

Monopoly on Truth

Epica

Requiem for the Indifferent

Words by Mark Jansen, Simone Simons

Music by Isaac Delahaye, Mark Jansen, Simone Simons

Standard tuning

$\text{♩} = 190$

Intro

E-Gt7

1

f P.M.-----| P.M.-----|

TAB 2 0 0 0 0 2 3 2 0 2 5 0 0 0 0 0 2 3 2 0 4 3

3

P.M.-----| P.M.-----|

TAB (3) 0 0 0 0 2 3 2 0 2 3 (3) 3 3 3 3 3 3 5 5 5 5 6 6 6 6

5

P.M.-----| P.M.-----|

TAB 2 0 0 0 0 2 3 2 0 2 5 0 0 0 0 0 2 3 2 0 4 3

7

P.M.-----|

TAB (3) 0 0 0 0 2 3 2 0 3 5 3 0 4 3 5 3 (5) 4 (3) 2 3 2 0 2 3

pick slide

Main Riff

10

mf *f* P.M. P.M.

TAB 3 3 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3 2 0 2 5 0

14

P.M. P.M. P.M. P.M.

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 9 10 10 13 13 14 14 16 16 7 8 8 11 11 12 12 14 14

16

P.M. P.M. P.M. P.M.

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3 2 0 2 5 0

18

P.M. P.M. P.M. P.M. P.M.

TAB 0 0 0 0 14 13 10 9 8 7 8 7 7 5 3 3 0 0 0 6 5 0 5 3 0 1

20

P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

2 3 2 0 2 5 0

22

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

9 10 10 13 13 14 14 16 16
7 8 8 11 11 12 12 14 14

24

P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

2 3 2 0 2 5 0

26

P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 0 0 14 13 10 9
0 12 11 0 8 7

0 8 7 7 5 3 0 3 0 1

sl.

Verse A (half-time feel on verse sections)

28

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 2 2 3 2 2 2 2 2 4 6 7 6
0 0 0 0 1 0 0 0 0 0 2 4 5 4

sl.

31

P.M.-----| P.M.-----| P.M.-----|

T
A
B

(6) 7 6 2 2 2 2 3 2 2 2 3 4
(4) 5 4 0 0 0 0 1 0 0 0 0 0 1 2 5 4

sl.

35

P.M.-----| P.M.-----| P.M.-----|

T
A
B

(4) 5 3 3 2 2 2 2 3 2 2 2 4 6
(2) 3 1 1 0 0 0 0 1 0 0 0 0 0 2 4 7 6

39

P.M.-----| P.M.-----| P.M.-----|

T
A
B

(6) 7 6 2 2 2 2 3 2 2 2 2 2
(4) 5 4 0 0 0 0 1 0 0 0 0 0

42

P.M.-----| P.M.-----|

T
A
B

3 3 3 3 3 3 5 5 5 5 5 5 2 2 2 2 2 2 3 3 3 3 3 3 3 1 1 1

sl.

Verse B

44

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 2 2 2 2 3 2 2 2 2 2 4 6 7 6 (6) 7 6 (4) 5 4

sl.

48

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 2 2 2 2 3 2 2 2 2 2 3 4 5 4 (4) 5 3 3 (2) 3 1 1

52

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 2 2 0 0 2 2 0 2 3 3 2 3 4 4 5 5 3 3 2 2 2 2 0 0 0 0 0 0

57

P.M.-----| P.M.-----| P.M.-----|

T
A
B

3 3 3 2 2 2 0 9 7 7 5 (7) 9 10 10
1 1 1 0 0 0 0 7 5 (5) 7 8 8

Pre-chorus

60

P.M.-----|

T
A
B

8-8-8-8-8 8-8 8-8-8-8-8 8-8-8-8-8 11-11-11-11-11 11-11

63

P.M.-----|

T
A
B

11-11-11-11-11 11-11-11-11-11 8-8-8-8-8 8-8 8-8-8-8-8 8-8-8-8-8

Chorus A

$\text{♩} = 95-95$

66

P.M.-----|

T
A
B

11-11-11-11-11 11-11 7-7-7-7-7 7-7-7-7-7-7-7-7 2-2-2 2-2-5 5-5 5-7
0-0-0 0-0-0 3-3-3 3-3-3 0-0-0 3-3-3 3-5

69

mf P.M.-----| *mf* *f* P.M.-----|

T
A
B

2 2 2 2 2 2 5 5 5 5 7 2 3 5 2 2 2 2 2 5 5 5 5 7
0 0 0 0 0 3 3 3 3 5 0 0 0 0 0 3 3 3 3 5

♩ = 190
Intro recap

73

mf *f* P.M. P.M.

TAB: 5 3 | 3 3 3 3 3 3 5 5 5 5 3 | 2 0 0 0 2 3 2 0 2 5

76

P.M. P.M.

TAB: 0 0 0 0 0 | 2 3 2 0 4 3 (3) 2 3 2 0 3 5 3 0 4 3 5 3

Main Riff

79

P.M.

TAB: (5) 4 3 2 0 2 3 | 0 0 0 0 0 0 0 0 0 0 0 0

81

P.M.

TAB: 2 3 2 0 2 5 | 0 0 0 0 0 0 0 0 0 0 0 0

83

T
A
B

9 10 10 13 13 14 14 16 16
7 8 8 11 11 12 12 14 14

0 0 0 0 0 0 0 0 0 0

85

T
A
B

2 3 2 0 2 5
0

0 0 0 0 14 13 10 9
12 11 0 8 7

87

T
A
B

8 7 7 5 3
0 6 5 0 5 3 0 3 1

0 0 0 0 0 0 0 0 0

89

T
A
B

2 3 2 0 2 5
0

0 0 0 0 0 0 0 0 0

91

T
A
B

9 10 10 13 13 14 14 16 16
7 8 8 11 11 12 12 14 14

0 0 0 0 0 0 0 0 0 0

P.M.

93

T
A
B

2 3 2 0 2 5

0 0 0 0 14 13 10 9
12 11 0 8 7

P.M.

P.M.

Verse A

95

T
A
B

8 7 7 5 3
0 6 5 0 5 3 0 1

2 2 2 2 2 2 3 2 2 2 2 2

0 0 0 0 0 0 1 0 0 0 0 0

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

sl.

98

T
A
B

4 6 7 6 (6) 7 6 2 2 2 2 2 2 3 2 2 2 2 2
2 4 5 4 (4) 5 4 0 0 0 0 0 0 1 0 0 0 0 0

P.M.

P.M.

P.M.

sl.

102

P.M. P.M. P.M.

TAB

3 4 5 4 (4)-5 3 3 2-2 2-2 2-2 3 2 2 2 2 2
 1 2 3 2 (2)-3 1 1 0-0 0-0 0-0 1 0 0 0 0 0

sl.

106

P.M. P.M. P.M.

TAB

4 6 7 6 (6)-7 6 2-2 2-2 2-2 3 2 2 2 2 2
 2 4 5 4 (4)-5 4 0-0 0-0 0-0 1 0 0 0 0 0

110

P.M. P.M.

TAB

3 3 3 3 3 3 5 5 5 5 5 5 2 2 2 2 2 2 3 3 3 3 3 3 3 1 1 1

sl.

Verse B

112

P.M. P.M. P.M.

TAB

2-2 2-2 2-2 3 2 2 2 2 2 4 6 7 6 (6)-7 6
 0-0 0-0 0-0 1 0 0 0 0 0 2 4 5 4 (4)-5 4

116

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 2 2 2 2 3 2 2 2 2 2 3 4 5 4 (4) 5 3 3
0 0 0 0 0 0 1 0 0 0 0 0 1 2 3 2 (2) 3 1 1

120

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 2 2 0 0 2 2 0 2 3 3 2 3 4 5 5 3 2 2 2 2 2 2
0 0 0 0 0 0 2 2 0 2 3 3 2 3 2 3 3 3 1 0 0 0 0 0 0

125

P.M.-----| P.M.-----| P.M.-----|

T
A
B

3 3 3 2 2 2 0 9 7 (7) 9 10 10
1 1 1 0 0 0 0 7 5 (5) 7 8 8

Pre-chorus

128

P.M.-----|

T
A
B

8 8 8 8 8 8 8 8 8 8 8 8 11 11 11 11 11 11

131

P.M.-----|

T
A
B

11 11 11 11 11 11 11 11 8 8 8 8 8 8 8 8

♩ = 95 95
Chorus A

134

P.M.-----

Musical staff for measures 134-136. The staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. It contains sixteenth and thirty-second note patterns with some rests. A dashed line below the staff is labeled 'P.M.'. The guitar tab below shows fret numbers: 11-11-11-11-11-11, 7-7-7-7-7, 7-7-7-7-7-7-7-7, and 2-2-2-2-2-5-5-5-5-7-7-5.

T
A
B

11 11- 11- 11- 11- 11- 11- 7-7-7-7-7- 7-7-7-7-7-7-7-7-7- 2-2-2-2-2- 2-2-5-5-5-5-7-7-5

137

mf *f* *mf* *f* P.M.-----

Musical staff for measures 137-139. The staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. It contains sixteenth and thirty-second note patterns. Dynamics markings include *mf* and *f*. A dashed line below the staff is labeled 'P.M.'. The guitar tab below shows fret numbers: 2-0, 2-0-2-2-2-0-0-5-5-5-5-7, 2-5-7, and 2-0-2-2-2-2-2-0-0-3-3-3-3-5-7-5.

T
A
B

2 2-2-2-2-2-2-2-5-5-5-5-7 2 5-7 2-0-2-2-2-2-2-0-0-3-3-3-3-5-7-5

♩ = 190 190

141

mf *f* P.M.-----

Musical staff for measures 141-143. The staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. It contains sixteenth and thirty-second note patterns. Dynamics markings include *mf* and *f*. A dashed line below the staff is labeled 'P.M.'. The guitar tab below shows fret numbers: 5-3, 3-3-3-3-3-5-5-5-5-5, 4-4-4-4-4-4-4-4-4-4-4-4.

T
A
B

5-3 3-3-3-3-3-5-5-5-5-5 4-4-4-4-4-4-4-4-4-4-4-4

144

P.M.-----

Musical staff for measures 144-146. The staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. It contains sixteenth and thirty-second note patterns. A dashed line below the staff is labeled 'P.M.'. The guitar tab below shows fret numbers: 6-6-6-6-6-6-6-6-6-6-6-6, 7-7-7-7-7-7-7-7-7-7-7-7, and 4-4-4-4-4-4-4.

T
A
B

6-6-6-6-6-6-6-6-6-6-6-6 7-7-7-7-7-7-7-7-7-7-7-7 4-4-4-4-4-4-4

Mark

147

P.M. -----|

T
A
B

6-6-6-6-6-6-6-6-6-6-6-6-7-7-7-7-7-7-7-6-6-6-6-6-6

♩ = ~~95~~ 95
Chorus B

149

P.M. -----|

mf

T
A
B

6-6-6-6-6-6-6-6-6-6-6-6-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-5-5-5-5-8-8-8-5-5-5-5-6-6-6-3-3-3-3

Interlude

153

f

T
A
B

7 5 4 5 7 5 3 8 5 6 8 5 7 5 7

7 5 5 5 7 5 3 8 5 6 8 5 7 5 7

5 3 2 5 7 3 6 3 5 8 3 7 (7) (7) (5)

♩ = ~~190~~ 190
4:03

160

P.M. -----|

T
A
B

4-4-4-4-4-4-4-4-4-4-4-4

166

P.M.

T
A
B

4 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 4 4

169

P.M.

T
A
B

4 7 7 7 7 7 7 7 7 7 7 7

Mark

172

P.M.

P.M.

T
A
B

4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6 6

174

P.M.

T
A
B

7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

176

P.M.

T
A
B

7 7 7 7 7 7 7 6 6 6 7 7 7 3 3 3 3 3 3 3 3 3 3 3

178

P.M.

TAB

5 5 5 5 5 5 5 5 5 5 5 5 | 6 6 6 6 6 6 6 6 6 6 6 6

180

Guitar Break

P.M.

TAB

6 6 6 6 6 6 5 5 5 6 6 6 | | | |

Bridge A

186

P.M.

TAB

6 4 4 4 6 4 4 6 4 4 4 | 6 4 4 4 6 6 6 6 6 6 6 6 | 6 4 4 4 3 3 3 3 3 3 3 3

191

P.M.

TAB

6 4 4 4 6 4 4 6 4 4 4 | 6 4 4 4 6 6 6 6 6 6 6 6 | 6 8 8 6 8 6 5 7

194

P.M.

mf *f*

TAB

6 8 6 8 10 10 11 10 | 6 8 8 6 8 10 8 10 | 8 6 8 6 5 6 5 6

197

P.M. -| P.M. P.M. -| P.M. P.M. -| P.M. -| P.M. -| P.M. -|

T
A
B

6 4 4 4 6 4 4 4 6 4 4 4 6 4 4 4 6 4 4 4 3 3 3 3 3 3 3 3 6 4 4 4 6 4 4 4

200

P.M. P.M. -| P.M. -| P.M. P.M. -| P.M. P.M. -| P.M. P.M. -|

T
A
B

6 4 4 4 6 6 6 6 6 6 6 6 6 6 6 6 5 3 3 3 5 3 3 3 5 3 3 3 5 3 3 3 5 3 3 3 2 2 2 2 2 2 2 2

203

P.M. -| P.M. P.M. -| P.M. -| P.M. -| P.M. -| P.M. -|

T
A
B

5 3 3 3 5 3 3 3 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

205

T
A
B

5 6 5 7 8 7 5 8 5 8 7 5 4 5 7 5 4

Bridge B

207

P.M. -| P.M. -| P.M. -|

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 5 6 5 7 5 3 2 4 4 4 4 4 4 4 4 4 4 4 4 4

210

P.M.-----|

T
A
B

5 6 5 7 8 7 5 8

3 3 3 3 3 3 3 3 3 3 3 3

5 6 5 7 5 3 2

213

P.M.-----|

P.M.-----|

T
A
B

5 6 5 7 8 7 5 8 7

3 3 3 3 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4 4 4 4 4

216

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4

219

P.M.-----|

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1 1 1 1

222

P.M.-----|

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1

4 4 4 4 4 4 4 4 4 4 4 4

5 6 5 7 5 3 2

225

P.M.

TAB

4 4 4 4 4 4 4 4 4 4 4 4

5 6 5 7 8 7 5 8

227

P.M.

P.M.

TAB

3 3 3 3 3 3 3 3 3 3 3 3

5 6 5 7

5 3 2

3 3 3 3 3 3 3 3 3 3 3 3

230

P.M.

P.M.

TAB

5 6 5 7 8 7 5 8 7

4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4

233

P.M.

TAB

4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4

1 1 1 1 1 1 1 1 1 1 1 1

236

P.M.

TAB

1 1 1 1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1 1 1 1

239

P.M.

T
A
B

4-4-4-4-4-4-4-4-4-4

Guitar Break

242

P.M.

P.M. P.M.

P.M. *mf* *f*

T
A
B

4-4-4-4-4-4-4-4-4-4 6-8-8-6-8-6-5-7 6-8-6-8-10-10-11-10

245

P.M.

P.M.

T
A
B

6-8-8-6-8-10-8-10 8-6-8-6-5-6-5-6 6-8-8-6-8-10-10-8

248

P.M. P.M. P.M. P.M.

P.M. P.M.

T
A
B

10-11-11-10-11-8-10 6-4-4-6-4-6-5-4 6-8-5-6-8-5-6-8-5

251

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

4-0-0-4-0-0-4-0 5-0-0-5-0-0-5-0 7-0-0-7-0-0-7-0 8-0-0-8-0-0-8-0

♩ = 95

255

f mf f mf f mf f mf f mf f mf f mf f mf f mf

TAB: 10-0-0-10-0-0-10-0 | 8-0-0-8-0-0-8-0 | 10-0-0-10-0-0-10-0 | 12-0-0-12-0-0-12-0

♩ = 95

Chorus B (down 1 step)

Solo

259

TAB: | | | | 5 3 | 6 3 | 6 3 | 7 5

♩ = 190

♩ = 95

267

TAB: 8 5 | 7 5 4 | 5 7 | 7 5 | 8 5 | 8 5 | 5 3

♩ = 95

Chorus B

274

TAB: 7 7 7 7 5 5 5 5 | 8 8 8 8 5 5 5 5 | 7 7 7 7 5 5 4 4 | 7 7 7 7 5 5 3 3

277

TAB: 5 5 5 5 7 7 7 7 | 7 7 7 7 5 5 5 5 | 8 8 8 8 5 5 5 5 | 8 8 8 8 5 5 5 5

♩ = 190190
Ending

281

T
A
B

8 8 8 8 5 5 5 5
6 6 6 6 3 3 3 3 | 7 5 | 7 6 4

285

T
A
B

7 6 3 2 | 5 4 6 2 | 7 7 7 7 7 7 7
5 4 1 0 | 3 2 4 0 | 5 5 5 5 5 5 5