

# The Fix Is In

Entombed

Inferno

Dropped C

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=C

♩ = 157

**intro**

E-Gt

1

*f*

TAB

3

P.M. --

TAB

5

P.M. --

TAB

7

P.M. --

TAB

9

P.M. - 1

T  
A  
B

(6) (6) 3 2 3 2 0 0 0 0 2 3 3 7 6

11

P.M. - 1

T  
A  
B

(6) (6) 3 2 3 2 0 0 0 0 2 3 3 7 6

13

P.M. - 1

T  
A  
B

(6) (6) 3 2 3 2 0 0 0 0 2 3 3 7 6

15

P.M. - 1

T  
A  
B

(6) (6) 3 2 3 2 0 0 0 0 2 3 3 7 6

verse 1

17

P.M. - 1

T  
A  
B

(6) (6) 3 2 3 2 0 0 0 0 0 0 0 0

21

T  
A  
B

26

T  
A  
B

P.M. - 1

28

T  
A  
B

P.M. - 1

30

T  
A  
B

P.M. - 1

32

T  
A  
B

♩ = 161  
bridge/chorus

34

Musical notation for measures 34-36. The treble clef staff shows a sequence of eighth notes and chords. The guitar tab below shows fret numbers: 7-7-7-7-7-7-7-7-7-7, 6-6-6-6-6-6-6-6, and 2-2-2-2-2-2-2-2.

37

Musical notation for measures 37-38. The treble clef staff shows a sequence of eighth notes and chords. The guitar tab below shows fret numbers: 3-3-3, 1-1-1, 7-7-7-7-7-7-7-7.

39

Musical notation for measures 39-41. The treble clef staff shows a sequence of eighth notes and chords. The guitar tab below shows fret numbers: 6-6-6-6-6-6-6-6, 2-2-2-2-2-2-2-2, 3-3-3-1-1-1.

♩ = 158

42

Musical notation for measures 42-43. The treble clef staff shows a sequence of eighth notes and chords. The guitar tab below shows fret numbers: 0-0-2-3-3-7-6, (0) (0) (0) 6-3-2-3-2-0-0. A "P.M. - 1" marking is present at the end of the measure.

44

Musical notation for measures 44-45. The treble clef staff shows a sequence of eighth notes and chords. The guitar tab below shows fret numbers: 0-0-2-3-3-7-6, (0) (0) (0) 6-3-2-3-2-0-0. A "P.M. - 1" marking is present at the end of the measure.

46

P.M. - 1

T  
A  
B

0 0 2 3 3 7 6 6 6 3 2 3 2 0 0

48

P.M. - 1

T  
A  
B

0 0 2 3 3 7 6 6 6 3 2 3 2 0 0

verse 2

50

P.M. - 1

T  
A  
B

0 0 2 3 3 7 6 6 6 3 2 3 2 0 0

52

P.M. - 1

T  
A  
B

0 0 2 3 3 7 6 6 6 3 2 3 2 0 0

54

P.M. - 1

T  
A  
B

0 0 2 3 3 7 6 6 6 3 2 3 2 0 0

56

TAB 0 0 2 3 3 7 6 6 6 3 2 3 2 2 0

$\text{♩} = 161$   
bridge/chorus

58

TAB 7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2

61

TAB 3 3 3 1 1 1 7 7 7 7 7 7 7 7

63

TAB 6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2 3 3 3 1 1 1

66

TAB 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2







107

TAB  
6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2 3 3 3 1 1 1

110

TAB  
7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2

113

TAB  
3 3 3 1 1 1 7 7 7 7 7 7 7 7 7 7

115

TAB  
6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2 3 3 3 1 1 1

118

TAB  
7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2

♩ = 158  
chorus/outro

121

TAB 3 3 3 1 1 1 0 0 2 3 3 7 6

123

P.M. - 1

TAB (6) (6) 3 2 3 2 0 0 0 0 2 3 3 7 6

125

P.M. - 1

TAB (6) (6) 3 2 3 2 0 0 0 0 2 3 3 7 6

127

P.M. - 1

TAB (6) (6) 3 2 3 2 0 0 0 0 2 3 3 7 6

129

P.M. - 1

TAB (6) (6) 3 2 3 2 0 0 0 0