

5 5 7 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0

24

TAB

0 0 0 0 0 0 0 0 0 2 1 0 2 0 1

0 0 0 0 0 0 0 0 0 1 1 0 1 0 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

25

TAB 0 0 0-0 0 2 0 0 0-0 0 2

0 0 0 4 4 4 2

27

TAB 0 0 0 0 0 0 5 4 5 5 5 5 4 5 5 7 9

4 2 2 4 2 4 4 4 0

29

*rasg.*

TAB 9 8 7 0 12 10 11

0 7 8 7 0 0

30

*rasg.*

TAB 9 8 7 0 9 9 0 14 12 14 14 10

0 7 0 0 0 0 0

31

*rasg.*

TAB

12 0 12 0 12 0 12 0 9 7 9 7 8

32

TAB

5 0 5 0 5 0 5 5 5

33

TAB

5 0 5 0 0 5 0 5 4 5 5 4 5 5 4 5 5 7 7 9 0

35

*rasg.*

TAB

9 8 7 9 8 7 8 0 12 10 11 0

36

TAB: 9, 8, 7, 0, 0, 14, 12, 14, 10, 0

37

*rasg.*

TAB: 12, 0, 12, 12, 12, 9, 7, 9, 7, 8, 0, 0

38

TAB: 0, 5, 0, 0, 0, 5, 5, 5, 5, 0, 8, 0, 7, 5, 5

39

*tumb*

*rasg.*

TAB: 0, 5, 0, 4, 4, 4, 0, 0, 4, 4, 4, 0, 0, 4, 4



45

*rasg.*

TAB

5 5 5 7 5 5 5 5 5 5 5 0 0 0 0

0 0 ==>RHT

46

*rasg.*

TAB

0 0 0 0 12 12 12 12 0 0 0 0 0 1 0 2 0 1 0

47

*rasg.*

TAB

0 0 0 0 0 4 2 0 0 0 2 0 0 0 2 2 2 0 2 4

49

*rasg.*

TAB

0 0 0 0 0 0 0 3 0 0 5 5 5 5 5 5 4 0 3 0 5 0



55

T  
A  
B

0 0 0 0 7 8 10 10 12 12 0 0

8 8 8 8 0 8 10 10 11 11 0 0

8 8 8 8 0 0 0 0 0 0 0 0

56

T  
A  
B

6 6 5 6 6 3 3 3 3 X 0 0 8

5 5 6 5 5 3 3 3 3 X 0 0 8

7 7 7 7 0 0 0 0 0 0 0 0

5 5 5 5 0 0 0 0 0 0 0 0

57

*a m i i*

T  
A  
B

0 0 0 0 0 0 0 7 0 8 8 0 0

8 8 8 8 8 8 8 7 8 8 8 0 0

8 8 8 8 8 8 8 0 8 8 8 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0

58

*a m i i*

T  
A  
B

6 6 6 5 6 6 0 0 0 8 8 8 8

5 5 5 6 5 5 0 0 0 8 8 8 8

7 7 7 7 7 7 0 0 0 8 8 8 8

5 5 5 5 0 0 0 0 0 8 8 8 8

59

TAB

60

TAB

61

TAB

62

TAB

64

TAB

65

TAB

66

TAB

67

TAB

rasg.



75 *rasg.*

TAB

9	9	9	9	9	9	8	8	14	12	9	9	9	9	12	12
7	7	7	7	7	7	7	7	13	0	7	7	7	7	10	10
								14	12	0	0	0	0	0	0
										0	0	0	0	0	0

77 *rasg.*

TAB

9	9	9	9	9	9	8	8	14	12	9	9	9	9	9	7	8
7	7	7	7	7	7	7	7	13	0	7	7	7	7	7	0	0
0	0	0	0	0	0	0	0	14	12	0	9	9	9	7	7	8
										0	0	0	0	0	0	0

79 *rasg.*

TAB

0																
5																
0																
4		4		4												
4																
4																

80

TAB

0																
5																
0																
4		4		4		4		4	0	4	0	0	0	0	0	1
4																
4																



87 *rasg.* +

TAB: 0 0 0 0 12 0

88

TAB: 0 0 0 0 0 0

90 *rasg.*

TAB: 2 4 4 4 4 4

92

TAB: 0 5 4 5 4 4

