

Summer's End

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(Transcribed by SlowBE)

Open D6

①=D

③=F#

⑥=D

Moderate ♩ = 67

Part A(intro)

S-Gt

f
let ring

T
A
B

let ring

T
A
B

let ring

T
A
B

Part A'

8

let ring

TAB

(0) 0 2 0 2 0 0 2 0 (0) 2 0 2 0

0 0 2 2 0 2 2 0 2 2 0

Detailed description: This system contains measures 8, 9, and 10. Measure 8 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a half note on G4, followed by eighth notes on A4, B4, C5, B4, A4, and G4. The bass line consists of a half note on G2, followed by eighth notes on A2, B2, C3, B2, A2, and G2. Measure 9 continues with eighth notes on A4, B4, C5, B4, A4, and G4 in the treble, and eighth notes on A2, B2, C3, B2, A2, and G2 in the bass. Measure 10 has eighth notes on A4, B4, C5, B4, A4, and G4 in the treble, and eighth notes on A2, B2, C3, B2, A2, and G2 in the bass. The guitar tab below shows fret numbers for each note: (0) for open strings, 2 for the second fret, and 0 for the open string. The 'let ring' instruction is placed above the treble staff.

11

let ring

TAB

(0) 0 3 0 0 2

3-5 5

Detailed description: This system contains measure 11. The treble staff shows a half note on G4, followed by eighth notes on A4, B4, C5, B4, A4, and G4. The bass line has a half note on G2, followed by eighth notes on A2, B2, C3, B2, A2, and G2. The guitar tab shows fret numbers: (0) for open strings, 0 for the open string, 3 for the third fret, 0 for the open string, 0 for the open string, and 2 for the second fret. A 3-fret slide is indicated on the bass line from fret 3 to 5. The 'let ring' instruction is placed above the treble staff.

$\text{♩} = 67$ *rall.* ----- $\text{♩} = 50$

12

let ring

TAB

(2) 0 0 1 0 0 5 4 2 5 0 (5) (4) (5)

5 4 5 0

Detailed description: This system contains measure 12. The treble staff shows a half note on G4, followed by eighth notes on A4, B4, C5, B4, A4, and G4. The bass line has a half note on G2, followed by eighth notes on A2, B2, C3, B2, A2, and G2. The guitar tab shows fret numbers: (2) for the second fret, 0 for the open string, 0 for the open string, 1 for the first fret, 0 for the open string, 0 for the open string, 5 for the fifth fret, 4 for the fourth fret, 2 for the second fret, 5 for the fifth fret, 0 for the open string, (5) for the fifth fret, (4) for the fourth fret, and (5) for the fifth fret. A 5-fret slide is indicated on the bass line from fret 5 to 4. The 'let ring' instruction is placed above the treble staff.

$\text{♩} = 67$

13

let ring

TAB

0 2 2 (2) 0 0 0 3 0 (0) 0 2 0

2 0 2 0 2 0 2 0 3 0 0 1 2 0

0 2 2 2 2 2 2 0 2

Detailed description: This system contains measure 13. The treble staff shows a half note on G4, followed by eighth notes on A4, B4, C5, B4, A4, and G4. The bass line has a half note on G2, followed by eighth notes on A2, B2, C3, B2, A2, and G2. The guitar tab shows fret numbers: 0 for the open string, 2 for the second fret, 2 for the second fret, (2) for the second fret, 0 for the open string, 0 for the open string, 0 for the open string, 3 for the third fret, 0 for the open string, (0) for the open string, 0 for the open string, 2 for the second fret, and 0 for the open string. The 'let ring' instruction is placed above the treble staff.

Part B

16

let ring -----|

TAB (0) 2 2 2 | 0 0 0 | 7 7 7 | 5 5 5 | 7 7 7 | 5 5 5

A 3 3 3 | 1 1 1 | 5 5 5 | 5 5 5 | 5 5 5 | 4 4 4

B 2 2 2 | 2 2 2 | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5

18

let ring -----| let ring -----|

TAB (5) 7 4 4 | 4 4 4 | 0 0 0 | (0) 2 0 | 2 7 0

A 5 4 4 | 5 4 4 | 0 0 0 | 3 2 0 | 2 7 0

B 4 5 4 | 5 4 4 | 0 0 0 | 2 0 | 0

20

let ring -----|

TAB (0) 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

A 6 6 6 | 6 6 6 | 6 6 6 | 6 6 6

B 6 7 7 | 7 7 7 | 6 6 6 | 6 6 6

21

let ring -----|

TAB 0 0 0 | 2 2 2 | 2 2 2 | 2 2 2

A 0 0 0 | 2 2 2 | 2 2 2 | 2 2 2

B 2 2 2 | 1 1 1 | 0 0 0 | 3 3 3

22

let ring

TAB

----- ♩ = 67 ♩ = 40 ♩ = 40 ♩ = 67 Part A''

23

let ring

TAB

25

let ring

TAB

27

let ring

TAB

30

let ring

TAB

(0) 0 1 0 2 0 (0) 2 2 2 3 3 3 3 0 0 0 0 (1) (2)

Part B'

32

let ring

let ring

TAB

7 7 5 5 5 5 5 7 X X 5 4 5 (5) 7 5 4 4 5 4 4 0 5 0 0

34

let ring

TAB

(0) 3 2 0 2 7 7 0 (0) 0 0 0 0 6 6 6 6 6 6 (6)

36

let ring

TAB

0 0 0 2 2 2 2 3 2 3 2 2

37

let ring

TAB

3 3 3 4 3 4 3

5

----- ♩ = 67 ♩ = 40 ♩ = 40

38

let ring

mf *f*

TAB

4 3 3 5 6 (3) (3) (3) (3) (3) (4) (4) (4)

0

♩ = 67

Part A'''(+Outro)

39

let ring

TAB

0 2 0 2 2 0 (0) 2 0 2 2 0

0 2 0 2 2 0

41

let ring

TAB

(0) 0 3 0 0 0 2

3 5 5

$\text{♩} = 67$ *rall.* ----- $\text{♩} = 50$ $\text{♩} = 67$

let ring -----

TAB

let ring -----

TAB

let ring -----

TAB

let ring -----

TAB

♩ = 67 *rall.* ----- ♩ = 40

49

let ring -----

T (2) 2 4 0
 A (4) 3 5 0 2 0 2
 B (0) 0

♩ = 60

51

let ring -----

T
 A 0 0 2 4
 B (4)

let ring