

where my heart belong

masa

Open Dsus4

①=D

②=A

⑥=D

Moderate ♩ = 80

S-Gt

The first system of music is in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a dotted quarter note G4, an eighth note A4, and an eighth note B4. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure features a triplet of eighth notes G4, A4, and B4. The fifth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The system concludes with a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic marking *f* is placed below the first measure. The guitar tablature below the staff shows the corresponding fretting: 0-0-0, 0-4-4, 0-4-0, 0-4-0, 0-4-0, 0-4-0, and 4.

The second system of music continues the melody. It starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a dotted quarter note G4, an eighth note A4, and an eighth note B4. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure features a triplet of eighth notes G4, A4, and B4. The fifth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The system concludes with a quarter note G4, a quarter note A4, and a quarter note B4. The guitar tablature below the staff shows the corresponding fretting: 0-0, 0-4-0, 0-4-0, 2-4-0, 4-(4)-2-0, 0-2-0, 2-3, and 0.

The third system of music continues the melody. It starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a dotted quarter note G4, an eighth note A4, and an eighth note B4. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure features a triplet of eighth notes G4, A4, and B4. The fifth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The system concludes with a quarter note G4, a quarter note A4, and a quarter note B4. The guitar tablature below the staff shows the corresponding fretting: 0-2-0, 0-0-0, 7-5-0, 9-5-5, 7-5-5, 7-6-5, 6-5-4, and 0.

The fourth system of music continues the melody. It starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a dotted quarter note G4, an eighth note A4, and an eighth note B4. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure features a triplet of eighth notes G4, A4, and B4. The fifth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The system concludes with a quarter note G4, a quarter note A4, and a quarter note B4. The guitar tablature below the staff shows the corresponding fretting: 0-4-0, 4-0-0, 0-3-2-0, 0-4-0, 0-0, 5-5, 4, 2, 0-4-0, and 0.

13

TAB

17

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20

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23

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27

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31

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34

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39

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43

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46

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49

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52

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55

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59

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63

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67

TAB

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|----|---|---|---|---|---|---|---|
| 10 | 9 | 7 | 7 | 9 | 9 | 7 | 5 |
| 0 | 0 | 0 | 7 | 9 | 7 | 7 | 7 |
| 8 | 8 | 8 | 7 | 7 | 7 | 7 | 7 |
| 9 | 9 | 9 | 0 | 7 | 7 | 7 | 7 |

71

TAB

| | | | | | | | | | |
|----|----|---|---|---|---|----|----|----|----|
| 12 | 10 | 9 | 7 | 7 | 7 | 7 | 7 | 0 | 0 |
| 9 | 9 | 9 | 9 | 9 | 9 | 10 | 10 | 10 | 0 |
| 10 | 10 | 9 | 7 | 7 | 7 | 8 | 8 | 8 | 9 |
| 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 10 |

75

TAB

| | | | | | | | | | |
|----|----|----|----|----|----|----|----|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 11 | 11 | 12 | 12 | 11 | 9 | 9 | 7 | 4 | 3 |
| 0 | 12 | 12 | 14 | 14 | 12 | 10 | 10 | 5 | 5 |
| 12 | 12 | 12 | 14 | 14 | 12 | 10 | 9 | 0 | 0 |

79

TAB

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|-----|
| 9 | 9 | 7 | 5 | 5 | 5 | 0 | 0 | 0 | (0) |
| 5 | 5 | 5 | 5 | 5 | 4 | 0 | 4 | 4 | (0) |
| 0 | 0 | 0 | 0 | 0 | 4 | 0 | 0 | 0 | (0) |
| 0 | 0 | 0 | 7 | 7 | 5 | 0 | 0 | 0 | (0) |

83

TAB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 4 | 4 | 0 | 0 | 0 | 4 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 5 | 5 | 5 | 4 | 4 | 2 | 0 | 0 |

86

TAB

0 2 4 0 4 (4) 2 0 0 2 0 0 0 2 0 0 0

0 0 0 0 3 2 2 3 2 2 0 0

89

TAB

7 5 5 0 5 7 5 0 0 0 0 0 2 4 5

0 0 0 0 0 4 5 5 0 0 0 0 0 0 0

93

TAB

2 2 2 5 4 2 2 2 0 0 2 4 0 7 5 5 9

2 0 0 0 2 2 2 0 0 0 0 0 5 5 5

0 0 0 0 3 0 0 0 0 0 0 0 0 0 0

97

TAB

5 0 4 0 4 4 5 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 0 0 5 5 7 9 9 10 10 10 12 12 12

101

T
A
B

| | | | | | | | | | |
|----|----|----|----|----|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 5 | 0 | 9 | 9 | 7 | 5 |
| 0 | 12 | 11 | 0 | 9 | 0 | 5 | 5 | 5 | 5 |
| 12 | 12 | 11 | 9 | 9 | 7 | 5 | 5 | 5 | 5 |
| 14 | 14 | 12 | 10 | 10 | 9 | 0 | 0 | 0 | 7 |

105

T
A
B

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|-----|
| 5 | 0 | 0 | 0 | 5 | 0 | 9 | 9 | 7 | 5 |
| 4 | 0 | 4 | 4 | 4 | 0 | 5 | 5 | 5 | 5 |
| 0 | 0 | 4 | 4 | 4 | 0 | 5 | 5 | 5 | 5 |
| 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6 7 |

109

T
A
B

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 4 | 3 | 5 | 5 | 7 | 0 | 9 | 9 | 7 | 5 |
| 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 5 |
| 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 5 |
| 0 | 0 | 0 | 0 | 0 | 0 | 6 | 7 | 0 | 5 |

112

T
A
B

| | | | | | | | | | |
|---|---|----|----|---|---|---|---|---|---|
| 9 | 7 | 10 | 10 | 4 | 0 | 4 | 5 | 2 | 2 |
| 5 | 5 | 5 | 8 | 0 | 0 | 3 | 4 | 2 | 2 |
| 0 | 0 | 0 | 9 | 0 | 0 | 5 | 6 | 4 | 2 |
| 0 | 0 | 0 | 9 | 0 | 0 | 5 | 6 | 5 | 4 |

117

T
A
B

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|-----|
| (2) |
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