

# Skogsdotter

## Finntroll

### Blodsvept

Tune down 1 step

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=D

Moderate ♩ = 150

#### Ringing chords

E-Gt

The first system of musical notation for 'Ringing chords' consists of a treble clef staff in 4/4 time with a key signature of one sharp (F#). The music starts with a measure of rest, followed by four measures of chords. The first measure is marked with a first finger (1) and a mezzo-forte (mf) dynamic. The chords are: F#m (3-3-3-3), F#m (3-3-3-3), F#m (3-3-3-3), and F#m (3-3-3-3). Below the staff is a guitar tablature with six lines. The first measure has fret numbers 3, 3, 3, 3. The subsequent measures have fret numbers 3, 3, 3, 3, 3, 3.

The second system of musical notation for 'Ringing chords' consists of a treble clef staff in 4/4 time with a key signature of one sharp (F#). The music starts with a measure of rest, followed by four measures of chords. The first measure is marked with a fifth finger (5) and a mezzo-forte (mf) dynamic. The chords are: F#m (5-5-5-5), F#m (5-5-5-5), F#m (5-5-5-5), and F#m (5-5-5-5). Below the staff is a guitar tablature with six lines. The first measure has fret numbers 5, 5, 5, 5. The subsequent measures have fret numbers 5, 5, 5, 5, 5, 5.

#### Slow intro

9

The first system of musical notation for 'Slow intro' consists of a treble clef staff in 4/4 time with a key signature of one sharp (F#). The music starts at measure 9 and consists of four measures of eighth notes. The notes are: F#4, A4, B4, C5, F#4, A4, B4, C5, F#4, A4, B4, C5, F#4, A4, B4, C5. Below the staff is a guitar tablature with six lines. The first measure has fret numbers 5, 6, 5, 3, 6, 5. The second measure has fret numbers 8, 6, 5. The third measure has fret numbers 8, 6, 5, 5, 1. The fourth measure has fret numbers 3, 5, 3, 1, 3.

13

The second system of musical notation for 'Slow intro' consists of a treble clef staff in 4/4 time with a key signature of one sharp (F#). The music starts at measure 13 and consists of four measures of eighth notes. The notes are: F#4, A4, B4, C5, F#4, A4, B4, C5, F#4, A4, B4, C5, F#4, A4, B4, C5. Below the staff is a guitar tablature with six lines. The first measure has fret numbers 5, 6, 5, 3, 6, 5. The second measure has fret numbers 8, 6, 5. The third measure has fret numbers 8, 6, 5, 5, 1. The fourth measure has fret numbers 3, 5, 3, 1, 3.

17

T  
A  
B

♩ = 170

21

T  
A  
B

25

**Intro**

P.M. - - - - | P.M. - - - - - - - - | P.M. - - - - | P.M. - - - -

T  
A  
B

28

P.M. - - - - | P.M. - - - - - - - - | P.M. - - - - | P.M. - - - -

T  
A  
B

29

P.M. - - - - | P.M. - - - - - - - - | P.M. - - - - | P.M. - - - -

T  
A  
B

30

TAB

10 10 10 10 9 9 9 9 7 7 7 7 6 6 6 6

31

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

0 0 3 0 0 0 0 0 5 0 0 0 6 7 0 0

32

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

0 0 3 0 0 0 0 0 5 0 0 0 6 7 0 0

33

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

0 0 3 0 0 0 0 0 5 0 0 0 6 7 0 0

34

TAB

10 10 10 10 9 9 9 9 7 7 7 7 6 6 6 6

**Intro**

35

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

0 0 3 0 0 0 0 0 5 0 0 0 6 7 0 0

36

P.M.----| P.M.-----| P.M.----| P.M.----|

T  
A  
B  
0 0 3 0 0 0 0 0 5 0 0 0 6 7 0 0

37

P.M.----| P.M.-----| P.M.----| P.M.----|

T  
A  
B  
0 0 3 0 0 0 0 0 5 0 0 0 6 7 0 0

38

T  
A  
B  
10 10 10 10 9 9 9 9 7 7 7 7 6 6 6 6

39

P.M.----| P.M.-----| P.M.----| P.M.----|

T  
A  
B  
0 0 3 0 0 0 0 0 5 0 0 0 6 7 0 0

40

P.M.----| P.M.-----| P.M.----| P.M.----|

T  
A  
B  
0 0 3 0 0 0 0 0 5 0 0 0 6 7 0 0

41

P.M.----| P.M.-----| P.M.----| P.M.----|

T  
A  
B  
0 0 3 0 0 0 0 0 5 0 0 0 6 7 0 0

42 **Verse**

P.M.-----| P.M.-----|

TAB 10-10-10-10-9-9-9-9-7-7-7-7-6-6-6-6 | 7-5-5-5-5-5-5-5-7-5-5-5-5-5-5

44

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 5-3-3-3-3-3-3-5-7-5-5-5-5-5-5 | 7-5-5-5-5-5-5-5-5-3-3-3-3-3-3

46

P.M.-----| P.M.-----| P.M.-----|

TAB 6-6-5-5-6-6-8-8-6-6-5-5-8-8-6-6 | 7-5-5-5-5-5-5-5-7-5-5-5-5-5-5

48

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 5-3-3-3-3-3-3-5-7-5-5-5-5-5-5 | 3-1-1-1-1-1-1-3-5-3-3-3-3-3-3

50 **Intro**

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 5-5-3-3-5-5-3-3-5-5-3-3-5-5-3-3 | 0-0-3-0-0-0-0-0-5-0-0-0-6-7-0-0

52

P.M.----| P.M.-----| P.M.----| P.M.----|

T  
A  
B  
0 0 3 0 0 0 0 0 5 0 0 0 6 7 0 0

53

P.M.----| P.M.-----| P.M.----| P.M.----|

T  
A  
B  
0 0 3 0 0 0 0 0 5 0 0 0 6 7 0 0

54

P.M.----| P.M.-----| P.M.----| P.M.----|

T  
A  
B  
10 10 10 10 9 9 9 9 7 7 7 7 6 6 6 6

55

P.M.----| P.M.-----| P.M.----| P.M.----|

T  
A  
B  
0 0 3 0 0 0 0 0 5 0 0 0 6 7 0 0

56

P.M.----| P.M.-----| P.M.----| P.M.----|

T  
A  
B  
0 0 3 0 0 0 0 0 5 0 0 0 6 7 0 0

57

P.M.----| P.M.-----| P.M.----| P.M.----|

T  
A  
B  
0 0 3 0 0 0 0 0 5 0 0 0 6 7 0 0

58

T  
A  
B

10 10 10 10 9 9 9 9 7 7 7 7 6 6 6 6

**Intro**

59

P.M.-----|

T  
A  
B

0 0 3 0 0 0 0 0 5 0 0 0 6 7 0 0

60

P.M.-----|

T  
A  
B

0 0 3 0 0 0 0 0 5 0 0 0 6 7 0 0

61

P.M.-----|

T  
A  
B

0 0 3 0 0 0 0 0 5 0 0 0 6 7 0 0

62

T  
A  
B

10 10 10 10 9 9 9 9 7 7 7 7 6 6 6 6

63

P.M.-----|

T  
A  
B

0 0 3 0 0 0 0 0 5 0 0 0 6 7 0 0

64

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 0 0 3 0 0 0 0 0 5 0 0 0 6 7 0 0

65

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 0 0 3 0 0 0 0 0 5 0 0 0 6 7 0 0

66

**Breakdown**

P.M.-----|

T  
A  
B 10 10 10 10 9 9 9 9 7 7 7 7 6 6 6 6

68

P.M.-----| P.M.-----|

T  
A  
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

70

P.M.-----|

T  
A  
B 8 7 5 3 8 7 5 3 5 5 5 5 5 5 5 5

72

P.M.-----| P.M.-----|

T  
A  
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5



74

P.M.---| P.M.-----| P.M.---| P.M.---|

TAB 8 7 5 3 | 0 0 3 0 0 0 0 0 5 0 0 0 6 7 0 0

B 6 5 3 1

76

Verse

P.M.-----| P.M.-----|

TAB 5 5 5 | 7 7

B 3 3 3 | 5 5 5 5 5 5 5 5 5 5 5 5

78

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 5 7 7 5 5 5 5 5 5 5 7 5 3 3 3 3 3 3

B 3 3 3 3 3 3 3 5 5 5 5 5 5 5 3 3 3 3 3 3

80

P.M.-----| P.M.-----| P.M.-----|

TAB 6 6 5 5 6 6 8 8 6 6 5 5 7 5 5 5 5 5 5 7 5 5 5 5 5 5

B 8 8 6 6

82

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 5 7 3 1 1 1 1 1 1 5 3 3 3 3 3 3

B 3 5 5 5 5 5 5 5 3 3 3 3 3 3

Breakdown

84

P.M.-----|

T  
A  
B

5-5-3-3-5-5-3-3-5-5-3-3-5-5-3-3 | 5-5-5-5-5-5-5-5-5-5-5-5-3-3

86

P.M.-----| P.M.-----|

T  
A  
B

5-5-5-5-5-5-5-5-5-5-5-5-3-3 | 5-5-5-5-5-5-5-5-5-5-5-5-3-3

88

P.M.-----|

T  
A  
B

3 2 5 3 | 5 5 5 5 5 5 5 5 5 5 5 5 3 3  
3 0 3 1 | 5 5 5 5 5 5 5 5 5 5 5 5 3 3  
1 0 3 1 |

90

P.M.-----| P.M.-----|

T  
A  
B

5-5-5-5-5-5-5-5-5-5-5-5-3-3 | 5-5-5-5-5-5-5-5-5-5-5-5-3-3

92

P.M.----| P.M.-----| P.M.----| P.M.----|

T  
A  
B

3 2 5 3 | 0 0 3 0 0 0 0 0 5 0 0 0 6 7 0 0  
3 0 3 1 | 3 1 |

94

P.M.----| P.M.-----| P.M.----| P.M.----|

T  
A  
B

0-0-3-0-0-0-0-0-5-0-0-0-6-7-0-0 | 0-0-3-0-0-0-0-0-5-0-0-0-6-7-0-0

95

P.M.---| P.M.-----| P.M.---| P.M.---|

T  
A  
B 0 0 3 0 0 0 0 0 5 0 0 0 6 7 0 0

8 7 5 3  
6 5 3 1

97

P.M.---| P.M.-----| P.M.---| P.M.---|

T  
A  
B 0 0 3 0 0 0 0 0 5 0 0 0 6 7 0 0

98

P.M.---| P.M.-----| P.M.---| P.M.---|

T  
A  
B 0 0 3 0 0 0 0 0 5 0 0 0 6 7 0 0

99

P.M.---| P.M.-----| P.M.---| P.M.---|

T  
A  
B 0 0 3 0 0 0 0 0 5 0 0 0 6 7 0 0

8 7 5 3  
6 5 3 1

**Bridge**

101

T  
A  
B 0 0 0 0 10 10 13 13 13 13 0 0 10 10 12 12

102

T  
A  
B 0 0 0 0 10 10 13 13 13 13 0 0 10 10 12 12

103

T  
A  
B 0 0 0 0 10 10 13 13 13 13 0 0 10 10 12 12

104

P.M. P.M. P.M.

T  
A  
B 0 2/2 0 2/2 3 3 0 3 3 1

105

T  
A  
B 0 0 0 0 10 10 13 13 13 13 0 0 10 10 12 12

106

T  
A  
B 0 0 0 0 10 10 13 13 13 13 0 0 10 10 12 12

107

T  
A  
B 0 0 0 0 10 10 13 13 13 13 0 0 10 10 12 12

108

P.M. P.M. P.M.

T  
A  
B 0 2/2 0 2/2 3 3 0 3 3 1

109

T  
A  
B

0 0 0 0 10 10 13 13 13 13 0 0 10 10 12 12

110

T  
A  
B

0 0 0 0 10 10 13 13 13 13 0 0 10 10 12 12

111

T  
A  
B

0 0 0 0 10 10 13 13 13 13 0 0 10 10 12 12

112

P.M. P.M. P.M.

T  
A  
B

0 2/2 0 2/2 3 3 0 3 3 1

113

T  
A  
B

0 0 0 0 10 10 13 13 13 13 0 0 10 10 12 12

114

T  
A  
B 0 0 0 0 10 10 13 13 13 13 0 0 10 10 12 12

115

T  
A  
B 0 0 0 0 10 10 13 13 13 13 0 0 10 10 12 12

116

Bridge

P.M. P.M. P.M. P.M.

T  
A  
B 0 2/0 0 2/0 3 3 0 3 3 1 0 7/7 10/7 7/7 10/7 7/7 0 7/7

118

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. - 4

T  
A  
B 10/7 7/7 10/7 7/7 0 6/6 0 7/7 0 7/7 10/7 7/7 10/7 7/7 0 7/7 0 0 0 0 3 0 3 1

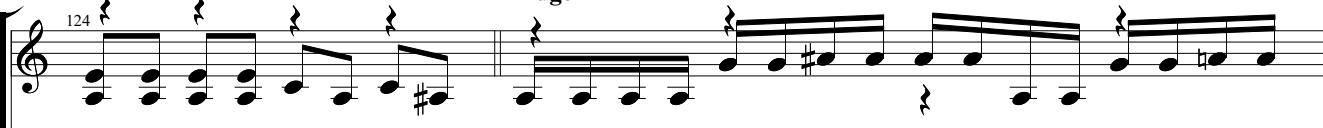
121

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B 0 7/7 10/7 7/7 10/7 7/7 0 7/7 10/7 7/7 10/7 7/7 0 6/6 0 7/7 0 7/7 10/7 7/7 10/7 7/7 0 7/7

Bridge

124




P.M.-----4

T  
A  
B

2 2 2 2 3 0 3 1 | 0 0 0 0 10 10 13 13 13 13 0 0 10 10 12 12

0 0 0 0 3 0 3 1 | 0 0 0 0 10 10 13 13 13 13 0 0 10 10 12 12

126




T  
A  
B

0 0 0 0 10 10 13 13 13 13 0 0 10 10 12 12

0 0 0 0 10 10 13 13 13 13 0 0 10 10 12 12

127

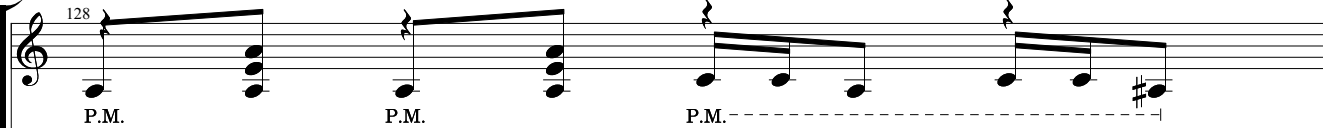


T  
A  
B

0 0 0 0 10 10 13 13 13 13 0 0 10 10 12 12

0 0 0 0 10 10 13 13 13 13 0 0 10 10 12 12

128




P.M. P.M. P.M.-----4

T  
A  
B

0 2 2 2 3 3 0 3 3 1

0 0 0 0 3 3 0 3 3 1

129



T  
A  
B

0 0 0 0 10 10 13 13 13 13 0 0 10 10 12 12

0 0 0 0 10 10 13 13 13 13 0 0 10 10 12 12

130

T  
A  
B 0 0 0 0 10 10 13 13 13 13 0 0 10 10 12 12

131

T  
A  
B 0 0 0 0 10 10 13 13 13 13 0 0 10 10 12 12

132

Bridge

P.M. P.M. P.M. P.M.

T  
A  
B 0 2/0 0 2/0 3 3 0 3 3 1 0 7/7 10/7 7/7 10/7 7/7 0 7/7

134

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. - 4

T  
A  
B 10 7 10 7 0 6 0 7 0 7 10 7 10 7 0 7 0 0 0 0 3 0 3 1

137

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B 0 7 10 7 10 7 0 7 10 7 10 7 0 6 0 7 0 7 10 7 10 7 0 7



Chorus

140

P.M.-----|

TAB

2 2 2 2 3 0 3 1 | 7 | 7 | 7 | 7

0 0 0 0 | | | |

144

TAB

3 2 5 3 | 7 | 7 | 7 | 3 2 5 3

5 5 | 5 5 | 5 5 | 5 5

149

TAB

7 | 3 | 7 | 3 2 5 3 | 7

5 5 | 5 5 | 5 5 | 5 5 | 5 5

Keyboard Solo

154

P.M.-----|

TAB

3 3 5 | 7 | 7 | 7 | 7

1 1 1 | 1 2 3 4 | 5

158

P.M.---|

TAB

6 7 | 7 | 7 | 7

4 4 | 5 | 5 | 5

0 5 7 6

161

P.M. ----- 1

T  
A  
B

**Chorus**

165

T  
A  
B

168

P.M. P.M. P.M. P.M.

T  
A  
B

171

T  
A  
B

174

P.M. P.M. P.M. P.M.

T  
A  
B

177

TAB 7 7 7 7 7 7 3 3 3 3 3 3 5 5 5 5 5 5  
5 5 5 5 5 5 1 1 1 1 1 1 3 3 3 3 3

180

**Intro**

P.M.-----| P.M.-----| P.M.--| P.M.--|

TAB 1-1-1-1-2-3-4 || 0-0-3-0-0-0-0-0-5-0-0-0-6-7-0-0

182

P.M.----| P.M.-----| P.M.----| P.M.----|

TAB 0-0-3-0-0-0-0-0-5-0-0-0-6-7-0-0

183

P.M.----| P.M.-----| P.M.----| P.M.----|

TAB 0-0-3-0-0-0-0-0-5-0-0-0-6-7-0-0

184

TAB 10-10-10-10-9-9-9-9-7-7-7-7-6-6-6-6

185

P.M.----| P.M.-----| P.M.----| P.M.----|

TAB 0-0-3-0-0-0-0-0-5-0-0-0-6-7-0-0

186

P.M.----| P.M.-----| P.M.----| P.M.----|

T  
A  
B  
0 0 3 0 0 0 0 0 5 0 0 0 6 7 0 0

187

P.M.----| P.M.-----| P.M.----| P.M.----|

T  
A  
B  
0 0 3 0 0 0 0 0 5 0 0 0 6 7 0 0

188

T  
A  
B  
10 10 10 10 9 9 9 9 7 7 7 7 6 6 6 6

189

P.M.----| P.M.-----| P.M.----| P.M.----|

T  
A  
B  
0 0 3 0 0 0 0 0 5 0 0 0 6 7 0 0

190

P.M.----| P.M.-----| P.M.----| P.M.----|

T  
A  
B  
0 0 3 0 0 0 0 0 5 0 0 0 6 7 0 0

191

P.M.----| P.M.-----| P.M.----| P.M.----|

T  
A  
B  
0 0 3 0 0 0 0 0 5 0 0 0 6 7 0 0

192

TAB 10 10 10 10 9 9 9 9 7 7 7 7 6 6 6 6

193

P.M.----| P.M.-----| P.M.----| P.M.----|

TAB 0 0 3 0 0 0 0 0 5 0 0 0 6 7 0 0

194

P.M.----| P.M.-----| P.M.----| P.M.----|

TAB 0 0 3 0 0 0 0 0 5 0 0 0 6 7 0 0

195

P.M.----| P.M.-----| P.M.----| P.M.----|

TAB 0 0 3 0 0 0 0 0 5 0 0 0 6 7 0 0

Outro

196

TAB 10 10 10 10 9 9 9 9 7 7 7 7 6 6 6 6 || 7 7 6 7 5 5 4

198

TAB (6) (6) (6) (6) (6) (6) (4) (4) (4) (4) (4)

203

T  
A  
B

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. It contains a sequence of notes: a quarter rest, followed by quarter notes on the 2nd, 3rd, 4th, and 5th lines of the staff. The bottom staff is a guitar TAB staff, indicated by the letters 'T', 'A', and 'B' stacked vertically on the left side. The TAB staff is currently empty.