

Curse the Living

Wednesday 13
The Dixie Dead

Words & Music by Wednesday 13

Dropped C

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=C

Moderate ♩ = 136

Intro

E-Gt

f P.M. P.M. P.M. P.M.

TAB

0	0	5	6	0	3	4	0	5	0	0	0	5	6	0	3	4	0	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

P.M. P.M. P.M. P.M. P.M.

TAB

0	0	5	6	0	3	4	0	5	0	0	0	5	6	0	3	4	0	3	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

P.M. P.M. P.M. P.M.

TAB

0	0	5	6	0	3	4	0	5	0	0	0	5	6	0	3	4	0	3	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

P.M. P.M. P.M. P.M.

TAB

0	0	5	6	0	3	4	0	5	0	0	0	5	6	0	3	4	0	3	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

9 3 3 3 3 3 3 3

P.M. P.M. P.M. P.M.

T	0	0	7	8	5	6	7	0	0	7	8	5	6	10
A	0	0	7	8	5	6	7	0	0	7	8	5	6	10
B	0	0	5	6	0	3	4	0	5	0	5	6	0	8

11 3 3 3 3 3 3 3

P.M. P.M. P.M.

T	0	0	7	8	5	6	7	0	0	7	8	10	11	11	10	11	11		
A	0	0	7	8	5	6	7	0	0	7	8	10	11	11	10	11	11		
B	0	0	5	6	0	3	4	0	5	0	5	6	0	8	9	9	8	9	9

13 3 3 3 3 3 3 3

P.M. P.M. P.M. P.M.

T	0	0	7	8	5	6	7	0	0	7	8	5	6	10
A	0	0	7	8	5	6	7	0	0	7	8	5	6	10
B	0	0	5	6	0	3	4	0	5	0	5	6	0	8

15 3 3 3 3 3 3 3

P.M. P.M. P.M.

T	0	0	7	8	5	6	7	0	0	7	8	10	11	11	10	11	11		
A	0	0	7	8	5	6	7	0	0	7	8	10	11	11	10	11	11		
B	0	0	5	6	0	3	4	0	5	0	5	6	0	8	9	9	8	9	9

Verse I

17 3 3

3 3 3

P.M. P.M.

T A B

10 11 11 10 11 11 | 0 0 0 0 0 0 0 0 5 7 0

8 9 9 8 9 9 | 0 0 0 0 0 0 0 0 3 5 0

19 3 3 3 3

P.M. P.M.

T A B

0 0 0 0 0 0 0 0 3 0 0

0 0 0 0 0 0 0 0 3 0 0

20 3 3 3 3

P.M. P.M.

T A B

0 0 0 0 0 0 0 0 5 7 0

0 0 0 0 0 0 0 0 3 5 0

21 3 3 3 3

P.M. P.M.

T A B

0 0 3 0 0 0 0 3 5 6

0 0 3 0 0 0 0 0 0 0

22

P.M. P.M.

TAB: 0 0 0 0 0 0 0 5 7 0

B: 0 0 0 0 0 0 0 3 5 0

23

P.M. P.M.

TAB: 0 0 0 0 0 0 0 3 3 0

B: 0 0 0 0 0 0 0 3 3 0

24

P.M. P.M. P.M.

TAB: 0 0 0 0 0 0 5 7 0 0 0 0 0 0 0

B: 0 0 0 0 0 0 3 5 0 0 0 5 3 0 0 0 3 5 6

Break

26

P.M. P.M. P.M. P.M.

TAB: 0 0 7 8 5 6 7 0 0 7 8 5 6 10

B: 0 0 5 6 3 4 5 0 0 5 6 3 4 8

28

P.M. P.M.

T
A
B

30

P.M. P.M.

T
A
B

32

P.M. P.M.

T
A
B

Verse II

34

P.M. P.M.

T
A
B

36

P.M.

T
A
B

0 0 0 0 0 0 0 0 3 0

37

P.M.

T
A
B

0 0 0 0 0 0 0 0 5 7 0

38

P.M.

T
A
B

0 0 3 0 0 0 0 3 5 6

39

P.M.

T
A
B

0 0 0 0 0 0 0 0 5 7 0

40

P.M.

T
A
B

0 0 0 0 0 0 0 0 3 0

41

P.M. P.M. P.M.

T
A
B

Chorus

43

P.M. P.M. P.M. P.M.

T
A
B

45

P.M. P.M. P.M.

T
A
B

47

P.M. P.M. P.M. P.M.

T
A
B

49

P.M. P.M. P.M.

TAB

0	0	7	8	5	6	7	0	0	7	8	10	11	11	10	11	11
0	0	7	8	5	6	7	0	0	7	8	10	11	11	10	11	11
0	0	5	6	3	4	0	5	0	5	6	8	9	9	8	9	9

51

Break

P.M. P.M.

TAB

10	11	11	10	11	11	0	0	0	5	6	0	3	4	0	5
10	11	11	10	11	11	0	0	0	5	6	0	3	4	0	5
8	9	9	8	9	9	0	0	0	5	6	0	3	4	0	5

53

P.M. P.M. P.M. P.M.

TAB

0	0	5	6	0	3	4	0	3	0	0	5	6	0	3	4	0	5
0	0	5	6	0	3	4	0	3	0	0	5	6	0	3	4	0	5
0	0	5	6	0	3	4	0	3	0	0	5	6	0	3	4	0	5

55

P.M. P.M. P.M. P.M. P.M.

TAB

0	0	5	6	0	3	4	0	3	4	0	0	5	6	0	3	4	0	5
0	0	5	6	0	3	4	0	3	4	0	0	5	6	0	3	4	0	5
0	0	5	6	0	3	4	0	3	4	0	0	5	6	0	3	4	0	5

57

P.M. P.M. P.M. P.M.

TAB

0	0	5	6	0	3	4	0	3	0	0	5	6	0	3	4	0	5
0	0	5	6	0	3	4	0	3	0	0	5	6	0	3	4	0	5
0	0	5	6	0	3	4	0	3	0	0	5	6	0	3	4	0	5

59

P.M. P.M. P.M.

T	0	0		10	11	11	10	11	11										
A	0	0		10	11	11	10	11	11										
B	0	0	5	6	0	8	9	9	8	9	9	0	0	0	7	8	5	6	7

61

P.M. P.M. P.M. P.M.

T	0	0		7	8		5	6		10									
A	0	0		7	8		5	6		10									
B	0	0		5	6	0	3	4	0	8	0	0	0	0	7	8	5	6	7

63

P.M. P.M. P.M.

T	0	0		7	8		10	11	11	10	11	11								
A	0	0		7	8		10	11	11	10	11	11								
B	0	0		5	6	0	8	9	9	8	9	9	0	0	0	7	8	5	6	7

65

P.M. P.M. P.M. P.M.

T	0	0		7	8		5	6		10									
A	0	0		7	8		5	6		10									
B	0	0		5	6	0	3	4	0	8	0	0	0	0	7	8	5	6	7

67

P.M.

T
A
B

0	0	7	8	10	11	11	10	11	11	10	11	11	10	11	11	10	11	11
0	0	7	8	10	11	11	10	11	11	10	11	11	10	11	11	10	11	11
0	0	5	6	8	9	9	8	9	9	8	9	9	8	9	9	8	9	9

Verse III

69

P.M.

P.M.

T
A
B

0	0	0	0	0	0	0	0	0	5	7	0
0	0	0	0	0	0	0	0	0	5	7	0
0	0	0	0	0	0	0	0	0	3	5	0

70

P.M.

P.M.

T
A
B

0	0	0	0	0	0	0	0	0	3	0
0	0	0	0	0	0	0	0	0	3	0
0	0	0	0	0	0	0	0	0	3	0

71

P.M.

P.M.

T
A
B

0	0	0	0	0	0	0	0	0	5	7	0
0	0	0	0	0	0	0	0	0	5	7	0
0	0	0	0	0	0	0	0	0	3	5	0

72

P.M.

TAB

0 0 0 0 0 0 0 3 5 6

73

P.M.

P.M.

TAB

0 0 0 0 0 0 0 0 5 7 0

0 0 0 0 0 0 0 3 5 0

74

P.M.

P.M.

TAB

0 0 0 0 0 0 0 0 3 0

0 0 0 0 0 0 0 3 0

75

P.M.

P.M.

P.M.

TAB

0 0 0 0 0 0 0 5 7 0

0 0 0 0 0 0 0 3 5 0

0 0 0 0 0 0 0 0 0 0 0 3 5 6

Chorus

77

P.M. P.M. P.M. P.M.

T
A
B

0	0	7	8	5	6	7	0	0	7	8	5	6	10
0	0	7	8	5	6	7	0	0	7	8	5	6	10
0	0	5	6	0	3	4	0	5	0	5	6	0	8

79

P.M. P.M. P.M.

T
A
B

0	0	7	8	5	6	7	0	0	7	8	10	11	11	10	11	11	
0	0	7	8	5	6	7	0	0	7	8	10	11	11	10	11	11	
0	0	5	6	0	3	4	0	5	0	5	6	8	9	9	8	9	9

81

P.M. P.M. P.M. P.M.

T
A
B

0	0	7	8	5	6	7	0	0	7	8	5	6	10
0	0	7	8	5	6	7	0	0	7	8	5	6	10
0	0	5	6	0	3	4	0	5	0	5	6	0	8

83

P.M. P.M. P.M.

T
A
B

0	0	7	8	5	6	7	0	0	7	8	10	11	11	10	11	11	
0	0	7	8	5	6	7	0	0	7	8	10	11	11	10	11	11	
0	0	5	6	0	3	4	0	5	0	5	6	8	9	9	8	9	9

85 **Break**

TAB: 10 11 11 10 11 11 | 0 0 5 6 0 3 4 0 5

87

TAB: 0 0 5 6 0 3 4 3 | 0 0 5 6 0 3 4 5

89

TAB: 0 0 5 6 0 3 4 3 4 | 0 0 5 6 0 3 4 5

91

TAB: 0 0 5 6 0 3 4 3 | 0 0 5 6 0 3 4 5

Bridge/Solo

93

TAB: 0 0 5 6 0 0 0 0

97

T
A
B

102

T
A
B

105

T
A
B

109

T
A
B

Break

Musical notation for measures 111 and 112. Measure 111 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a dotted quarter note on G4, followed by a triplet of eighth notes (A4, B4, C#5), and another triplet of eighth notes (D5, E5, F#5). Measure 112 contains a triplet of eighth notes (G5, A5, B5), followed by a triplet of eighth notes (C#6, D6, E6), and another triplet of eighth notes (F#6, G6, A6). Below the staff, the word "full" is written with an arrow pointing to the first triplet. The letters "P.M." are placed under the first and second triplets of each measure. The guitar tab below shows the fret numbers for each note: 5, 6, 0, 3, 4, 0, 5 for measure 111, and 0, 0, 5, 6, 0, 3, 4, 0, 3 for measure 112. A circled number (13) is written above the first fret of the first string in measure 111.

Musical notation for measures 113 and 114. Measure 113 contains a triplet of eighth notes (G5, A5, B5), followed by a triplet of eighth notes (C#6, D6, E6), and another triplet of eighth notes (F#6, G6, A6). Measure 114 contains a triplet of eighth notes (G6, A6, B6), followed by a triplet of eighth notes (C#7, D7, E7), and another triplet of eighth notes (F#7, G7, A7). The letters "P.M." are placed under the first and second triplets of each measure. The guitar tab below shows the fret numbers: 0, 0, 5, 6, 0, 3, 4, 0, 5 for measure 113, and 0, 0, 5, 6, 0, 3, 4, 0, 3, 4 for measure 114.

Musical notation for measures 115 and 116. Measure 115 contains a triplet of eighth notes (G5, A5, B5), followed by a triplet of eighth notes (C#6, D6, E6), and another triplet of eighth notes (F#6, G6, A6). Measure 116 contains a triplet of eighth notes (G6, A6, B6), followed by a triplet of eighth notes (C#7, D7, E7), and another triplet of eighth notes (F#7, G7, A7). The letters "P.M." are placed under the first and second triplets of each measure. The guitar tab below shows the fret numbers: 0, 0, 5, 6, 0, 3, 4, 0, 5 for measure 115, and 0, 0, 5, 6, 0, 3, 4, 0, 3 for measure 116.

Musical notation for measures 117 and 118. Measure 117 contains a triplet of eighth notes (G5, A5, B5), followed by a triplet of eighth notes (C#6, D6, E6), and another triplet of eighth notes (F#6, G6, A6). Measure 118 contains a triplet of eighth notes (G6, A6, B6), followed by a triplet of eighth notes (C#7, D7, E7), and another triplet of eighth notes (F#7, G7, A7). The letters "P.M." are placed under the first and second triplets of each measure. The guitar tab below shows the fret numbers: 0, 0, 5, 6, 0, 3, 4, 0, 5 for measure 117, and 0, 0, 5, 6, 0, 3, 4, 0, 3, 4 for measure 118.

119

P.M. P.M. P.M. P.M.

T
A
B

0	0	7	8	5	6	7	0	0	7	8	5	6	10
0	0	7	8	5	6	7	0	0	7	8	5	6	10
0	0	5	6	0	3	4	0	5	0	5	6	0	8

121

P.M. P.M. P.M.

T
A
B

0	0	7	8	5	6	7	0	0	7	8	10	11	11	10	11	11		
0	0	7	8	5	6	7	0	0	7	8	10	11	11	10	11	11		
0	0	5	6	0	3	4	0	5	0	5	6	0	8	9	9	8	9	9

123

P.M. P.M. P.M. P.M.

T
A
B

0	0	7	8	5	6	7	0	0	7	8	5	6	10
0	0	7	8	5	6	7	0	0	7	8	5	6	10
0	0	5	6	0	3	4	0	5	0	5	6	0	8

125

P.M. P.M. P.M.

T
A
B

0	0	7	8	5	6	7	0	0	7	8	10	11	11	10	11	11		
0	0	7	8	5	6	7	0	0	7	8	10	11	11	10	11	11		
0	0	5	6	0	3	4	0	5	0	5	6	0	8	9	9	8	9	9

Verse IV

127

T
A
B

10 11 11 10 11 11
8 9 9 8 9 9

0 0 0 0 0 0 0 0 5 7
0 0 0 0 0 0 0 0 3 5 0
0 0 0 0 0 0 0 0 0 0 0

P.M. P.M.

129

T
A
B

0 0 0 0 0 0 0 3 0
0 0 0 0 0 0 0 3 0
0 0 0 0 0 0 0 3 0

P.M. P.M.

130

T
A
B

0 0 0 0 0 0 0 5 7
0 0 0 0 0 0 0 5 7 0
0 0 0 0 0 0 0 3 5 0

P.M. P.M.

131

T
A
B

0 0 3 0 0 0
0 0 3 0 0 0
0 0 3 0 0 0 3 5 6

P.M.

132

P.M.

P.M.

TAB: 0 0 0 0 0 0 0 5 7 0

B: 0 0 0 0 0 0 0 3 5 0

133

P.M.

P.M.

TAB: 0 0 0 0 0 0 0 3 3 0

B: 0 0 0 0 0 0 0 3 3 0

134

P.M.

P.M.

P.M.

TAB: 0 0 0 0 0 0 5 7 0 0 0 0 0 0 0

B: 0 0 0 0 0 0 3 5 0 0 0 5 3 0 0 0 3 5 6

Chorus

136

P.M.

P.M.

P.M.

P.M.

TAB: 0 0 7 8 5 6 7 0 0 7 8 5 6 10

B: 0 0 5 6 3 4 5 0 0 5 6 3 4 8

138

P.M. P.M. P.M.

T	0	0	7	8	5	6	7	0	0	7	8	10	11	11	10	11	11
A	0	0	7	8	5	6	7	0	0	7	8	10	11	11	10	11	11
B	0	0	5	6	3	4	5	0	0	5	6	8	9	9	8	9	9

140

P.M. P.M. P.M. P.M.

T	0	0	7	8	5	6	7	0	0	7	8	5	6	10
A	0	0	7	8	5	6	7	0	0	7	8	5	6	10
B	0	0	5	6	3	4	5	0	0	5	6	3	4	8

142

P.M. P.M. P.M.

T	0	0	7	8	5	6	7	0	0	7	8	10	11	11	10	11	11
A	0	0	7	8	5	6	7	0	0	7	8	10	11	11	10	11	11
B	0	0	5	6	3	4	5	0	0	5	6	8	9	9	8	9	9

144

P.M. P.M. P.M. P.M.

T	0	0	7	8	5	6	7	0	0	7	8	5	6	10
A	0	0	7	8	5	6	7	0	0	7	8	5	6	10
B	0	0	5	6	3	4	5	0	0	5	6	3	4	8

146

P.M. P.M. P.M.

T	0	0	7	8	5	6	7	0	0	7	8	10	11	11	10	11	11
A	0	0	7	8	5	6	7	0	0	7	8	10	11	11	10	11	11
B	0	0	5	6	3	4	5	0	0	5	6	8	9	9	8	9	9

148

P.M. P.M. P.M. P.M.

T	0	0	7	8	5	6	7	0	0	7	8	5	6	10
A	0	0	7	8	5	6	7	0	0	7	8	5	6	10
B	0	0	5	6	3	4	5	0	0	5	6	3	4	8

150

P.M. P.M. P.M.

T	0	0	7	8	5	6	7	0	0	7	8	10	11	11	10	11	11
A	0	0	7	8	5	6	7	0	0	7	8	10	11	11	10	11	11
B	0	0	5	6	3	4	5	0	0	5	6	8	9	9	8	9	9

152

P.M. P.M. P.M.

T	10	11	11	10	11	11	13	10	13	10	13	10	12	10	12	13	7
A	10	11	11	10	11	11	13	10	13	10	13	10	12	10	12	13	7
B	8	9	9	8	9	9	13	10	13	10	13	10	12	10	12	13	5

155

P.M.

T	
A	
B	