

Standard tuning

Moderate ♩ = 150

E-Gt7

1

f P.M. P.M. --| P.M. P.M.

TAB

0	3	3	0	0	3	3	0	3	5	6	5	1
	1	3			1	3		1	3	4	3	

2

P.M. --| P.M.

TAB

2	3	3	0	0	3	3	0	3	5	6	5	1
2	3	3			1	3		1	3	4	3	
0	1	3			0	0		1	3	4	3	

3

P.M. --| P.M. --| P.M.

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0

4

P.M. --| P.M. --| P.M.

1/2

TAB

2	2	2	2	2	2	2	2	2	2	2	2	3
0	0	0	0	0	0	0	0	0	0	0	0	3

5

P.M. P.M. --| P.M. P.M.

TAB

0	3	3	0	0	3	3	0	3	5	6	5	1
	1	3			1	3		1	3	4	3	

6

P.M. P.M. P.M. P.M.

TAB

7

P.M. P.M. P.M.

TAB

8

P.M. P.M. P.M.

TAB

9

P.M. P.M. P.M. P.M.

TAB

10

P.M. P.M. P.M. P.M.

TAB

Musical notation for measures 11-13. The guitar part consists of a steady eighth-note pattern on the high strings and a bass line with chords. Measure 11 has a treble clef and a key signature of one sharp (F#).

TAB: 2 0 | 2 0 | 3 1

Musical notation for measures 14-15. Measure 14 includes a P.M. (Palm Mute) marking. Measure 15 features a sequence of chords with a P.M. marking. The guitar part continues with eighth-note patterns.

TAB: 6 6 5 3 | 3 1 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 3 3 | 4 4 3 1

Musical notation for measures 16-17. Both measures feature a P.M. marking. The guitar part consists of eighth-note patterns on the high strings.

TAB: 2 2 2 2 2 2 2 2 2 2 3 2 3 3 3 3 3 3 3 3 5 3 3 | 0 0 0 0 0 0 0 0 0 0 1 0 1 1 1 1 1 1 1 1 1 1 1

Musical notation for measures 18-19. Both measures feature a P.M. marking. The guitar part consists of eighth-note patterns on the high strings.

TAB: 6 6 6 6 6 6 6 6 3 4 4 | 3 3 2 2 2 2 2 2 2 2 3 | 4 4 4 4 4 4 4 4 1 2 2 | 1 0 0 0 0 0 0 0 0 0 3 1

Musical notation for measures 20-21. Both measures feature a P.M. marking. The guitar part consists of eighth-note patterns on the high strings.

TAB: 2 2 2 2 2 2 2 2 2 2 3 2 3 3 3 3 3 3 3 3 5 3 | 0 0 0 0 0 0 0 0 0 0 1 0 1 1 1 1 1 1 1 1 1 3 3 | 3 3 3 3 3 3 3 3 3 3 5 3 | 1 1 1 1 1 1 1 1 1 1 3 1

22

P.M. P.M.

T
A
B

6 6 6 6 6 6 3 3 3 3 3 3 3 3 3 3 3 3 3
4 4 4 4 4 4 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1
3 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 5 3
1 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 3 1

24

P.M. P.M.

T
A
B

2 2 2 2 2 2 2 2 2 2 3 2 3 3 3 3 3 3 3 3 3 3 5 3
0 0 0 0 0 0 0 0 0 0 1 0 1 1 1 1 1 1 1 1 1 1 3 3
3 2 3 3 3 3 3 3 3 3 1 0 1 1 1 1 1 1 1 1 1 1 1 5 3
1 0 1 1 1 1 1 1 1 1 3 1 1 1 1 1 1 1 1 1 1 1 3 1

26

P.M. P.M.

T
A
B

6 6 6 6 6 6 3 4 4 3 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 5 3
4 4 4 4 4 4 4 2 2 2 1 0 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 5 3
3 2 3 3 3 3 3 3 3 3 1 0 1 1 1 1 1 1 1 1 1 1 1 5 3 3 3 3 5 3
1 0 1 1 1 1 1 1 1 1 3 1 1 1 1 1 1 1 1 1 1 1 1 3 1

28

P.M. P.M.

T
A
B

2 2 2 2 2 2 2 2 2 2 3 2 3 3 3 3 3 3 3 3 3 3 5 3
0 0 0 0 0 0 0 0 0 0 1 0 1 1 1 1 1 1 1 1 1 1 1 3 3
3 2 3 3 3 3 3 3 3 3 1 0 1 1 1 1 1 1 1 1 1 1 1 5 3
1 0 1 1 1 1 1 1 1 1 3 1 1 1 1 1 1 1 1 1 1 1 1 3 1

30

P.M.

T
A
B

6 6 6 6 6 6 3 5 5 2 2
4 4 4 4 4 4 4 3 3 0 0
3 3 3 3 3 3 1 3 3 2 2
1 0 0 0 0 0 1 0 0 0 0

33

P.M.

TAB

3	6	5	2
1	4	3	0

36

P.M.

TAB

2	3	6	5
0	1	4	3

39

P.M. P.M. P.M.

TAB

2	2	2	2	2	2	2	2	2	2	2	9
0	0	0	0	0	0	0	0	0	0	0	

41

P.M. P.M. P.M. P.M.

TAB

0	1	0	0	1	0	1	5	6	5	1
							3	6	5	
							3	4	3	

42

P.M. P.M. P.M. P.M.

TAB

0	1	0	0	1	0	1	5	6	5	1
							3	6	5	
							3	4	3	

43

P.M.----- P.M.-- P.M.-----

T
A
B 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

44

P.M.----- P.M.-- P.M.-----

T
A
B 2 0 2 0 2 0 2 0 2 0 2 0 2 0 3 $\frac{1}{2}$ 3x

45

P.M. P.M.-- P.M. P.M. P.M.

T
A
B 0 1 0 0 1 0 1 $\begin{matrix} 5 & 6 & 5 \\ 5 & 6 & 5 \\ 3 & 4 & 3 \end{matrix}$ 1

46

P.M. P.M.-- P.M. P.M. P.M.

T
A
B 0 1 0 0 1 0 1 $\begin{matrix} 5 & 6 & 5 \\ 5 & 6 & 5 \\ 3 & 4 & 3 \end{matrix}$ 1

47

T
A
B 2 0 $\begin{pmatrix} 2 \\ 2 \\ 0 \end{pmatrix}$ $\begin{pmatrix} 2 \\ 2 \\ 0 \end{pmatrix}$

50

The image shows a musical score for guitar, measures 50-52. The score is written in a system with three staves. The top staff is a treble clef staff containing eighth notes. The middle staff is a bass clef staff containing chords. The bottom staff is a guitar tablature staff with fret numbers (2, 2, 0) for each measure. The measure numbers 50, 51, and 52 are indicated at the beginning of each measure.

Measure	Tablature
50	(2) (2) (0)
51	(2) (2) (0)
52	(2) (2) (0)