

Bastards of a Lying Breed

Amon Amarth
The Crusher (2001)

Words & Music by Amon Amarth

Baritone

- ①= B ④= A
- ②= F# ⑤= E
- ③= D ⑥= B

Moderate ♩ = 191

Transcribed by Sam Brown

Intro

E-Gt

1

f

T
A
B

8 8 9 8 6 (6) 8 9 8
6 (6) 7 7 7 (7) 6 7 6

6

T
A
B

(8) 9 8 6 (6) 8 9 8 (8)
(6) 7 7 7 (7) 6 7 6

11

T
A
B

9 8 6 (6) 8 9 8 (8)
7 7 7 (7) 6 7 6

♩ = 180 ♩ = 190

Main

15

T
A
B

9 8 6 (6) (6) 6 6 8 6 6 6 8 6 8
7 7 7 (7) (7) 7 7 7 7 7 7 7 7

19

T
A
B

6 6 6 6 6 6 9 8 6 6 6 8 9
0-0-0 0-0-0 0-0 0 0-0-0 0

22

T
A
B

6 6 8 6-6-6 8 6 8 6 6 6 6 6 9 8 6
0-0-0 0-0-0 0-0 0 0-0-0 0

25

T
A
B

6 6 8 9 6 6 8 6 8 6 6 6 6 6 6
0 0-0-0 0 6-6 6-6-6 6 8 6-6 6-6 6 6

28

T
A
B

9 8 6 6 6 8 9 6 6 8 8 6 8
0-0-0 0-0-0 0-0 0 0-0-0 0 6-6 6-6-6 6 8

31

T
A
B

6 6 6 6 6 6 9 8 6 6 6 8 9
0-0-0 0-0-0 0-0 0 0-0-0 0

♩ = 191
Pre-Verse

34

Musical notation for measures 34-36. The treble clef staff shows a sequence of eighth notes with a sharp sign. The guitar tablature below shows fret numbers: 4 6 4 6 4 6 4 6, 4 8 4 6 4 6 4 6, and 0 9 0 7 0 7 0 7.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

4 6 4 6 4 6 4 6 4 8 4 6 4 6 4 6 0 9 0 7 0 7 0 7

37

Musical notation for measures 37-39. The treble clef staff shows a sequence of eighth notes with a sharp sign. The guitar tablature below shows fret numbers: 0 6 0 7 0 4 0 4, 4 6 4 6 4 6 4 6, and 4 8 4 6 4 6 4 6.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 6 0 7 0 4 0 4 4 6 4 6 4 6 4 6 4 8 4 6 4 6 4 6

Verse

40

Musical notation for measures 40-42. The treble clef staff shows a sequence of eighth notes with a sharp sign, followed by a double bar line and a sequence of eighth notes with a sharp sign. The guitar tablature below shows fret numbers: 0 9 0 7 0 7 0 0, 8 9 6 6 7 4, and 6 6 8 6 6 6 8 6 8.

P.M. P.M. P.M. P.M. ---

T
A
B

0 9 0 7 0 7 0 0 8 9 6 6 7 4 6 6 8 6 6 6 8 6 8

43

Musical notation for measures 43-45. The treble clef staff shows a sequence of eighth notes with a sharp sign. The guitar tablature below shows fret numbers: 6 6 6 6 6 6 6, 9 8 6 0 0 0 0 0 0 0, and 6 6 8 9 0 0 0 0.

T
A
B

6 6 6 6 6 6 6 9 8 6 0 0 0 0 0 0 6 6 8 9 0 0 0 0

46

Musical notation for measures 46-48. The treble clef staff shows a sequence of eighth notes with a sharp sign. The guitar tablature below shows fret numbers: 6 6 8 6 6 6 8 6 8, 6 6 6 6 6 6 6 6, and 9 8 6 0 0 0 0 0 0.

T
A
B

6 6 8 6 6 6 8 6 8 6 6 6 6 6 6 6 9 8 6 0 0 0 0 0 0

49

T
A
B

6 6 8 9 | 6 6 8 6 6 6 8 6 8 | 6 6 6 6 6 6 6 6

0 0 0 0 | 6 6 8 6 6 6 8 6 8 | 6 6 6 6 6 6 6 6

52

T
A
B

9 8 6 | 6 6 8 9 | 6 6 8 6 6 6 8 6 8

0 0 0 0 0 0 | 0 0 0 0 0 | 6 6 8 6 6 6 8 6 8

55

T
A
B

6 6 6 6 6 6 | 9 8 6 | 6 6 8 9

6 6 6 6 6 6 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0

$\text{♩} = 190$
Pre-Chorus

58

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 4 4 4 4 4 4 6 6 6 6

60

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 6 6 6 6 6 6 4 4 4 4

62

Musical notation for measures 62-63. The treble clef staff shows a sequence of eighth notes in a D major key signature. The first four measures (62) end with a double bar line. The next four measures (63) continue the sequence. The TAB staff below shows the fretting: four 4s for each measure, indicating the 4th fret on the 4th string.

T
A
B

4-4

64

Musical notation for measures 64-65. The treble clef staff shows a sequence of eighth notes. The first four measures (64) end with a double bar line. The next four measures (65) continue the sequence. The TAB staff below shows the fretting: six 6s for each measure, indicating the 6th fret on the 6th string.

T
A
B

6-6

66

Musical notation for measures 66-67. The treble clef staff shows a sequence of eighth notes in a D major key signature. The first four measures (66) end with a double bar line. The next four measures (67) continue the sequence. The TAB staff below shows the fretting: six 6s for the first four measures, then a sequence of 6s and 4s for the next four measures.

T
A
B

6-4-4-4-4-4-4-4-6-6-6-6

68

Musical notation for measures 68-69. The treble clef staff shows a sequence of eighth notes in a D major key signature. The first four measures (68) end with a double bar line. The next four measures (69) continue the sequence. The TAB staff below shows the fretting: seven 7s for the first four measures, then a sequence of 7s and 6s for the next four measures.

T
A
B

7-6-6-6-6-6-6-6-4-4-4-4

70

Musical notation for measures 70-71. The treble clef staff shows a sequence of eighth notes in a D major key signature. The first four measures (70) end with a double bar line. The next four measures (71) continue the sequence. The TAB staff below shows the fretting: four 4s for each measure, indicating the 4th fret on the 4th string.

T
A
B

4-4

72

Musical notation for measures 72-73. The treble clef staff shows a sequence of eighth notes. The first four measures (72) end with a double bar line. The next four measures (73) continue the sequence. The TAB staff below shows the fretting: six 6s for each measure, indicating the 6th fret on the 6th string.

T
A
B

6-6

Chorus

74

Musical notation for measures 74-75. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth-note patterns. The bottom staff shows guitar tablature with fret numbers 6 and 4.

76

Musical notation for measures 76-77. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth-note patterns. The bottom staff shows guitar tablature with fret numbers 7 and 6.

78

Musical notation for measures 78-79. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth-note patterns. The bottom staff shows guitar tablature with fret numbers 4.

80

Musical notation for measures 80-81. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth-note patterns. The bottom staff shows guitar tablature with fret numbers 6.

82

Musical notation for measures 82-83. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth-note patterns. The bottom staff shows guitar tablature with fret numbers 6 and 4.

84

Musical notation for measures 84-85. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth-note patterns. The bottom staff shows guitar tablature with fret numbers 7 and 6.

86

TAB
4 4

88

TAB
6 6

Break

90

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB
4 6 4 6 4 6 4 6 4 4 6 4 6 4 6 0 9 0 7 0 7 0 7

93

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB
0 6 0 7 0 4 0 4 4 6 4 6 4 6 4 6 4 4 6 4 6 4 6

96

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB
0 9 0 7 0 7 0 7 0 6 0 7 0 4 0 4 4 6 4 6 4 6 4 6

99

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB
4 8 4 6 4 6 4 6 0 9 0 7 0 7 0 7 0 6 0 7 0 4 0 4

102

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 4 6 4 6 4 6 4 6 4 8 4 6 4 6 4 6 0 9 0 7 0 7 0 7

Bridge

105

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 0 6 0 7 0 4 0 4 6 8 6 8 6 8 6 8 6 6 6 6 6 6 6 6

108

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 6 9 6 8 6 8 6 8 6 6 6 6 6 6 8 9 6 8 6 8 6 8 6 8

111

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 6 6 6 6 6 6 6 6 6 9 6 8 6 8 6 8 6 6 6 6 6 8 9

114

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 6 8 6 8 6 8 6 8 6 6 6 6 6 6 6 6 6 9 6 8 6 8 6 8

117

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 6 6 6 6 6 8 9 6 8 6 8 6 8 6 8 6 6 6 6 6 6 6 6

Pre-Chorus

120

P.M.

T
A
B

9 8 2 2 2 2 2 2 2 6 6 6 6 6 6 6 6 6 6 6 6 6

123

T
A
B

6 6 6 6 6 6 4 4 4 4 4 4 6 6 6 6 7 7 7 7 7 7 7 7 7 7 7 7

125

T
A
B

7 7 7 7 7 7 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

127

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

129

T
A
B

6 6

131

T
A
B

6 6 6 6 6 6 6 4 4 4 4 4 4 6 6 6 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

133

T
A
B

7-7-7-7-7-7-6-6-6-6-6-6-4-4-4-4 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

135

T
A
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

Chorus

137

T
A
B

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

139

T
A
B

6-6-6-6-6-6-4-4-4-4-4-4-6-6-6-6 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

141

T
A
B

7-7-7-7-7-7-6-6-6-6-6-6-4-4-4-4 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

143

T
A
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

145

Musical notation for measure 145, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The guitar tab below indicates a consistent fretting pattern of sixes (6) across all strings.

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

147

Musical notation for measure 147, featuring a treble clef, a key signature of one sharp (F#), and eighth notes with some chromatic movement. The guitar tab indicates fretting patterns: sixes (6) for the first two measures, four-fives (4-4) for the next three, and a final six (6) and a sequence of seven-fives (7-7).

T
A
B

6 6 6 6 6 6 4 4 4 4 4 4 6 6 6 6 7 7 7 7 7 7 7 7 7 7 7 7

149

Musical notation for measure 149, featuring a treble clef, a key signature of one sharp (F#), and eighth notes with chromatic movement. The guitar tab indicates fretting patterns: seven-fives (7-7) for the first two measures, six-fives (6-6) for the next three, and a final four-fives (4-4) and a sequence of four-fives (4-4).

T
A
B

7 7 7 7 7 7 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

151

Musical notation for measure 151, featuring a treble clef, a key signature of one sharp (F#), and eighth notes with chromatic movement. The guitar tab indicates fretting patterns: four-fives (4-4) for the first two measures, and six-fives (6-6) for the remaining four measures.

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6 6 6

Bridge

153

Musical notation for measure 153, featuring a treble clef, a key signature of one sharp (F#), and eighth notes. The notation includes 'P.M.' (pick-mute) markings above the notes. The guitar tab indicates fretting patterns: six-fives (6-6) for the first two measures, and a sequence of sixes (6), eights (8), and sixes (6) for the remaining four measures.

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 8 8 6 8 6 8 6 6 6 6 6 6

156

Musical notation for measure 156, featuring a treble clef, a key signature of one sharp (F#), and eighth notes with 'P.M.' (pick-mute) markings above the notes. The guitar tab indicates fretting patterns: six-nines (6-9), six-eights (6-8), and sixes (6) for the first four measures, and a sequence of sixes (6), sixes (6), sixes (6), sixes (6), six-eights (6-8), and nines (9) for the next four measures, followed by a sequence of sixes (6), eights (8), sixes (6), eights (8), sixes (6), and eights (8) for the final four measures.

T
A
B

6 9 6 8 6 8 6 8 6 6 6 6 6 8 9 6 8 6 8 6 8 6 8

159

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B
6 6 6 6 6 6 6 6 9 6 8 6 8 6 8 6 6 6 6 6 8 9

162

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B
4 6 4 6 4 6 4 6 8 4 4 6 4 6 4 6 0 9 0 7 0 7 0 7

165

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B
0 6 0 7 0 4 0 4 4 6 4 6 4 6 4 6 4 4 6 4 6 4 6

168

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B
0 9 0 7 0 7 0 7 0 6 0 7 0 4 0 4 4 6 4 6 4 6 4 6

171

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B
4 8 4 6 4 6 4 6 0 9 0 7 0 7 0 7 0 6 0 7 0 4 0 4

174

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B
4 6 4 6 4 6 4 6 4 8 4 6 4 6 4 6 0 9 0 7 0 7 0 7

Verse

177

TAB 8 9 6 | 6 6 8 6 6 6 8 6 8 | 6 6 6 6 6 6 6 6

180

TAB 9 8 6 | 6 6 8 9 | 6 6 8 6 6 6 8 6 8

0-0-0 0-0-0 0-0 0 0-0-0 0 6-6 6-6-6 6 8

183

TAB 6 6 6 6 6 6 | 9 8 6 | 6 6 8 9

0-0-0 0-0-0 0-0 0 0-0-0 0 0-0-0 0

186

TAB 6 6 8 6 6 6 8 6 8 | 6 6 6 6 6 6 6 | 9 8 6

0-0-0 0-0-0 0-0-0 0-0-0 0-0

189

TAB 6 6 8 9 | 6 6 8 6 6 6 8 6 8 | 6 6 6 6 6 6 6 6

0 0-0-0 0 (0) 6-6-6 6-6-6 6 8 (0) 6-6 6-6 6 6 6

Re-Intro

192

mf f mf f mf f mf f mf f

TAB 9 8 6 | 6 6 9 | 8 (8)

(0) 7 7 (0) 7 7 7 (0) (6) (0)

196

TAB 9 8 6 (6) 8 9 8 (8)
7 7 7 (7) 6 7 6 (6)
(0) (0) (0) (0) (0) (0) (0)

200

TAB 9 8 6 (6) 8 9 8 (8)
7 7 7 (7) 6 7 6 (6)
(0) (0) (0) (0) (0) (0) (0)

204

TAB 9 8 6 (6) 8 9 8 (8)
7 7 7 (7) 6 7 6 (6)
(0) (0) (0) (0) (0) (0) (0)

Variation

208

TAB 9 8 6 (6) 6 (6) 9 8 9 (9)
7 7 7 (7) 4 (4) 7 6 7 (7)
(0) (0) (0) (0) (0) (0) (0)

214

TAB 6 (6) 8 9 8 (8) 9 6 (6) 9 8 9 (9)
4 (4) 6 7 6 (6) 7 4 (4) 7 6 7 (7)
(0) (0) (0) (0) (0) (0) (0)

Outro

222

TAB 6 (6) 8 9 8 (8) 9 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
4 (4) 6 7 6 (6) 7 4 (4) 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
(0) (0) (0) (0) (0) (0) (0)

227

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 6 6 6 6 6 6 7 7 7 7

229

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

231

T
A
B

4 4 4 4 4 4 4 4 6 6 6 6 7 7 7 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

233

T
A
B

6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

235

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 6 6 6 6 6 6 7 7 7 7

237

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

239

T
A
B

4-4-4-4-4-4-4-4-6-6-6-6-7-7-7-7 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

241

T
A
B

6-6-6-6-6-6-6-6-7-7-7-7-7-7-7-7 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

243

T
A
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 7-7-7-7-7-7-6-6-6-6-6-6-7-7-7-7

245

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

247

T
A
B

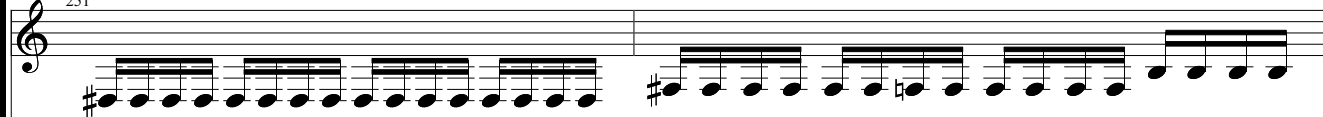
4-4-4-4-4-4-4-4-6-6-6-6-7-7-7-7 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

249

T
A
B

6-6-6-6-6-6-6-6-7-7-7-7-7-7-7-7 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4


251



T
A
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 7-7-7-7-7-7-6-6-6-6-6-6-7-7-7-7

253

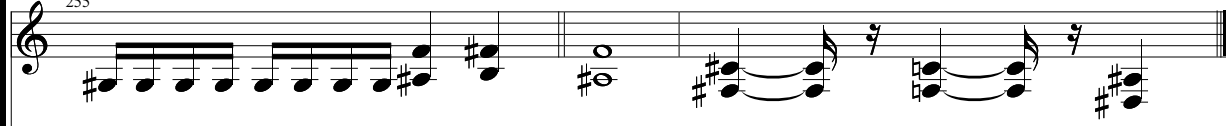


T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

End

255



T
A
B

4-4-4-4-4-4-4-4-8-9 8 9 8 6